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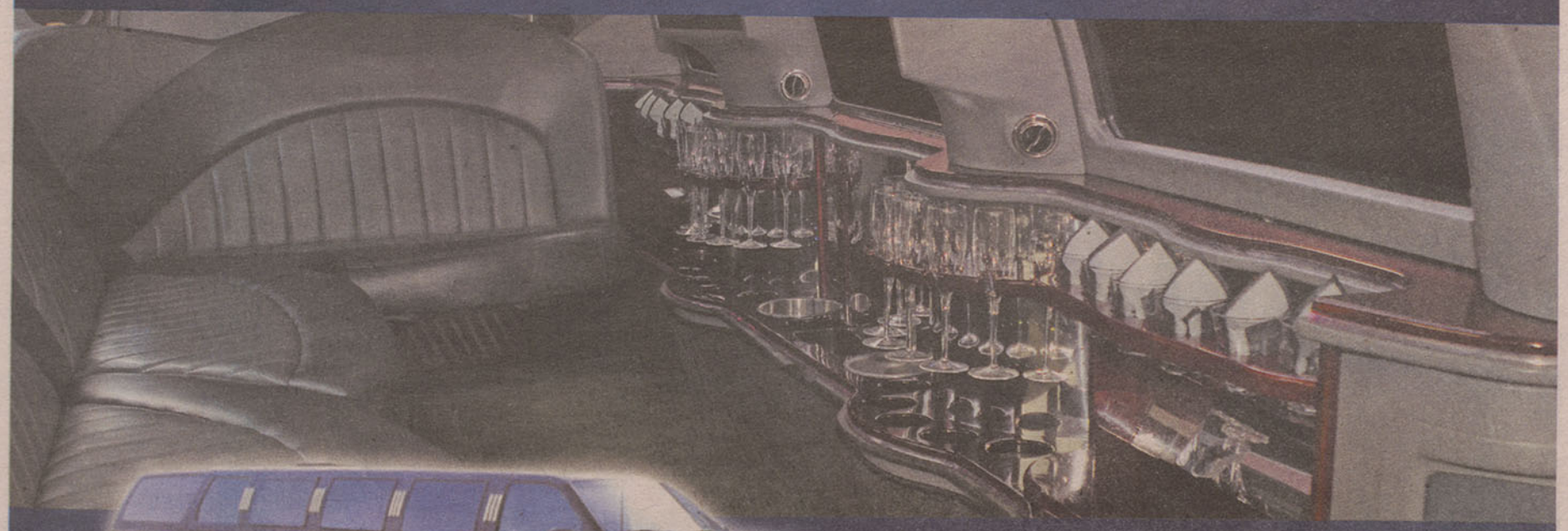
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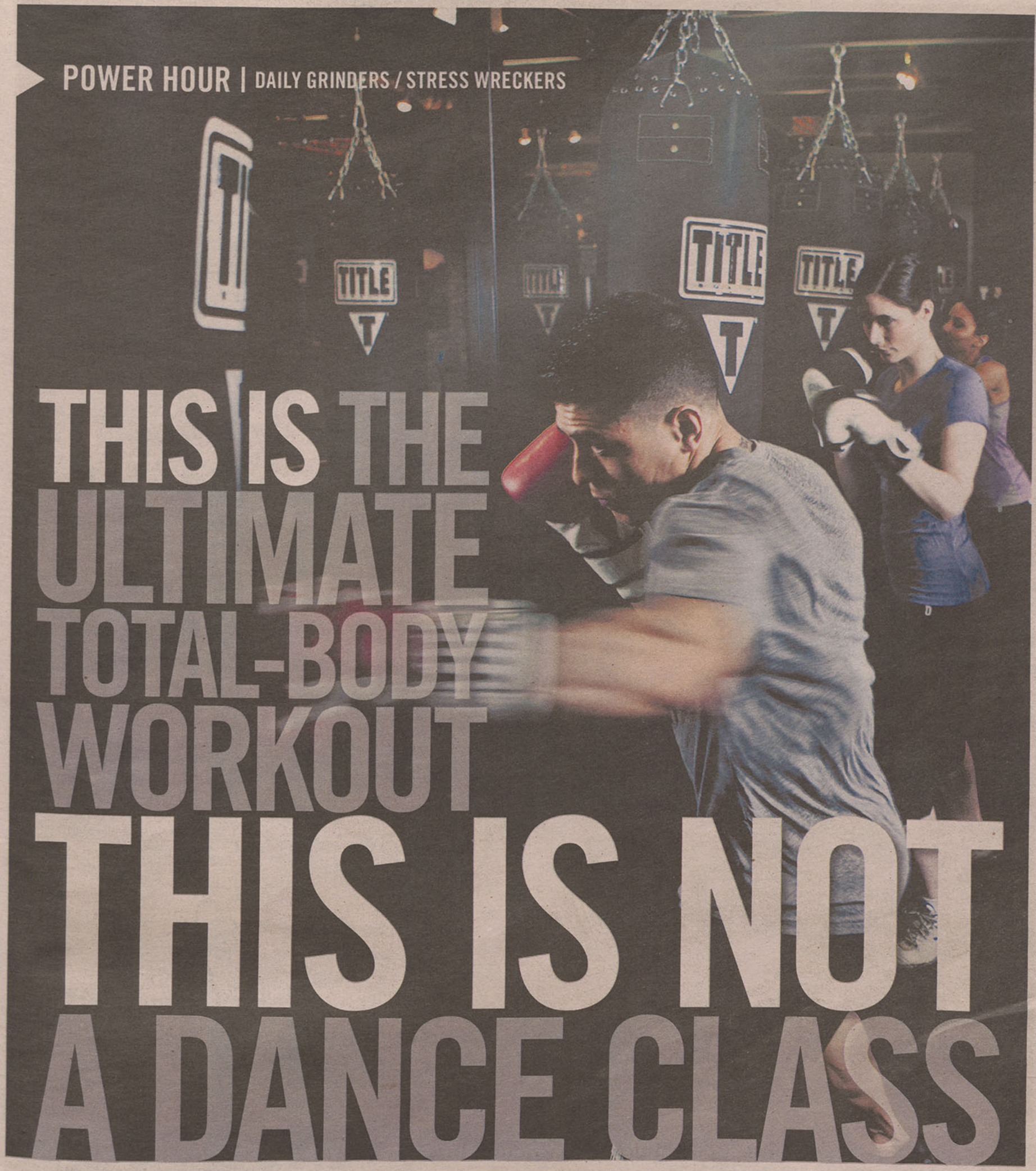
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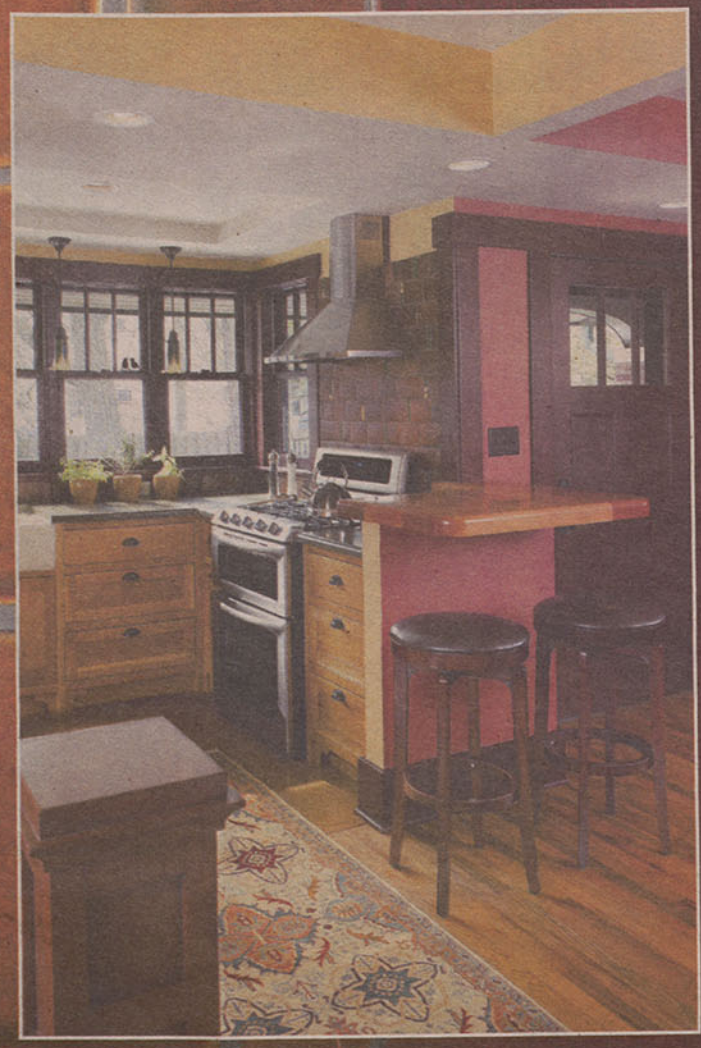
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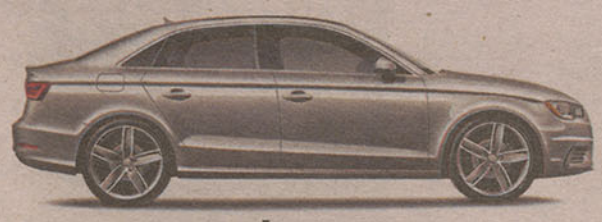
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Ann Arbor Observer

June 2014 vol. 38 • no. 10

Cover: *Sonic Lunch.* Acrylic on paper by Marty Walker.



features

31 **The Coleman Era**
Eve Silberman

35 **Reasons for Hope at AAPS**
James Leonard

38 **Potholed!**
Jan Schlain

41 **The Reinhart Legacy**
Sally Mitani

45 **Breakthrough**
Ken Garber

47 **Birth of the Cube Farm**
Grace Shackman

departments

11 **Up Front**
Anita LeBlanc, Jeff Mortimer, Jan Schlain

13 **Inside Ann Arbor**
Tim Athan, Jacob Axelrad, Shelley Daily, Patrick Dunn, James Leonard, Jan Schlain

23 **Outside**
Bob & Jorja Feldman

25 **Crime Map**

27 **Ann Arborites**
Eve Silberman

29 **My Town**
Jan Schlain

55 **Restaurant Reviews**
Lee Lawrence, M.B. Lewis

57 **Marketplace Changes**
Sally Mitani

103 **Back Page**
Sally Bjork, Jay Forstner

what's happening



64 **Music at Nightspots**
John Hinchey
Shows at the Ark, the Blind Pig, and more, plus a review of singer-songwriter-mom May Erlewine.

67 **Events**
Katie Whitney, John Hinchey, & Stephanie Douglass
Daily events in Ann Arbor during June, plus listings of **Films**, p. 72; new exhibits at local **Galleries**, p. 75; and reviews of the Spanish Harlem Orchestra, graphic novelist Shaun Manning, blueswoman Carolyn Wonderland, Nerd Nite's barroom mini talks, and rising jazz singer Cécile McLorin Salvant at the Ann Arbor Summer Festival.

104 **Events at a Glance**

advertising sections

93 **Real Estate Section / Home Sales Map** *Kevin Duke*

91 **Classifieds** 102 **Services & Advertiser Index**

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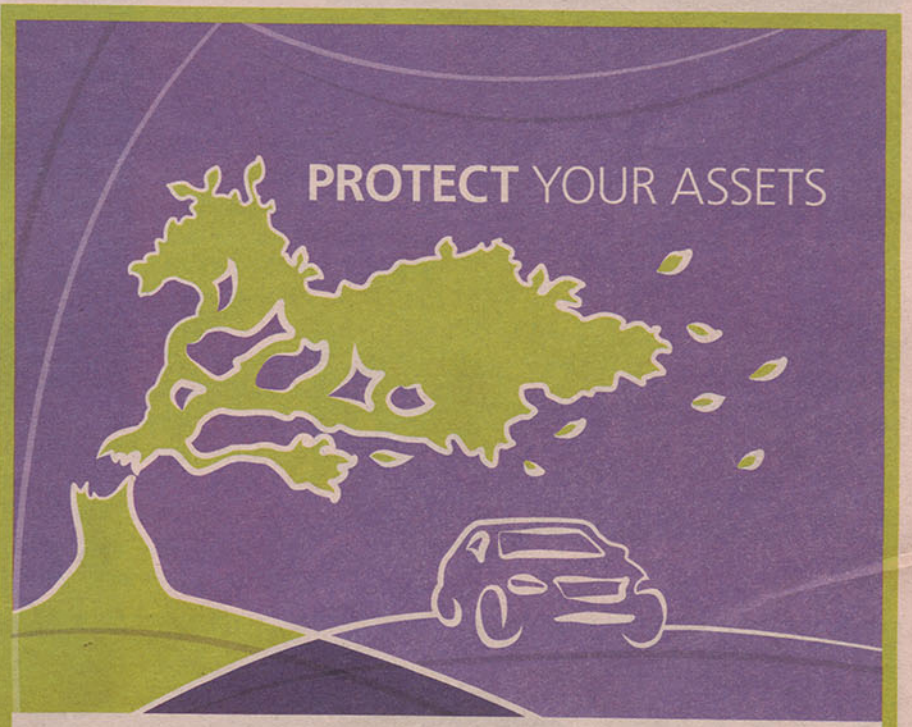
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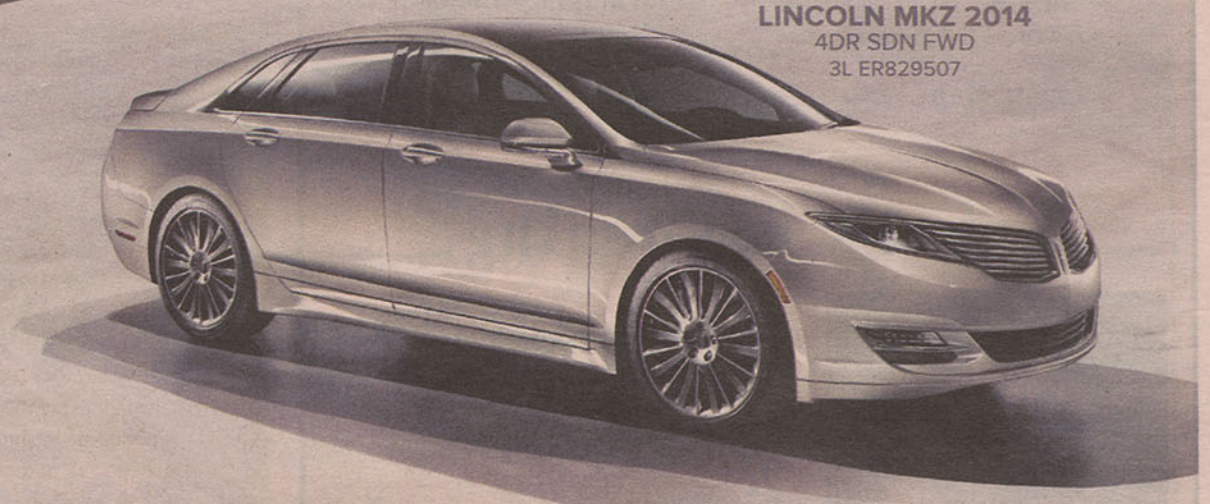
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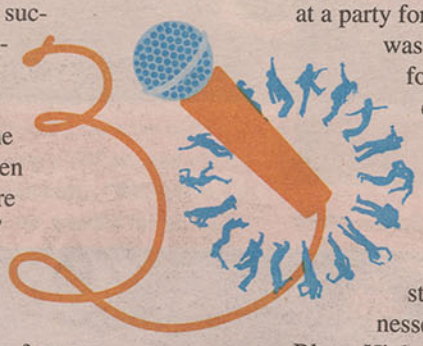
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The Summer Festival at thirty: When the first Ann Arbor Summer Festival was held in 1984, new executive director Amy Nesbitt points out, "The Ark was still a house concert in Linda and Dave Siglin's living room. The Michigan Theater was not a venue for Live Nation to bring in a concert, certainly not in the summer. Fast forward thirty years, and there's so much more happening on the arts and culture landscape. That's part of why we all love living here."

But that "very different ecosystem" also makes it tougher to pay the bills, especially for a nonprofit reeling from the loss of major corporate sponsors.



Nesbitt, who succeeded her longtime boss Robb Woulfe in February, says one solution has been to book more "settled shows." Instead of working for a flat fee, she explains, more performers now receive a smaller guarantee against a share of the profits, if any, when ticket sales and expenses are settled after the show.

"It shares the risk," she says. "Not all artists are interested in that. Some say, 'I want my festival flat [fee] or I'm not coming.'

"Good luck. Back in the days when we had Pfizer buying blocks of tickets and Borders underwriting performances, it wasn't as crucial for the festival to operate with that kind of a model. The landscape has changed with those businesses going away."

To help fill that financial gap, the festival now gets funding from the National Endowment for the Arts and the state, it's broadened its donor base, and it's building both an endowment and, literally, a rainy day fund. "If we have a good surplus year or a family leaves us a bequest, that's where it goes," Nesbitt says, "so if there's a calamity, like some crazy season full of rain, the board can steady the ship. But it works in two directions. If we have an amazing opportunity to do something fantastic and magical that isn't in the budget, the board can authorize the use of some of those funds for it."

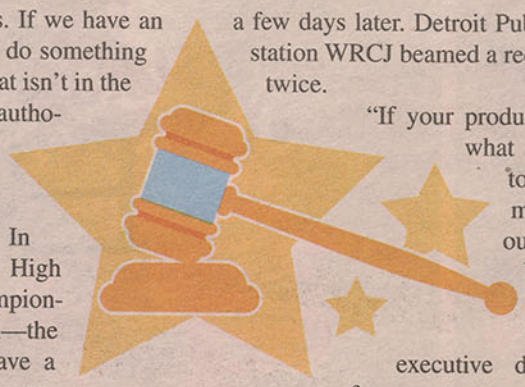
Mock court: In March, Community High School won a state championship. Not in basketball—the school doesn't even have a team—but by arguing an imaginary wrongful death lawsuit.

"George Romero," a partner in an energy drink company, died of heart failure at a party for the "Zombiepocalypse." But was Romero himself to blame, for years of drug use that weakened his heart—or did his business partner trick him into taking a deadly caffeine overdose?

With separate teams arguing both sides—and other students playing expert witnesses—Community beat Grand Blanc High School in the thirty-first annual Michigan High School Mock Trial Tournament. It was the team's fourth state championship since 2010 and sent them to the nationals in Madison, Wisconsin, in May.

The team didn't do as well as they'd hoped—thirty-seventh out of forty-six state champions competing—but two students, Avery Farmer and Eve Kausch, won best witness and best attorney awards.

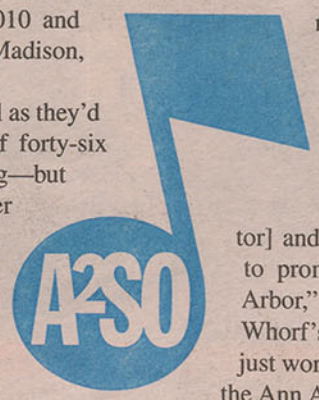
The kids seemed fine with that. At a meeting the week after they returned, they were already strategizing for the 2015 competition.



AASO on the air: The Ann Arbor Symphony Orchestra's final concert of last season, an all-Brahms program in April, was heard by far more people than can fit into the Michigan Theater. Michigan State's public radio station, WKAR, carried the concert live and rebroadcast it a few days later. Detroit Public Schools station WRCJ beamed a recording of it twice.

"If your product is sound, what better way to get that message out?" asks Mary Steffek Blaske, the AASO's executive director. "A few contracts ago, we put in language broadening which local stations would be eligible to use our broadcasts," explains Barbara Zmich, secretary-treasurer of the Ann Arbor Federation of Musicians and a violist in the symphony. "We realized how important it is for promoting the orchestra, and we've been waiting for the stations to take the bait."

"When I came to WKAR in 2012, it was our desire to produce and broadcast more local programming," says Peter Whorf, the station's manager. "We know that we have many listeners in Ann Arbor, and the concert demonstrated that in a profound way. Hundreds of people came up to us, wished us well, and said they were glad we were in this relationship with this fine Michigan orchestra."



"We love the Ann Arbor Symphony, and we just love Arie [Lipsky, the AASO's music director and conductor] and have him on the air a lot to promote the concerts in Ann Arbor," says Dave Devereaux, Whorf's counterpart at WRCJ. "It just worked out well that Mary and the Ann Arbor Symphony were able to make the recording available to us."

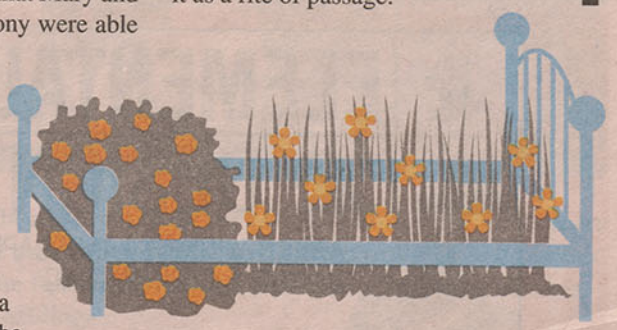
Whorf says he "would love to" broadcast more AASO concerts, but "there's no formal agreement at this point." Devereaux says "any orchestra that can provide a quality recording, we'd be happy to put it on the air." Blaske says the celebrated pianist Andre Watts, the featured soloist in next season's opening concert, has already given permission for a broadcast, although he wants to review any recording before it's aired.

Like the broadcasts, landing a soloist of Watts's stature shows how far the AASO has come from its amateur past. "I used to play in the symphony back in the Seventies," Steffek Blaske reminisces, "and we spent more time making cookies for breaks than we did rehearsing."

Flower bed: Despite its beckoning antique charm, you won't be able to take a leisurely afternoon snooze in the red iron bed in a front yard on South Maple. Yellow tulips and rose bushes have long ago claimed it for their own.

Anne Seaman says that she appropriated the bed from her grandma's attic as a college student and slept in it for a long time. When she and her husband, Ken, moved into their home nine years ago, they didn't have a place for it inside—but decided it would make a statement outdoors. They painted the frame and replaced the spot where the mattress had been with a raised flowerbed. The nearby lush rosebush of the previous owners serves as a colorful and fragrant canopy. "I enjoy public art," Anne says, "and this is my small contribution."

The Seamans also installed a big iron bell that they purchased from Downtown Home & Garden on a tall wooden post near the sidewalk. Anne says runners ring the bell as they go by, and junior-sized athletes from the hockey camp at the nearby Ann Arbor Ice Cube jump up to clang it as a rite of passage. ■





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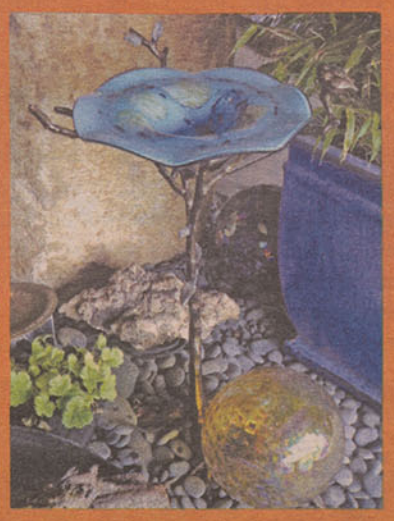
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Transit Triumphant

"I was shocked by the margin of victory," says Ecology Center director Mike Garfield.

"I thought it was going to be close," says Garfield of the May vote on a 0.7-mill tax to expand bus service in Ann Arbor, Ypsilanti, and Ypsilanti Township. "But it broke our way in the last few days. On election day we were very nervous, but I was so wrong!" Voters turned out in force to pass the millage by a margin of 70–30 percent.

"I expected us to lose by the end," says Libby Hunter of Better Transit Now, the group opposing the millage. "I didn't have a clue that it would be 70–30." BTN's Kathy Griswold likewise didn't expect so resounding a defeat, and offers an additional explanation. "We weren't as well organized as we needed to be. The press gave us a lot more credit for being an organization than we were."

"The voters have decided the matter," emails former transit authority treasurer and BTN leader Ted Annis, who argued that AAATA could raise the necessary funds by slashing its management staff. "I have no more to say."

"It's a difficult thing to win a millage campaign against an organized opposition," explains Garfield. "You really need a well thought-out campaign and lots of support—which we had."

Though the whole campaign was hard fought, both sides deployed their heaviest artillery in the final weekend: mailings and door-to-door canvassing.

"We ran a low-budget campaign," says Griswold. "The door-hangers weren't very expensive—3,000 for less than $500. And the McCullough [Creative] ads were in-kind."

Garfield says the big late push was part of the long-term strategy. "That's typical for any ballot campaign. Most communications are sent out in the last week because most voters make up their mind in the last week. We called [prospective voters] for two months, and up until a week before the election, more than half the people we talked to didn't know how they were going to vote."



MARK BIALEK

Mike Garfield says that millage supporters decided to counterattack "after the opponents repeated the '52 managers' argument at least half a dozen times, even after being corrected."

The final weekend, the pro forces put out an ad and mailer accusing the opposition of "using tea party tactics of distortion and deception." At issue was the opponents' claim that the authority employed "a 52 person management staff for 133 bus drivers." In fact, that number included every non-union AAATA employee—and the counter-ad featured effective mini-profiles in which some of them described just how they contributed to the system's work.

Garfield says that supporters decided to counterattack "after the opponents publicly repeated the '52 managers' argument at least a half dozen times, even after being corrected, and after we heard from at least as many proposal supporters that they were questioning their support." It was, he says, "a blatant misrepresentation [that needed] to be corrected. They based their whole campaign on the AAATA being bloated and inefficient, and that was not true."

When the millage comes up for renewal in five years, Griswold says she won't oppose it. But she's not giving up—she just hopes to find a quicker path to changing AAATA's direction. "This [election] shows how important the [August] primary elections will be," she says, "because council appoints boards—including the AAATA board."

Canine Goose Patrol

The U-M is using border collies to herd geese at the North Campus Research Complex.

The NCRC, the old Pfizer complex, employs some 2,000 people. It's also home to perhaps a dozen nesting pairs of Canada geese. And when those geese hatch their babies, they bring their families to the entrances of the buildings, where the grass is greenest and the "buffet" of plantings most lush and dense. They leave behind copious droppings—and sometimes challenge people who cross their paths. "There have been numerous incidents where they have harassed people who are trying to enter buildings," says NCRC spokesperson Kara Gavin, "including families with children trying to enter the child care center that's on the site."

Kirk Mehlhaff doesn't like to call the geese aggressive—it's more a matter, he says, of protecting their goslings and mates from perceived human threats. But the geese can be pretty threatening. "They're about twenty pounds, on average," says Mehlhaff. "Their wings are very powerful. They are very intimidating when they stand and open their wings and hiss at you. They can actually hurt people."

Gavin says the university tried "about ten other things," including coating the grass with a substance supposedly



COURTESY GOOSEWORKS

Gooseworks staffers Stella and Dexter on the job at Gallup Park a few years back. The dogs no longer patrol city parks, but they have a new assignment just up Huron Pkwy. at the former Pfizer site: trying to discourage the big birds from guarding its buildings.



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distasteful to geese, before turning to Mehlhaff's company, Gooseworks. It uses border collies to keep the geese and people apart.

Gooseworks grew out of a meeting some years ago between the Michigan Department of Natural Resources and the Michigan Border Collie Association, then headed by Mehlhaff's wife, Wendy Villarreal. The DNR needed help, he says, "because there wasn't really any other solution for managing geese, and that's what we're about."

"There have been numerous incidents where [the geese] have harassed people who are trying to enter buildings," says NCRC spokesperson Kara Gavin, "including families with children trying to enter the child care center that's on the site."

The couple train their border collies to convince the geese that they're in danger, much the way the geese are trying to convince people they're in danger. The idea is to persuade the birds to stay away from the building entrances.

"We're not an eradication program," says Mehlhaff, who's previously done work for the city at nearby Gallup Park and Huron Hills Golf Course. "We simply manage these birds to make them [have] less conflict with the humans." He, Villarreal, and a third handler bring four or more dogs trained to use their livestock-herding instincts on geese.

"Once they're focused on the bird, it feels uncomfortable, and it's going to fly away, because it's perceiving our dog as a predator," Mehlhaff says. "The dogs are trained, literally, to act like predators. The dogs become actors playing a role. They never touch the birds." They're trained to ignore the other water birds that frequent NCRC's water-detention ponds, including herons, egrets, and ducks.

"Some people, in the beginning especially, have concerns about using dogs to control geese," says Mehlhaff. "They love wildlife, which I understand. Once they realize that we're not there causing any harm, and it's minimal stress on the birds, and all we're doing is trying to alter their behavior, then they put their focus on the dog."

The canine actors respond to human fans as professionally as they do to the geese. "When they're working, they won't give anybody the time of day," Mehlhaff says. "But after... yes, they love being petted. They love the attention."

Survivor: Real Estate

"Most of the people that do what I do got wiped out, if not all of them," John Bogdasarian says.

Bogdasarian, forty-three, is the president of the Promanas Group, an Ann Arbor real estate investment firm, and he feels fortunate to have made it through the Great Recession. "In the end of 2007 and pretty much all of 2008, we just sat around and watched the



MARK BIALEK

Bogdasarian at a building he owns on E. Stadium. "There's a lot of ways to mitigate risk," he says, "but in a lot of the deals we see, we don't see people doing that." He dislikes speculation and prefers properties that will generate cash flow from the get-go, keeping an eye out for properties that sell below the cost it would take to replace them.

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whole thing melt down a little bit," he says. "It was hard to know when was the right time to buy." Bogdasarian's firm is organized similarly to a real estate investment trust, or REIT, where investors buy into a company's portfolio of properties. While many REITs' share values plummeted by 50 percent or more in the late 2000s, Bogdasarian managed to grow his business.

He attributes that success to a measure of foresight but also to a conservative philosophy that favors low-risk investments. "There's a lot of ways to mitigate risk," Bogdasarian says. "But in a lot of the deals we see, we don't see people doing that." When it comes to borrowing money, he prefers shorter-term loans (nothing over twenty years) and a debt service coverage ratio (which compares available income to annual debt payments) of 2 to 1, rather than the normal 1.2 to 1. He dislikes speculation and prefers properties that will generate cash flow from the get-go, keeping an eye out for properties that sell below the cost it would take to replace them.

Sensing in 2007 that trouble was coming, Bogdasarian sold off one of his major assets, a 129-unit student housing portfolio in South Bend, for $14 million. As the recession hit, Bogdasarian cooled his heels, keeping an eye on what he calls a "silent" real estate market and awaiting the right moment to get busy again. "There were certain people who would say, 'Don't forget to turn out the lights when you're the last one that leaves Michigan,' " he says. "And I was like, 'Michigan isn't going anywhere.' "

Bogdasarian developed his business and financial acumen in a long, slow climb from the bottom. Although his grandfathers, father, and two uncles were all doctors, he says he didn't have the attention span for medical school. After five undistinguished years at the University of Arizona, he selected Spanish as his major because it would get him out of school the fastest. He graduated after another year and a half, then moved back home "because I had no idea what I was going to do with myself." He considered the restaurant business and tried to get a start by washing dishes and waiting tables at Cottage Inn, but he soon found more intriguing work in real estate. He took a job with developer Don Chisholm at the Stonebridge golf course community. "I was the girl who drove the golf cart around and toured people," he says.

At twenty-six, he'd saved up $10,000 and bought a condo—his first investment. He got his real estate license and worked seven years as a listing agent for Prudential. By the time he was thirty, Bogdasarian estimates that he owned about eighteen Washtenaw County rental properties (he sold four in the mid-2000s but still owns the rest). Then he moved into commercial real estate.

His firm has about 130 investors, many of them doctors and prominent community members. "It's almost everybody I know," Bogdasarian says. "If I screw up, I'm not going to be able to go to any parties anymore."

Bogdasarian started buying again in early 2009: a portfolio of five Grand Rapids buildings occupied by Grand Valley Health Plan. Bogdasarian soon restructured his business, grouping multiple properties under a single investment fund. His business officially became the Promanas Group—which he says is a "terrible, terrible name." (It's a portmanteau for Professional Management Acquisitions and Syndication)."

His firm has about 130 investors, many of them doctors and prominent community members. "It's almost everybody I know," Bogdasarian says. "If I screw up, I'm not going to be able to go to any parties anymore."

One investor, Zingerman's co-founder Ari Weinzweig, describes Bogdasarian as "personable, accessible, down-to-earth, willing to explain things to people who aren't that knowledgeable about these types of matters." All Star Driver Education owner Brent Wall says "he'd never try to sell us on something he didn't believe in … They really do their due diligence."

The real estate recovery has brought new challenges: Bogdasarian says it's becoming "really hard" to find properties he wants to invest in. "Right now people are overpaying for real estate, like, dramatically," he says. "It came back so fast it'll make your head spin, and it's scary. We're going to be right back where we were."

Life in Ann Arbor — Tim Athan

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MARK BIALEK

For Lewis, ninety-six, the history of World War I is personal. He grew up hearing stories of an uncle's death in World War I and later cared for another uncle who came home "badly damaged," probably in a gas attack.

"Fragments of the Great War"

Nearly sixty years in the making, Bill Lewis's artwork about WWI is ready for an audience—all he needs is a venue.

Forty-six pieces—including ink drawings, watercolor and acrylic paintings, and collages—make up the collection. Lewis, ninety-six, says that four years ago he "went to work with serious vigor" to assemble the project and ensure it would be completed in time for the start of the WWI centennial. For Lewis, who is "interested in history as much as art," the work is also deeply personal—he is a WWII veteran, and four of his uncles served in WWI.

"I've had this stuff in my head since I was a little kid," says Lewis, a former U-M art professor and former associate dean of U-M's art school. As a young boy visiting his grandparents in Hamtramck, he'd sit in their attic for hours paging through old war books and periodicals. An only child, "I had nobody to fight with—it was all mine."

He heard his parents' stories about his uncles' war experiences—including those of Wilfred Lewis, who served in the Canadian army and was killed in September of 1918. His uncle Henry "Heinie" Breuhan returned from WWI "badly damaged," most likely the victim of gas attacks. Later in Heinie's life, Lewis became his caretaker; he received many of his uncle's personal items after he died in a VA hospital.

In 1955, Lewis created his first WWI piece, titled "Patriot's Dream." It is an ink drawing that depicts a battlefield scene imagined through his uncle Heinie's eyes.

In 1955, Lewis created his first WWI piece, titled "Patriot's Dream." It is an ink drawing that depicts a battlefield scene imagined through his uncle Heinie's eyes. Through the years, Lewis drew and painted other WWI subjects and returned a few years ago to focus on his uncles' experiences. A 2011 acrylic painting of American troops firing into a smoke-filled Argonne Forest, where Heinie fought, features a collage of Heinie's badges, pages from his notebook, and his transport cards. Another watercolor collage pays tribute to his uncle Wilfred—who smiles from a photograph wearing a bow tie and straw hat. "He is in there symbolically as a kid—but everything has gone to pieces (around him)," Lewis says.

"It is so intimate—there's no distance between him and the work," says Deb Greer, a director at Chelsea's River Gallery who represents Lewis. Greer says he is an artist "revered and respected both academically and commercially." Greer is working to find a venue for the collection. Ideally, she says a nonprofit could frame and show the work locally and then send it on a traveling exhibit. Libraries and universities would be "perfect partners" she says.

Lewis, who lives with his wife Garland in a condo in northeast Ann Arbor, works from a small basement studio, surrounded by stacks of books and magazines on art and history. Dozens of sketchbooks—filled cover-to-cover with drawings and watercolor paintings—are piled in one corner of the room. He pulls out a bound

edition of the *New York Times*' "Mid-week Pictorial of the Great War" and another of "Collier's Photographic History of the European War" from a waist-high stack. "These are my meat and potatoes," he says as he flips through the pages. He gets inspiration for his paintings from these photographs of soldiers, ships, battle scenes, and war refugees. Many are the same images he looked at as a boy.

In the 1960s, Lewis exhibited about forty works on the Civil War during that war's centennial at the U-M Museum of Art and on a two-year traveling exhibit. Now, dozens of his drawings and paintings of WWII lean against a wall of his studio—an eyewitness account of his four years "afloat in the North Pacific" in the U.S. Navy. "I'd had a watercolor class [at U-M], and my folks sent my watercolors to me—and I spent the rest of the war doing waterscapes and landscapes," he says. From a painting of "a dandy of a typhoon," to nighttime shooting exercises, to the aftermath of war in gutted-out Tokyo, Lewis's art was exhibited at the U.S. Navy gallery in Washington in the 1990s.

Despite his admitted "preoccupation" with war, Lewis says he is a pacifist and is angered by "one damn war after another." He has painted many other subjects. "My long-term subject has been the visual effect of the Industrial Revolution—what it's done to the landscape over two hundred years—cities as well as trains, boats, and things that move."

His daughter, Susan, in Milwaukee, paints as a hobby. His son, Clayton Lewis, is an artist and a curator at U-M's Clements Library—a job that comes in handy for the elder Lewis, who makes copies of historical documents for his research. "He knows just where to find things!" Lewis laughs.

Greer says she recently received a letter from the Smithsonian complimenting Lewis's "exciting" work and recommending she contact the Pennsylvania Academy of Fine Arts. Lewis is hopeful the collection will be exhibited and says creating it has been cathartic. "I've just about gotten it out of my system," he says.

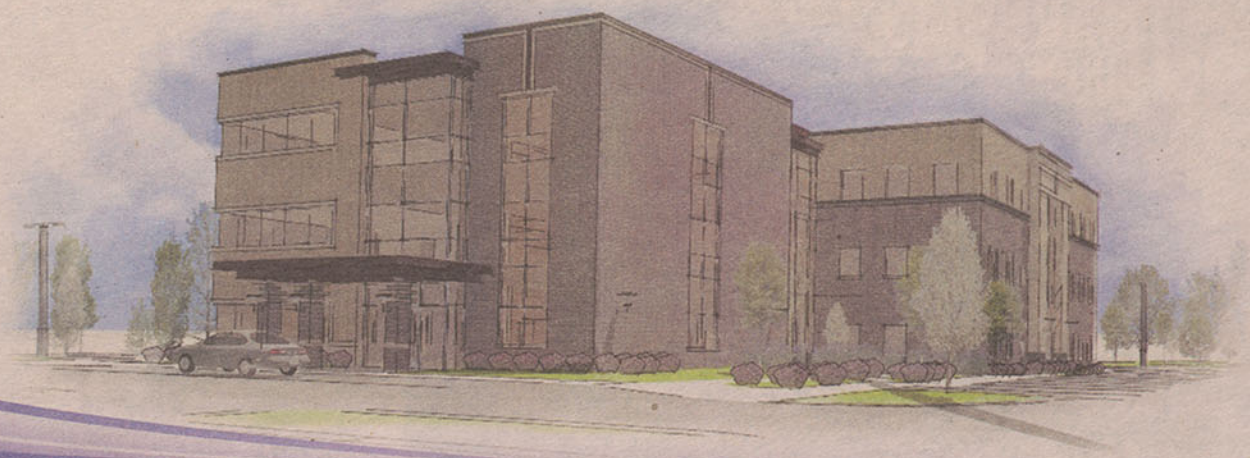
Greer believes that when people see the artwork they will be moved: "He has taken something so horrific and captured it in an exquisitely beautiful way."

Long-Distance Medicine

U-M medical students are providing weekly "telemedical" advice to senior citizens in Sri Lanka.

Perumal Pillai, seventy-five, lives at Grace Care Center, an orphanage and elder care facility in Sri Lanka. For seven years he was blind.

Then, five months ago, Pillai had surgery to remove cataracts from one eye. He's still waiting for an operation on the other, but he's already regained enough vision to see his two daughters for the first time in years—which, he says, gave him new reason to live.



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The person who first realized Pillai's blindness might be treatable was a medical student at the University of Michigan. For the last eight months, Pillai and four other residents of the Sri Lankan facility have received group medical consultations from five U-M medical students via Skype.

Naresh Gunaratnam, a gastroenterologist in Ann Arbor who was born in Sri Lanka, has worked with Grace since 2002, when the nonprofit was founded to house children and senior citizens affected by the civil war there.

For nearly a decade, Gunaratnam saw patients at Grace succumbing to illness for lack of medical intervention.

"It was very random and very reactive," he says. "We didn't have a system-

For nearly a decade, Ann Arbor gastroenterologist Naresh Gunaratnam has worked with Grace Care Center in Sri Lanka, watching patients succumbing to illness for lack of medical intervention.

atic health care protocol. If [residents] got sick, we'd take them to the hospital. But there was no preventative care, there was no primary care."

Last October, using Skype and the electronic health record system Enki, he began connecting the Grace residents with medical students here for a pilot program in weekly primary care.

He started small, focusing on the patients' blood pressure, which can be taken by nonmedical staff at Grace and tracked easily. Since then, as the students and patients have gotten to know one another

question corner

Q. From Plymouth Rd., you can see a building above Arbor Springs that looks like it has an observatory. What's the story there?

A. That is not an observatory, but the "dome home" of architect Sahba Laal. Completed in 2009, it was designed in a style he refers to as "sweet minimalism." He terms the dome "domus atticus," for it serves as his attic. Laal also designed the recently completed Pleasant Valley Baptist Church in Brighton; he reports that about 70 percent of that building is made of recycled materials.

Got a question? Email question@aaobserver.com.

better, they and Gunaratnam have offered suggestions for follow-up by Sri Lankan physicians. In Pillai's case, they learned that he had lost his sight gradually over a period of years and could still discern light from dark—both indicators that he might have cataracts.

Since a local doctor visits Grace for only an hour once a month, Gunaratnam views the Skype sessions as a way of "filling in the gaps" in residents' care. "We're augmenting the care and identifying things that [the local doctor] should be worried about and making the appropriate recommendations," he says.

Telemedicine is not new. But Gunaratnam says it's been typically used only when a medical specialist consults a patient in a foreign country that lacks the needed specialists. Rarely, if ever, is telemedicine used consistently for primary care. If these trial sessions continue to prove successful, he aims to take this health-care model to other parts of the world lacking in primary care, including places in the United States.

"I think it's even more relevant to the American medicine that we'll be practicing than we might realize," says third-year medical student Rashmi Patil. "Things like limited access to health resources—Americans face that every day. Things like cultural barriers and language restrictions—we'll be facing that every day."

calls & letters

Dismayed at the Observer

To the Observer:

I agreed to go on record ("Miller's New Look," Inside Ann Arbor, May) because I thought [the Observer] wanted to write an article that would serve as the town crier that local newspapers used to be: a neutral pro and con post project. My dismay at the published result is profound.

I DID attend a planning meeting and also had ongoing email correspondence with the project planners because of my inability to attend more than one meeting. Not sure how that was forgotten.

I feel betrayed by the writer and disgust with her editor. The lead off quote is simply defamatory in its edited version because it paints me a shallow malcontent with perceived inertia. "What makes me mad as hell …" is not that there are ugly neon green signs out my window but that the ugly sight is not serving intended purpose. 90% of drivers ignore the crosswalk. And mad as hell because the ugly sight includes a moved bus stop, moved from a very logical location just 100 feet up, which has changed the flow of traffic. Rush hour traffic is dramatically worse from the narrowed road and moved bus stops.

The article ignored my comments about the newly compromised bike lane. The snow blocked the lane all winter, on garbage days our dumpsters were in the lane of traffic due to the snow. Now cars park into it. Zero safe passage for bikers. Green change?

I am pro rain garden. This whole article read like a paid political advertisement for such. By telling the writer that mine was done last minute with zero diversity and I worried that I would have to amend the problem, it read like I complained about the presence of the gardens. Sigh.

Besides my sense of dismay, I am truly sad because I will never trust to go on record again and I lost respect for the AAO.

Sincerely,
Mary Ann (Corky) Wattles

We apologize for misunderstanding Wattles' comments about being too busy to attend the city's planning meetings. We did note her disappointment with the relocated bus stop, and with the planting of the rain garden in front of her house.

As pedestrians, we appreciate the "refuge islands" in the new crosswalks especially when traffic doesn't stop. As noted previously (Inside Ann Arbor, March), the Ann Arbor Police Department is stepping up education and enforcement at crosswalks citywide.

Vickie Patterson's surgery

Last month's article on the U-M Health System's "communication and resolution" program for patients who suffer medical injuries ("The Honesty Policy") mistakenly described the procedure that left Vickie Patterson with bone and nerve damage.

"I had Obstructive Sleep Apnea Jaw Surgery (OSA)," Patterson emailed. "Screws were bored into my eye socket and nasal bone. My nerve and facial injuries are multiple, and permanent due to dishonest and incompetent doctors. I am a former University of Michigan employee and patient that was terminated with a Non Union of the Maxilla, and left without insurance to get the surgery corrected."

What Price Transit?

"I started to read your article in the Observer I received today, but could not get past the first line," Jeff Hayner emailed about our feature on the transit millage. "How did you calculate that a 0.7 mill tax on the taxable value of a $100,000 house = $35/year? According to the calculations from the city assessors office, a mill is $1for every $1000 of taxable value. If that is the case, then a 0.7 would be 70% of $1 per $1000, or $0.70 per $1000 = $70 per $100,000 taxable value."

Hayner is correct. The $35 figure is per $100,000 of market, not taxable, value. Our apologies for the error.

Ann Arbor art Center
SUMMER CrEativity camp

10 WEEKS TO CHOOSE FROM:

Week 1: June 23rd-27th
Game On: Art of Play

Week 2: June 30th-July 3rd
Planet Art: Environmental Inspirations

Week 3: July 7th-11th
Get Moving: Art in Motion

Week 4: July 14th-18th
Imagine That: Building Tomorrow

Week 5: July 21st-25th
Picture This: Illustrating Stories

Week 6: July 28th-August 1st
Create It: The Art of Design

Week 7: August 4th-8th
Experimental Art: Scientific Inspirations

Week 8: August 11th-15th
Team Up: Art Collaborations

Week 9: August 18th-22nd
Messing with Materials: Art Explorations

Week 10: August 25th-29th
Things that Grow: Sequential Art

PRE AND POST-CARE AVAILABLE

annarborartcenter.org/creativitycamp

SUMMER FUN IN THE ANN ARBOR PARKS

Shop the Wednesday Farmers Markets: Daytime A2 Farmers Market 7 a.m.–3 p.m. and the evening market 4 - 8 p.m. Details: 734.794.6255 / and visit www.a2gov.org/market to see what's seasonal and learn about special events. 315 Detroit St.

Kids' Nights at the Wednesday Evening Market. June 4, 11 and 18 from 4 to 8 p.m. Bring the whole family to the Wednesday Evening Market to participate in activities, games, musical performances, and demonstrations aimed at teaching kids about food, farming, and markets. Details: 734.794.6255 / www.a2gov.org/market. 315 Detroit St.

Our outdoor pools are open for the summer. For pool hours, programs and full details: Buhr Park Pool, Fuller Park Pool and Veterans Memorial Park Pool — Buhr: 2751 Packard Road; details at 734.794.6234 or www.a2gov.org/buhr. Fuller: 1519 Fuller Road; details at 734.794.6236 or www.a2gov.org/fuller. Vets: 2150 Jackson Road; details at 734.794.6235 or www.a2gov.org/vets. Call or go online for swim information.

Youth Log Rolling Class. Join us for 8 weeks of log rolling training. You will learn log rolling techniques and play log rolling games. Fees: $55 resident/$70 nonresident. **Session 1**: Saturdays noon – 12:45 p.m.; May 31 – July 19. Fuller Park Pool: 1519 Fuller Road; details at 734.794.6236 or www.a2gov.org/fuller.

Start New At Golf (SNAG) for kids at Huron Hills Golf Course. This new, easy-to-learn golf system is geared to the development of new players, ages 5 to 10 years old. Each junior golfer will receive a junior program t-shirt, Miles of Golf range card, a free Wee Tee round of golf for junior and one accompanying adult at HHGC, and a merchandise coupon for 20 percent off in our pro shop. Six classes, once a week, six weeks. Fee: $49. Saturday, June 14 – July 26, 9-10 a.m.; Saturday, June 14 - July 26, 10:15-11:15 a.m. To register: www.a2golf.org or call 734.794.6246. 3465 E. Huron River Drive.

Parks&Recreation
CITY OF ANN ARBOR
A2GOV.ORG/PARKS

There are multiple opportunities in the Ann Arbor parks this month to volunteer with Give365 Program. Whether you're an individual or a group – big or small – we can match your time schedule with an activity. For students we have our Counselor in Training and Lifeguard in Training programs kicking off in June. We're also looking for volunteers to help at the grand opening of the new skate park and at our annual splash day events throughout the summer at our three outdoor pools. To speak with a representative from Give 365 that can help you find a volunteer opportunity please call 734.794.6445 or visit our website at www.a2gov.org/volunteer.

Concerts in the Park is the city's newest summer outdoor concert series held on Sundays at 1 p.m. for audiences of all ages. This program is part of the Ann Arbor Parks and Recreation Cultural Arts Series. Outdoor performances are held in Burns Park (in case of rain, performances take place in the adjacent Ann Arbor Senior Center, 1320 Baldwin Avenue). Free admission with a suggested donation. Sunday, June 22, features Gemini. Popular local duo San and Laz perform music from around the world.

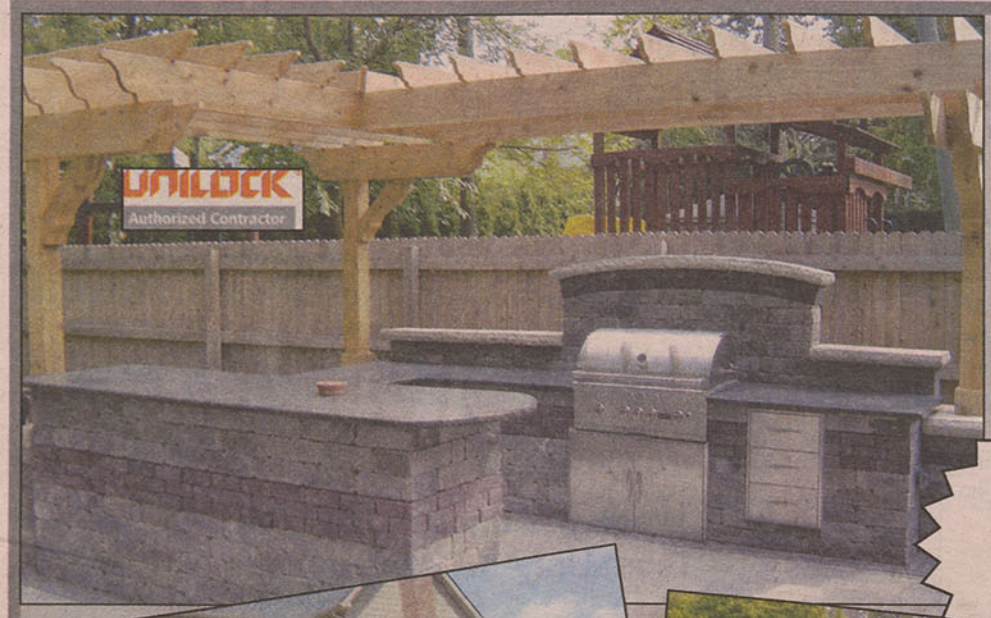
Season Passes
Buy a summer season pool pass valid now to Sept. 2, 2014. It can be used at Buhr, Fuller and Veterans Memorial pools for all public swim times and tot splashes. Passes may be purchased at all of the pools, the Parks and Recreation Customer Service Center (Cobblestone Farm, 2781 Packard Road), or renewed online.
• Regular rate resident discount:
Youth/Senior: $110; Adult: $140; Family*: $265

• Regular Rate Nonresident:
Youth/Senior: $135; Adult: $175; Family*: $325.
*Family rate is for two adults and up to three children residing in the same household. We also offer punch passes. They're redeemable for 10 visits for $40 good from now – Sept 2.

It's not too late to sign your child up for a Summer Day Camp. Our five camps offer swimming, canoeing, golfing, science, crafts and more. Details: www.a2gov.org/camps. To register: www.a2gov.org/parks or call 734.794.6230.







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JORJA FELDMAN

Sculpture on Campus

Where the flying fishes play

On the road to Mandalay,
Where the flyin'-fishes play,
An' the dawn comes up like thunder outer China 'crost the Bay!

These lines from Kipling's poem "Mandalay" came immediately to mind when we were looking at an entire school of sculpted fish flying around a fountain statue. The fish are part of "Sunday Morning In Deep Waters" on U-M's central campus.

The fish surround a very large, very busy statue depicting the sea god Triton frolicking with his sons in the sea. The kids are happily crawling all over him like children on their parents' bed on a weekend morning. The statue was inspired by sculptor Carl Milles's own childhood.

The contrasting and conflicting ambience that is created by the placement of the frenetic Triton and his sons in the middle of Ingalls Mall, a very large and open quiet space, is formidable. A pilgrimage to Central Campus is required to experience and appreciate the statue. You can walk around the fountain or sit on nearby benches to study it from every angle. Though it's not officially condoned, generations of toddlers (and the occasional dog) have been known to wade in the fountain to get a closer look.

Even if you stay dry, it's worth visiting at different times of day as the play of light and shadow creates changing images. The patina on different parts of the statute is wonderfully rich and colorful when seen in the right light.

A campus tradition holds that a beginning freshman must jump into the fountain and walk toward the Diag to pursue education. Upon graduation, the tradition mandates another dip in the pool, and a walk toward Rackham and a graduate education.

On the day after graduation this year, we watched four young men solemnly line up and walk through the fountain, then shake hands. Next a female graduate, gowned and wearing a mortarboard, kicked off her sandals and waded through.

According to the website public-art.umich.edu, the university's Public Art Program "seeks to enrich the intellectual and visual environments of the University and community by placing works of art in strategic locations …" The site includes a comprehensive guide to the many pieces of public sculpture located on the Central, North, South, and Medical campuses.

One of the great advantages of living in a robust college town is that many of the treasures a great university brings are available not just to students and faculty, but the entire population. There is plenty of public sculpture to be seen here—one just needs to go outside to see it.

—Bob & Jorja Feldman





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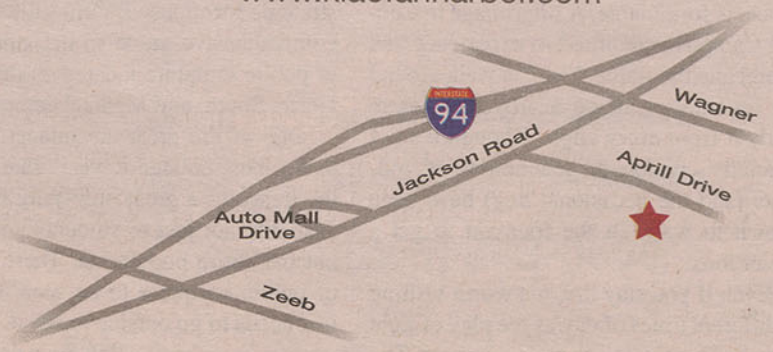
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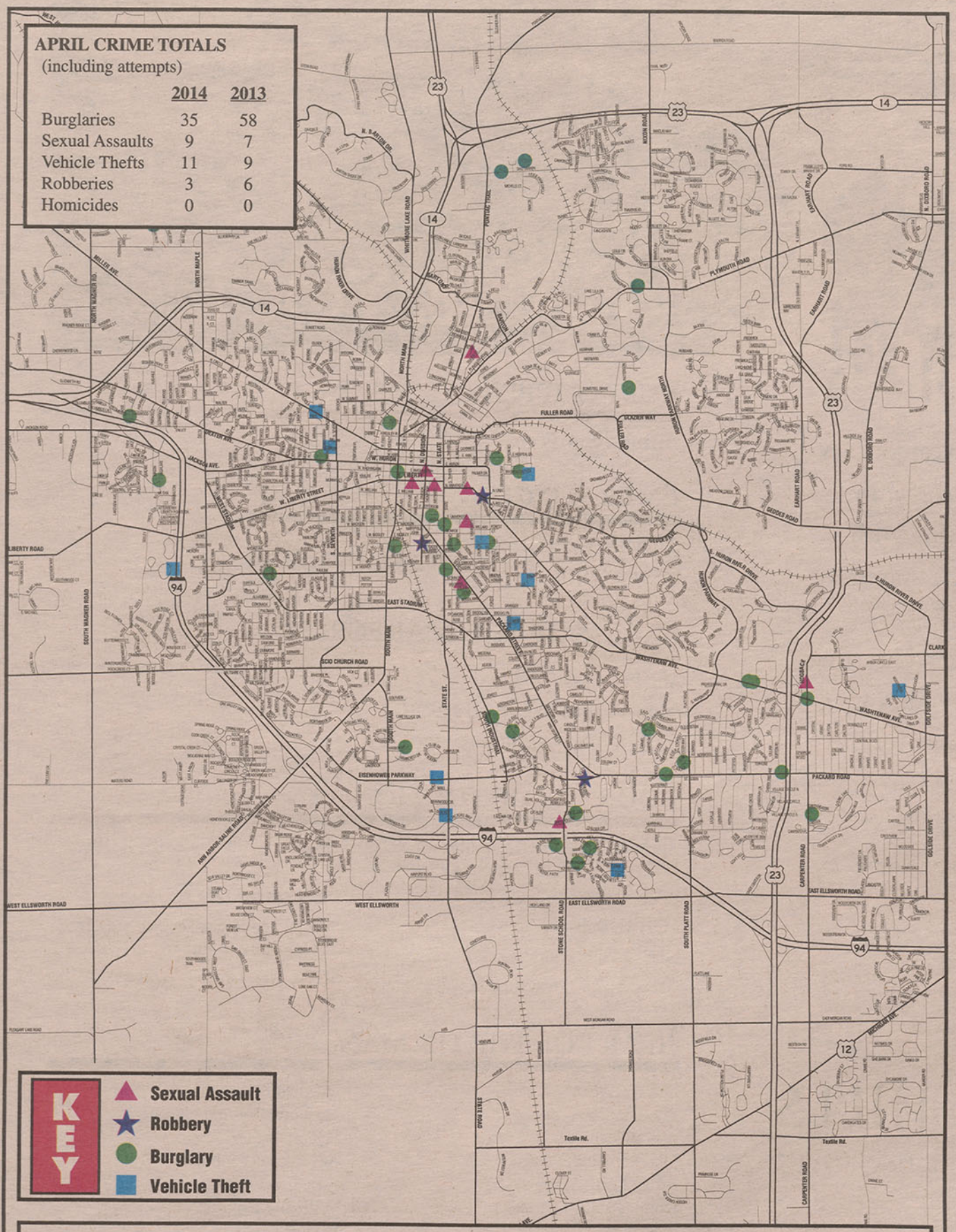
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CrimeMap

APRIL CRIME TOTALS
(including attempts)

	2014	2013
Burglaries	35	58
Sexual Assaults	9	7
Vehicle Thefts	11	9
Robberies	3	6
Homicides	0	0



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **April 2014.** Placement is approximate.

The Ann Arbor and Pittsfield departments have moved to a centralized record-keeping system run by crimemapping.com. As a result, they no longer are able to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **944–1238 in Pittsfield Township.** If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994–8775, Mon.–Fri. 9 a.m.–4 p.m.),** the **U-M Department of Public Safety (763–1131),** or the **Pittsfield Township Department of Public Safety (944–4911).**

The box at the top of the map compares the number of crimes reported in April 2014 and April 2013.

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LeadingAge Michigan
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Abbey Carpet of Adrian
Anonymous
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Gayle Hurn

Keeper of Fuller Pool



J. ADRIAN WYLIE

After working part-time for Parks and Rec since she was eighteen, Hurn, to her delight, was hired full time five years ago. She now runs Fuller during the summer, and the indoor Mack Pool during the school year. Hundreds of local swimmers know her by sight, and two girls who started taking swimming lessons with her in elementary school now work for her as lifeguards.

On a sunny morning in early May, no one is in the water at Fuller Pool, but about two dozen city staffers and volunteers are milling around it, adults setting up lounge chairs and little kids bouncing a basketball or picking dandelions from a flowerbed. Pool manager Gayle Hurn checks the chlorine level and then moves briskly among the workers, flashing a broad smile and lending a hand here and there.

Wearing shorts and a Parks and Rec T-shirt, Hurn cuts a distinctive figure, with tattoos on both arms, her nose and eyelids pierced, and her baby son strapped to her back. Though the newly filled pool sparkles blue and green, the water temperature is a cool sixty degrees. "Come back when we're open" after Memorial Day, Hurn says. "It will be a lot warmer."

Hurn, thirty-six, started working for the parks system as an eighteen-year-old EMU freshman, skating around the Buhr Park ice rink to make sure visitors were behaving themselves. "I wasn't even a good skater," she recalls. She worked part time through college and grad school, with some breaks, like the three or four months she worked as a barmaid in Australia. Five years ago, to her delight, she was hired full-time. She now runs Fuller during the summer, and the indoor Mack Pool during the school year. Hundreds of local swimmers know her by sight, and two girls who started taking swimming lessons with her in elementary school now work for her as lifeguards.

Both a lifeguard and a certified pool manager, Hurn says Fuller "attracts lots of lap swimmers and college students. We want to be more family friendly." Last year, she introduced log rolling, a sport where kids and adults try to keep their balance on floating, synthetic "logs," and movie showings that kids can watch from the water. This year, Parks and Rec is adding barbecues at Fuller to encourage family picnics.

On very hot days, Fuller easily attracts up to 800 swimmers, many of them kids. Supervising this scene is not a task for the timid, but Hurn describes a well-trained staff alert for potential problems, such as kids starting to push or argue. She and her staff also stand up to parents who demand that their kids be allowed to go in the deep end (twelve feet), even though they haven't passed the required swim test, and they mediate when swimmers doing laps get annoyed at sharing a lane with weaker swimmers. (They may suggest that they divide the lane or that the weaker swimmer do circle laps around the pool.)

Fuller is the only city pool that stays open when it rains—unless there is lightning and thunder. Hurn is impressed by the number of her swimmers who seem indifferent to rain and climb out reluctantly even when thunder crackles. "Some will wait [in the locker room] an hour" for the all clear, she says. While she knows that some of her swimmers are competing nationally, what she finds most moving is to see beginning swimmers gain confidence. She recalls a seven-year-old boy, small for his age, who wanted to be allowed in the deep end so badly that he cried when he failed the test. He took the test a second and third time and failed. Finally, on his fourth try he succeeded in swimming the length of the pool, then treading water for one minute. "His whole [day] camp was cheering. He was so excited!"

Hurn recalls no drownings in the public pools during her time, and serious accidents are rare. Last summer, Fuller did call 911 once when a child hit his head on the big slide; he was fine. More common, she says with regret, are thefts of cell phones left lying on the lounge chairs while their owners go into the pool. Last year, they called the police once when a witness reported seeing a thief in the act. "The police take it from there."

Hurn appreciates the wealth of choices Ann Arborites have for recreation. She grew up in Flint, during its sad slide into poverty as the auto industry tanked. The third of four children, she says, "I can't remember when we didn't have to pinch pennies." Her father was a carpenter; her mother—diagnosed with MS when Hurn was twelve—stayed home with the kids. Although Hurn swam on her high school team, there were no public pools. She sees public pools not only as places where children gain valuable skills, but where people can come together "as a community."

At EMU, where she got a secondary teaching certificate—and decided she didn't want to teach—she usually worked three jobs. She says she's found her master's degree in theater for the young valuable when working with kids at the pools, because it emphasizes the importance of play.

She's married to Jonathan Hurn—a carpenter, like her dad. So far, daughter Winnrey, two, and Chet, seven months, have had limited exposure to water. A bit sheepishly, Hurn explains that it's hard to return to a pool after being near one all week.

Hurn's tattoos, particularly the dark birds etched on her right arm, sometimes startle new pool users, though she says people are not hostile, just curious. She got the tattoos to reward herself for losing weight and says she doesn't regret it. She remembers an EMU professor who warned her that because of the tattoos, "You're not going to get a job, never be successful." A smile crosses her face as she recalls her answer: "I said, 'I think people will give me a chance.' "

—Eve Silberman

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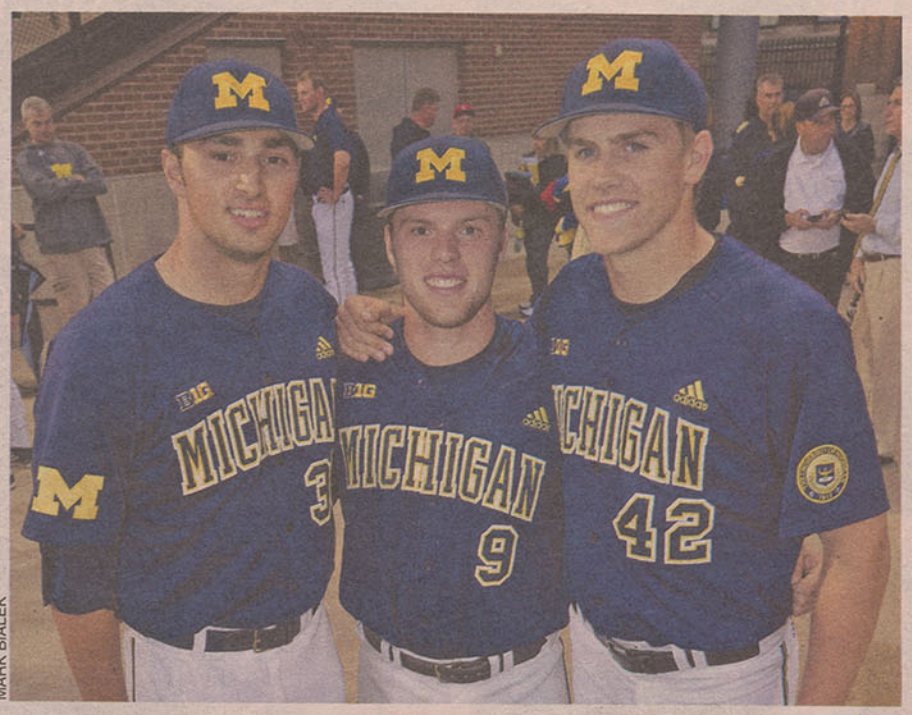
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Baseball Dreams

Local boys and their families



MARK BIALEK

James Bourque, Donnie Eaton, and Travis Maezes have played baseball in Ann Arbor since they were skinny grade-schoolers. Now all three play on the U-M team—James and Donnie are pitchers, and Travis is a star shortstop.

On a cool weekday afternoon in April, the U-M baseball team is about to play Bowling Green at Ray Fisher Stadium. And, as usual, Debbie Bourque, Don Eaton, and Ted Maezes are in the stands. These Ann Arbor parents have been watching their sons—James, Donnie, and Travis, respectively—play baseball since they were skinny grade-schoolers.

The teams file out on the field. The piped-in music goes silent.

"Please remove your hats," the announcer says, "… and join us in honoring America, and those who protect it, with the singing of our national anthem, performed this afternoon by James Tice."

Tice sings *The Star Spangled Banner* in a lovely alto voice, a cappella. Applause.

Jens Zorn, a retired Residential College physics professor and sculptor, explains he is here as "a friend of the singer … He's a machinist in the physics department."

Debbie Bourque and Don Eaton are sitting together.

Bourque works as a research administrator at the Institute for Social Research and says she can almost see the Wilpon Baseball Complex from there. She comes to all of her son's games, just as she did when he pitched for Huron High. "Whether he plays or not," she says. Today, he's not scheduled to pitch.

Young Donnie Eaton is a pitcher, too. He played for Gabriel Richard in high school. Athletics runs in the family. His grandfather was U-M legend Don Canham (1918–2005), the head of U-M's intercollegiate athletics from 1968 to 1988.

Don Eaton is married to Canham's daughter, Clare, and works for Wolverine Sports, a Canham family business. Asked if his son ever feels lost in his grandfather's shadow, Eaton says, "I don't even think a lot of people put that together." But he adds, "He loved his grandpa."

The game begins, and every few minutes the conversation is interrupted by the crack of the metal bat making contact with a fast-thrown ball.

"The whole thing's been fun for us as parents," says Bourque. Eaton adds, "The kids are getting a good education and part of a great program, playing Division I baseball and enjoying it."

He figures out of the eleven Big 10 teams, eight will make it into the regionals, and at this point, it looks like Michigan will be one of them. But the schedule is tough from here on out. And Eaton and Bourque don't plan on missing any of the games.

Bourque says that James was originally going to go to the Naval Academy but decided baseball was too important to give up. "So it was either Michigan or Notre Dame," she says. "We're glad he picked Michigan, just 'cause we enjoy hangin' with Don and Clare …"

"She came here because of me," Eaton jokes.

Ted Maezes is sitting lower in the stands. His son, a graduate of Pioneer and a year younger than Bourque and Eaton, is a star shortstop. He comes up to bat, and everyone quiets down. *Crack.* Travis grounds out to first base. The first inning ends with Michigan scoreless. Bowling Green is up by three runs.

Travis "was more of a hockey player" in high school, his father says, but "he hurt his ankle one year, and a lot of colleges expressed interest in him in baseball." He says Travis chose Michigan because of academics, and "he's growing up. He's learning lots of things." And then he goes back to watching his son and the game.

Mike Highfield and Debbie Bourque's husband were law partners, and recently the families became neighbors as well. He has season tickets to see the women's softball team—a perennial powerhouse under veteran coach Carol Hutchins—but today is his first baseball game of the season. It's cold, and Highfield is wearing shorts. "What I'm probably going to do," he confides, "is leave at the end of this inning and go back downtown to my office and probably come back and watch the last couple of innings.

"That's gonna be outta here," says Highfield, interrupting himself when he hears a crack of the bat. We look up and watch the ball flying out for a home run. The crowd cheers. The Michigan fight song plays over the loudspeakers.

James Bourque is a history major, but his mom says that one of his favorite classes last term was English prof Steve Engle's "Baseball and Fiction." And when he talks about his future, it isn't about becoming a successful lawyer like his dad. Being a professional baseball player is "more than in the back of his mind," she says.

"It's hard to believe that after the last day of classes today they're going to be seniors," she adds.

"I think as they get older, it becomes more and more important you get to as many games as you can," says Eaton, "because their careers are coming to an end."

In the seventh inning, Michigan is tied with Bowling Green when the Falcons score a pair of runs. They add another one in the ninth and win the game, 7–4. The loss goes to Donnie Eaton, in relief. He allowed one earned run, struck out a batter, and walked two in 1.1 innings.

I ask his dad if Donnie, too, thinks about playing in the major leagues.

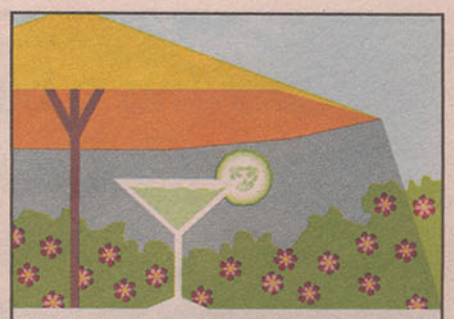
"Oh, I think any kid … in Division I baseball has a dream," Eaton says. "There's no question. [But] you don't talk about that kind of stuff. You handle the task at hand … getting your education.

"The thing that we realize that they *probably* realize," Eaton says, "but not like they *will,* is the importance of their relationships with their buddies here."

"You make such great friends," Bourque agrees. "These will be the boys they will be friends with for years and years and years."

The parents, too.

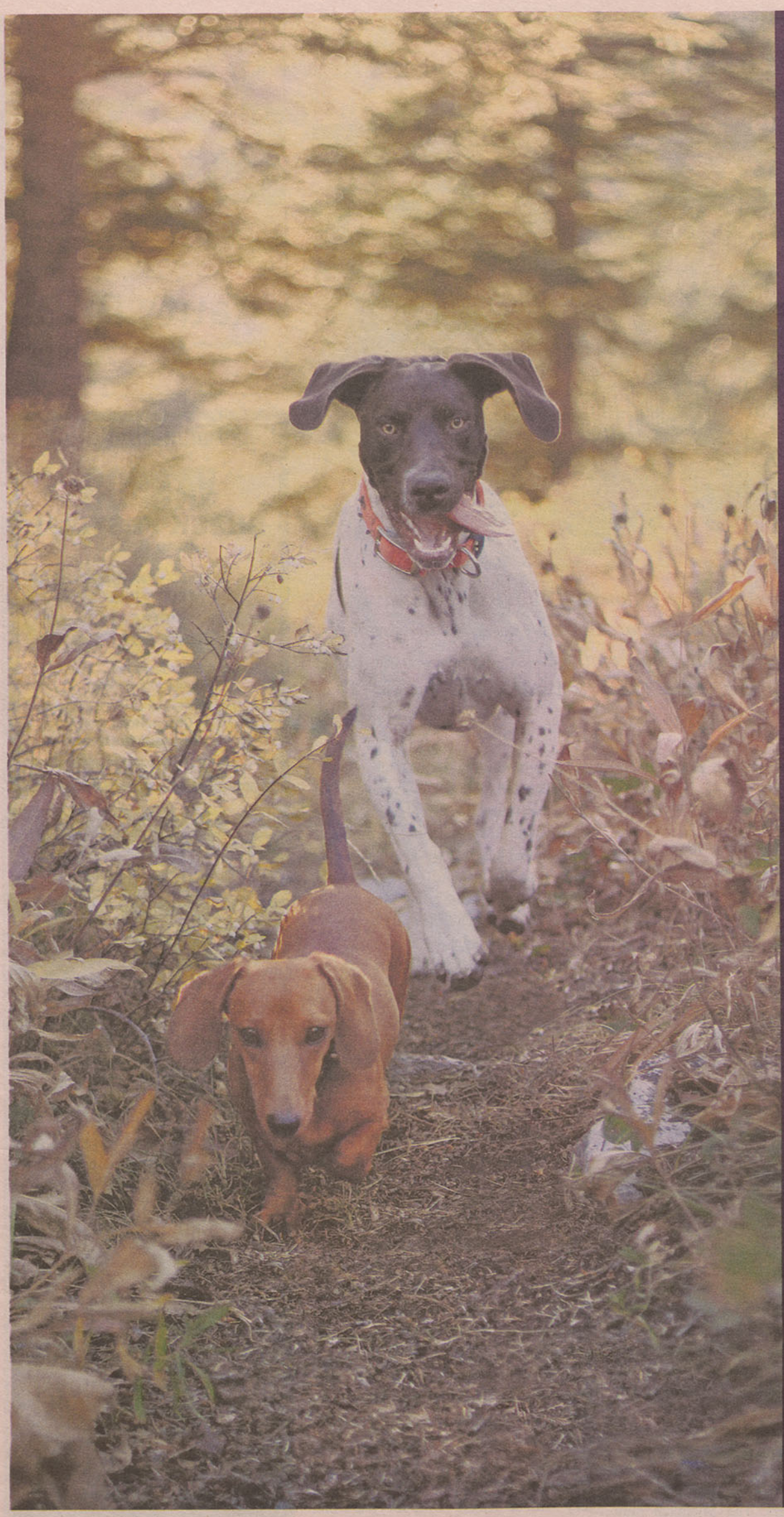
—Jan Schlain



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THE COLEMAN ERA

"Mary Sue" steadied a university in turmoil—only to see conflict boil up in her final year.

by Eve Silberman



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A "Farewell Mary Sue" party in mid-March pulled out all the stops. Jeff Daniels introduced President Coleman to the crowd at the Michigan Union—faculty, staff, regents, and a lot of students. Regent Andrea Fischer Newman told an enthusiastic audience, "Everybody loves our president." A ten-minute film tribute showed fans at a football game shouting, "Mary Sue! Mary Sue!" Obviously moved, Coleman, a small, slight woman who speaks with quiet authority, told the gathering, "I've enjoyed every moment of being 'Thirteen.'"

Coleman, seventy, didn't dwell on the rough patches in her twelve years as U-M's thirteenth president. Hired after the abrupt departure of Lee Bollinger, just as the Fab Five basketball scandal was breaking, she inherited an institution whose self-confidence—rarely in short supply—had been shaken. She's since faced challenges ranging from a state constitutional amendment banning affirmative action to a federal investigation of the university's response to sexual assaults to a faculty uprising over staff cuts and administrative pay.

Coleman's greatest accomplishment is keeping the university solvent and prestigious as state appropriations plunged alarmingly during the Great Recession (they now make up less than 20 percent of the general fund). She's proven herself an exceptionally gifted fundraiser and a disciplined administrator. In a January 2012 letter to President Obama, she pointed out that Michigan had cut its annual operating costs by $235 million over eight years. In the same period, however, the U-M increased in-state tuition by 54 percent—and just a few weeks later, Obama gave a speech in Ann Arbor that criticized schools for raising tuition.

History prof Dario Gaggio, a leader in the faculty rebellion, says for years he and others regarded Coleman as a "middle-of-the-road" figure—not dynamic but not disliked. Now, he says, "A lot of faculty [are] looking twice at what kind of legacy she leaves."

Coleman's appointment in the spring of 2002 surprised many. Michigan's last three presidents—Bollinger, Jim Duderstadt, and Harold Shapiro—were internal hires. The loss of the charismatic Bollinger to Columbia had been painful, and most people had expected interim president Joe White, who had run the business school, to get the top job.

But the regents were impressed with Coleman, who had doubled fundraising in her seven years as president at the University of Iowa. A biochemist by training, she was also well prepared to help Michigan go after growing federal research spending.

Bollinger's unhappiness with his pay was a factor in his departure. The regents bumped the president's salary by 40 percent, to $475,000, when they hired Coleman. Nationwide, top universities were offering their executive officers much more than in the past, on the theory that they were underpaid compared to counterparts in the corporate sector.

Coleman is "very visible throughout the university," says 2014 grad Jake Levey. She frequently walks through campus, greeting students, posing for pictures, and asking questions. A YouTube video shows her spinning the Cube to start the university's day.

She arrived during a very bad decade for Michigan.

People "tend to forget," says former LSA dean Terry McDonald, that Michigan suffered not one but two recessions in the 2000s. From 2002 to 2012, the U-M's base state appropriation plunged 26 percent, from $416 million to $308 million, and that's without adjusting for inflation. About 70 percent of the general fund now comes from tuition, increasingly generated by out-of-state students who pay more than $50,000 a year. State legislators might grumble about the disappointed Michigan residents who don't get in, but they aren't appropriating more money to pay U-M's bills.

Coleman quickly showed her stuff as a fundraiser. She's been able to keep longtime donors like Steve Ross and Al Taubman on board. Taubman, whose past gifts are already memorialized in the Taubman Health Sciences Library, the A. Alfred Taubman Health Care Center, and the Taubman College of Architecture, recently plunked down another $56 million for naming rights to the Biomedical Research Building.

The U-M business school was already named for Ross when he made another $100 million pledge last year. Ross also promised the same amount to the athletic department, making him the largest single donor in U-M history. Coleman also signed up newly generous alums like Charlie Munger, the vice chairman of Warren Buffet's Berkshire Hathaway investment firm. Munger gave $100 million for an eight-story graduate dorm now rising at the corner of Division and Madison.

When I asked people what makes Coleman so good at fundraising, the answers included "she's so warm," "she's a very good listener," and "she cares deeply about the university—and she makes other people care." (A spokesman said Coleman was unavailable to be interviewed for this story.) But others question whether even the best fundraiser can always align the priorities of the university and its donors. "Private donors give money to what they want, not what the university needs," one former U-M administrator says.

Coleman's supporters, though, say she's good at expanding donors' horizons beyond buildings named after them. Regent Julia Darrow—who gives Coleman an A plus for her work here—had ace development officer Judy Malcolm call me to explain.

"The fact is donors have always supported a wide range of activities," Malcolm emphasizes. "Mary Sue is very good at connecting donors to … their passions," from funding scholarships to fighting diabetes. Political science prof Mika LaVaque-Manty was surprised one homecoming weekend to be invited to speak to a small group that included big-time donors Ross and Penny Stamps (the art school is named after her). Coleman wanted him to talk about how he lets students watch his lectures online instead of requiring them to attend in person—a growing trend on campuses. "They were very receptive and very interested," he reports.

Under Coleman, the four-year "Michigan Difference" campaign brought in $3.2 billion, at the time the most any public university had raised. U-M's newest campaign was launched in November; called "Victors for Michigan," it's seeking $4 billion in gifts.

When *Time* magazine selected Coleman as one of the ten best college presidents, in 2009, it stressed her spectacular fundraising. The fruits of the university's success in garnering donations are visible everywhere on campus, from engineering buildings on North Campus to Mott Children's Hospital and the luxury boxes at Michigan Stadium. Though traditionalists were outraged at the thought of dividing the athletic shrine into first-class and coach sections, former athletic director Bill Martin recalls Coleman's concern was whether it was a wise investment.

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THE COLEMAN ERA

Once she was convinced, he adds, she backed it wholeheartedly, eventually winning the regents' approval on a split vote. Similarly, she and the board stretched to snap up the former Pfizer property, now the North Campus Research Complex. "A campus of that scope and quality simply could not be replicated for the price which the university paid," emails regent Larry Deitch. "You need great lab space to do meaningful scientific research."

Supporters emphasize other accomplishments. "She has not been content to sit and just let Michigan be great," says Tiya Miles, chair of the Afroamerican and African Studies department. "She had been driven to make this place even better." Miles singles out Coleman's support of a new African Studies Center that brings African scholars to U-M and offers support for students who want to volunteer or do research in Africa. It's one of several global initiatives she's started, including programs in India and China.

Coleman doesn't play up her status as the U-M's first female president. But longtime women's studies prof Abigail Stewart was grateful when Coleman came to the rescue of a program that recruits and help retain women faculty in science and engineering. When its five-year National Science Foundation grant ran out, Coleman provided university funding to continue it.

A special "tribute" issue of the *University Record* noted that funded research rose 77 percent under Coleman. One senior scientist says that's true, but questions whether the president deserves credit, pointing out the grants are won by researchers, not administrators, and that rising federal research spending boosted everyone's take. University spokesperson David Lampe responds that Coleman hired new interdisciplinary faculty, developed the Life Sciences Institute (a Bollinger initiative that at first faltered when he left), and gave research "a tremendous boost" with the acquisition of the Pfizer property.

The *Record* added that "[m]inority faculty members enjoyed notable growth during her tenure." But since the state's voters ended affirmative action, the number of black undergrads has slipped by one-third, to less than 5 percent of the student body. In a Martin Luther King Day protest, the Black Student Union—echoing demands first made forty years ago—called for "an increase in black representation on this campus equal to 10 percent."

Without affirmative action that's unlikely to happen. When the *Record* asked Coleman if she has any regrets, she replied, "I wish we had made greater progress in attracting and retaining more underrepresented minority students."

Among the student body at large, Coleman's extremely popular. "She's very visible throughout the university," says 2014 grad Jake Levey. She frequently walks through campus, greeting students, posing for pictures, and asking questions. "Her office understands social media and how to connect to students," Levey notes. He mentions a YouTube video enacting the legend that the president spins the Cube in front of the administration building to start the campus day. Coleman gives the sculpture a hearty shove, nods with satisfaction, and marches briskly out of the frame.

A business major, Levey was thrilled to find himself at a Victors for Michigan campaign dinner chaired by Steve Ross. Inspired, he persuaded the Jewish group Hillel, which co-sponsors the Golden Apple Award for distinguished teaching, to give a Golden Apple to Coleman as well.

She never developed a comparable bond with the faculty. Tiya Miles was invited to dinner at the president's house after she won a MacArthur Fellowship. Otherwise, she emails, "I saw President Coleman in the usual way that most faculty do, I suspect—infrequently and at a handful of major events."

Michigan's academic units enjoy a lot of independence, and many faculty are fine with a hands-off president. But Coleman's drive to cut costs and bring in revenue brought new stresses. As veteran support staff retired, some were replaced by work-study students, who frequently came and went. Meanwhile, deans and depart-



J. ADRIAN WYLIE

Coleman was hired in 2002 during a very bad decade for Michigan. People "tend to forget," says former LSA dean Terry McDonald, that Michigan suffered not one but two recessions in the 2000s. From 2002 to 2012, the U-M's base state appropriation plunged 26 percent, from $416 million to $308 million.

ment chairs came under pressure to raise more of their own funding.

Yet, at the same time, faculty watched the published salaries of top administrators climbing ever higher, more staffers being hired whose sole job was raising money (Michigan now employs 600 people in its development office), and coaches in "revenue sports" earning seven-figure incomes. Engineering prof Galip Ulsoy, who serves on a committee that tracks faculty compensation, recalls requesting information from the provost's office about long-term trends in "the total university budget and the percentage of that spent on faculty compensation. We were told, 'That's too complicated, and we're not able to provide that to you.' "

In a recent "open letter" the faculty did some comparing of their own ("The Faculty Strikes Back," May). Looking at executives at Michigan and four other large public universities, they concluded that the U-M's leaders earned 27 to 41 percent more—and that's not counting additional pay that totaled $46 million last year. Regents Deitch and Fischer Newman responded that the salaries are appropriate, and top talent doesn't come cheap.

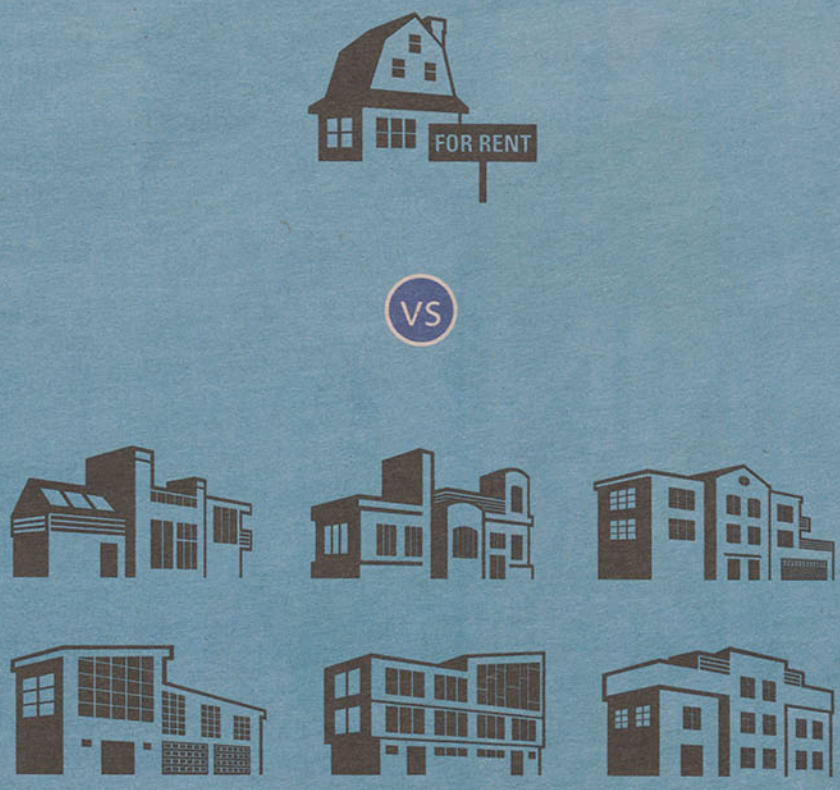
Not every faculty member was outraged. Poli sci prof LaVaque-Manty says that compared with declining public funding "administrative salaries are such a small part" of the university's budget troubles. To historian Gaggio, though, the special treatment demonstrates that Coleman "leaves behind a university that's [more] corporatized than ever, and much less diverse." In mid-May, the *Ann Arbor News* quoted incoming president Mark Schissel as saying that while bonuses are often appropriate, he favors publicly reporting all compensation.

A bigger embarrassment came in December, when football player Brendan Gibbons was expelled from the university—four years after he was accused of rape. Gibbons was never criminally charged, but in May the Department of Education revealed that Michigan is one of fifty-six institutions under investigation for possible violations of federal laws governing the handling of rape and harassment complaints. Sharing that list with Harvard, Dartmouth, and Princeton was no comfort.

Come July, that, too, will be Schissel's problem. In retirement, Coleman and her husband Ken, a political scientist who's kept a low profile in town, will divide their time between Ann Arbor and Colorado, where they have a grown son and grandchildren. They've bought a condo in Nature Cove, a complex long popular with U-M retirees.

The conflicts that surfaced in Coleman's final year may only demonstrate how tough the job of running a major university has become. Though "Mary Sue" will no longer be living on the Diag, in the long run her popularity with students may well do more to shape her legacy than faculty's recent disenchantment. Students stop being students when they graduate. They become alumni—and potential donors. ■

J. ADRIAN WYLIE



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The grand opening will include a ribbon cutting ceremony, contests, demonstrations from pro skaters, music, vendors and more! We'll post more details as the event gets closer on our website **www.a2gov.org/parkevents** and **www.facebook.com/annarbor.parks**.

Grand opening events | Saturday, June 21, 2014
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Reasons for Hope

Ann Arbor's public schools face the same problems as last year. But this year, they have a plan.



J. ADRIAN WYLIE

by James Leonard

"We have to find a way forward," says AAPS superintendent Jeanice Swift. "We have to grow, so we have invited students to the district."

"By law we have to pass a balanced budget by our last meeting in June," says Ann Arbor school board trustee Glenn Nelson. "This year that's June 25."

To get there, the board will have to close a projected $10.7 million deficit in what's expected to be a $185–$190 million budget. And they'll have to do it without tapping their savings account: the district's fund balance, a robust $40 million in 2003, is projected to be just $5.3 million when the AAPS fiscal year ends this month—so low that the district's credit rating was downgraded in April.

But after cutting 350 jobs in the past three years, this year the schools have a new plan: enroll more students. And it's working.

In January, the district announced that it would accept as many as 750 new students. By mid-May, 704 kids had expressed interest: 314 from outside the district who've signed up for the Schools of Choice program; 129 district residents currently in charter, private, or home schools; 116 whose families are moving out of the district but who are staying in district schools; 115 in a new "young fives" kindergarten; and thirty children of district employees who live elsewhere.

Typically, only seven out of ten students who express interest in the spring show up for classes in the fall. This year the district hopes to do better than that—but even if it doesn't, it will gain nearly 500 students. They'll bring with them $3–$4 million in state funding, which will go a long way toward filling the budget gap.

The new kids are needed. Enrollment rose steadily from 16,432 students four years ago to 16,682 students in 2012–13, but declined this past school year to 16,518. Because enrollment determines state funding, board vice president Christine Stead says the AAPS lost $2.2 million in its total allowance, including $800,000 that went to the Washtenaw Intermediate School District Consortium Program.

And the deficit could get even bigger. "The board hasn't seen the winter utility bills yet," warns Nelson, "and we may get a bad surprise in a month or two." With the winter of 2013–14 the snowiest and one of the coldest on record, that's nearly certain. Even so, Nelson expects that the board "will start the budgeting process with almost exactly the beginning fund balance that we assumed we would have ten months ago—which is good news. I'm satisfied."

School board president Deb Mexicotte is more than satisfied; she's optimistic. She acknowledges the big deficit but believes they'll cover it. And she's aware of the tiny fund balance but says that's why "we need to add to it. We hope to do it in this budget cycle, so that we have $8 million in the fund balance at the end of the next budget cycle."

The board is putting its hopes in its new superintendent, Jeanice Swift. In sharp contrast to predecessor Pat Green's bunker mentality, Swift visited all the schools in what she called a "listen and learn" tour this fall. And she apparently not only listened and learned; she was heard.

"Since Dr. Swift's arrival, confidence on the board and in the community has risen—and precisely because of Dr. Swift," says Mexicotte. "Cutting is not the strategy any longer, and besides, we've cut everything we can [without compromising] the level of quality Ann Arbor's students and their families expect. The focus now is on revenue, primarily because of Dr. Swift, and most if not all her initiatives are grounded in what she heard from the community."

"We have to find a way forward," says the poised and passionate Swift. "We can't do that by reducing our fund balance. Fifty school districts in Michigan are in deficit right now, and we can't be the fifty-first.

"We have to grow," Swift continues, "and so we have invited students to the district, most especially students in Ann Arbor. Fifteen hundred students in the district are going to charter schools. We have to reverse that trend."

To attract them, Swift says, the district added "many of the programs that parents have requested, for example the K–8 STEAM [science, technology, engineering, art, math] program at Northside School, and the International Baccalaureate program at Mitchell, Scarlett, and Huron. We've also added more world languages like Arabic and Chinese, and we've widened enrollment for young fives so we can have students for fourteen years instead of thirteen."

In addition to winning back district residents, "through the Schools of Choice, parents who live outside Ann Arbor can send their kids to Ann Arbor Public Schools," says board vice president Stead. "Whatever foundation allowance they have goes to Ann Arbor Public Schools. It's always less than what we get for our own students, but it helps."

"Other districts get between $7,000 and $7,500 for each student," explains the district's new chief financial officer, Marios Demetriou. "Ours is $9,050." The difference comes from Ann Arbor's higher tax base and millage rate. So far next year's biggest donor district is shaping up to be Ypsilanti, with 180 students expressing interest, with Lincoln's sixty-eight students a distant second.

Schools of Choice wasn't Swift's idea: the district initiated the program before Green resigned last spring. "We opened 170 slots and filled 140," Swift reports.

"We did OK this year, but we didn't do what we hoped we'd do," admits longtime board member Susan Baskett. "But this year there's more excitement and a different vibe to the district because of Dr. Swift. We were very ambitious when we set a goal of 750, but I think we'll hit it."

They may. Though the signup period for students coming from other districts has closed, Swift noted in mid-May that "the in-district window is open through June 2."

The additional students won't add much to the district's costs. "We're just filling in capacity," Swift explains. "If a class had twenty students and now it has twenty-three students, what did it cost us to add students? Not very much: the same teacher cost, the same heating cost, the same custodial costs. We will probably add sections of kindergarten, so we're looking at hiring teachers, maybe fifteen teachers more district-wide.

"But," she adds, "it's important to note that class-size targets are not increasing."

The district has other reasons for hope. Though the trustees took out a $10 million line of credit last year, they didn't have to tap it.

"We knew it would be close," says Mexicotte. "We had the credit line for seamless operation because we weren't sure where the bottom was. We now know where the bottom is, and that's why we're committed to raising the fund balance."

"We got really lucky," says Stead. "We were three days away from using it in December. It was all about the timing of the property tax check from the city and the austerity measures we put in place."

"We didn't fill some positions [in administration]," says Swift. "[Deputy Superintendent for Instructional Services] Alesia Flye was not replaced after she left last year."

The district expected no help from the state legislature, which has controlled



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REASONS FOR HOPE

school funding since the passage of Proposal A in 1994, and it got none.

"We're funded at about the 2002 level," says Mexicotte. "Everything you'll hear this year about more money to the schools is election-year puffery. Lansing raised what we actually get to keep $5 [per student] last year, and they're raising it $2 this year. They can say they're raising us $55, but we have to give [$53] back six days later" in increased pension contributions.

In January, the district announced it would accept as many as 750 new students. By mid-May, 704 kids had expressed interest—and, Swift notes, "the in-district window is open through June 2."

The board *is* hoping for help from the teachers' union in the form of concessions. Whether they'll get it is an open question.

"With the teachers we negotiated a $3 million concession last year," says treasurer Nelson, "and on July 1 of this year their pay increases by $3 million. That gets them back to the previous year, but we could ask for another year of giving up $3 million."

"We're talking to our bargaining unit either about a continuation of the current concessions or other ways," says Mexicotte. "People are 85 percent of our expenses because we're in the people business. But, believe me, there is no bloat in the Ann Arbor schools."

"We know they'll be upset," says Baskett. "The state's already mandated they work more, and we're asking them to not ask for more money."

Teachers' union president Linda Carter is making no promises. "This year's concession meant a minus 3 percent in our paychecks," she says, "and it was a one-time-only concession." Will the union agree to new concessions again for the coming year? "We will sit down and have constructive conversation," Carter says. "But we have taken a lot of concessions over the years, and it's been painful."

The board also hopes to regain some revenue for special ed. "We worked with the county intermediary school district to increase the amount we're reimbursed through the special education millage," Mexicotte explains. "When I first came on the board [in 2003] we were reimbursed 72 percent [of special ed costs]. When we redid the millage during the recession,

property values were low, and we got a 60 percent reimbursement. But property values have since rebounded, raising the reimbursement rate, so it's probably in the low seventies now. That'll be worth between $1 to 2 million a year."

Then there's the building on Textile Rd. currently occupied by the Roberto Clemente Student Development Center. The board decided to combine Roberto Clemente with Ann Arbor Technical High School next year to become one school with a new name: the Pathways to Success Academic Campus, located in A2 Tech's building on Stone School Road.

"We'll use the former Roberto Clemente location as a lease agreement, or maybe we'll just sell the property," says Stead. "But we will not sell to a competitor who might take our students. We could get $300,000 a year as a lease or sell it outright for a couple of million." Demetriou points out that "it could be rehabbed as a community center or a church."

"When you look at the list of ways we have to fill the deficit, it's important to recognize what's not on the list," says Swift. "There're no reductions in services to students, no massive layoffs of teachers, no increase in class-size targets, no reductions to seventh period, no additional charges to athletics."

"We don't want to cut programs," says Demetriou. "Our solutions are more positive this year. We need to grow the district. It won't be easy, but we need to do it."

The only alternative, he says, is more of the same. "School funding in Michigan has been very difficult," says Demetriou, who was deputy superintendent for the Muskegon Area Intermediate School District before joining the Ann Arbor schools in April. "This is the tenth year of doing the same thing in the spring: cutting the budget to fill a deficit."

Though Swift says, "I don't want this to be the new normal," Mexicotte suspects it already is.

"There've been $10 million deficits every year for the last ten," the school board president points out. "So yes, this is the new normal—at least until we adjust Proposition A. But acknowledging that it's the new normal doesn't mean it's right. It's not right! No, no, no, no, no! It's not what it needs to be. That's why we're aggressively focused on revenue, on being positive, and on being more successful through our own efforts."

But even if all the hoped-for revenue comes through, it will only prevent further losses. "All the things we cut are gone," Mexicotte says. "The middle school pools are gone without new funding, and transportation as we know it is in danger for the foreseeable future. And no matter how successful we are, we may still have to cut something in the future unless funding philosophy changes in Lansing.

"Are we in better shape this year?" she asks rhetorically. "Yes. We're in a much better position financially, morale is much better, and we're on the move. We are not expecting change in Lansing or education reform any time soon, but we're sick and tired of being sick and tired, so we're going to make our own new, better future."

Are the schools really in better shape financially if their credit rating's been downgraded? "Standard & Poor downgraded us because of our fund balance, so that we're an A minus plus now," Mexicotte replies. "Not too bad. And remember it only affects us if we try to borrow money—which we're trying not to do."

"Prop A needs to change to allow communities to self-fund like we used to," says Stead. "We're not trying to ignore inequality, which is what Prop A was created to address. We want them to allow Ann Arbor to raise our own millage and have part of it go to surrounding communities."

But Stead knows that's unlikely to happen, because "the political will is not there … The schools are completely subject to partisan politics now, and we have to play that game too." ■



Four school board members are up for election this year. Of the four, Christine Stead is the only one to say, "I am running again."

Glenn Nelson and Irene Patalan are both stepping down. "I still enjoy doing it but … it's time to move on," says Nelson. Patalan notes that since she first ran in 2005, she's gained six grandchildren, and her business, Collected Works, has doubled in size. "I also think that ten years on the school board is a good run."

Susan Baskett, who's been on the board since 2003, says: "I haven't decided yet. But it's been a long time, and I wonder is this the best time to bring in new blood, or the best time to maintain stability?"

Nelson says he has "no successor" in mind, but that doesn't mean he won't "take a keen interest" in who runs. "I announced early because I care about who gets elected. I hope people will just appear, but if that doesn't happen I'll go out and look for people."

"No one has come forward to me," says Deb Mexicotte, whose term runs till 2016. "But it's still a little early. We'll hold a candidates meeting in June, and usually around then we find out who's running."

What about the parents who attempted a recall last year when the board passed over Clemente principal Ben Edmonson for the superintendent's job? After their petition was rejected for lack of clarity, they talked about running their candidates this year.

So far, there's no sign of that happening. Jody Huhn, who spoke for the group last year, didn't return repeated calls and emails asking about the group's plans.



potholed!

by Jan Schlain

In early March, Joe O'Neal turned his Subaru Legacy off S. Main St. onto Hoover, hit a bad pothole, and blew out two tires. The tow cost him $72, and because he had all-wheel drive, he had to replace all four tires. That cost $682.04.

O'Neal knew that if a hazard on his own property damaged someone's car, he'd be financially liable. Since it was the city's pothole, he figured the city should take responsibility. He went to a2gov.org, found a form for filing a claim with the city's insurance board, explained what happened, and asked to be reimbursed.

The city denied his claim, but it was nothing personal. By mid-May, thirty-one people had filed road damage claims, and every one was denied. After last year's much milder winter, eight people filed road damage claims. The insurance board denied all of them, too.

O'Neal admits the rejection wasn't a complete surprise. He'd been following the story of eighty-two-year-old Cynthia Kokkales since last fall.

One day last September, Cynthia Kokkales discovered she had no water. The city had just replaced the water main in front of her home on W. Madison. That sometimes loosens deposits in the pipe, causing them to plug a screen that protects the water meter. But as her son Dean—a superintendent at O'Neal Construction—tells it, a city worker took off the meter, found nothing, and said, "I think your line has collapsed … There's nothing I can do. You'll have to get ahold of a plumber."

She went that night without water. The next day, Dean continues, a plumber came out, called the city's field service office, and said, "I need you to come out to turn the valve out on the street to see what's going on in the house."

"The city says, 'I can't come out until you pull a permit,'" Dean continues. So the plumber went down to City Hall and paid the $95 fee for the proper permit.

A city worker turned off the water, and then the plumber took the water meter off and replaced her shutoff valve. But she still had no water.

"Sand was caught in the line," Dean explains. "We flushed it with a coat hanger, turning the valve on a little bit … the sand got stuck in the ninety-degree turn up through the floor." He thinks the reason the city employee found nothing is "because the sand didn't reach it. When we flushed the sand out, the city guy said, 'That's us.'"

O'Neal has a theory about how it happened. The city had just replaced the main on her street. "Where the city disconnects and reattaches the new service," he says, "they did that connection underwater," and the water carried the sand into Mrs. Kokkales's water line.

The plumber's bill was a whopping $835.91, including the city's $95 fee. Dean filed a claim for full reimbursement on behalf of his mom. In December, he received a letter from Laurie O'Malley, a senior claims adjuster with Hylant Administrative Services. The city was denying the claim, O'Malley wrote, because there was "no indication that there was dirt or anything else in the line that would cause the blockage."

That's not true, says Dean—he still has a plastic bag of sand that came out of the blocked pipe. He filed an appeal. In March, the city denied the appeal, this time offering another reason: unless its employees are grossly negligent, it's immune from liability for their actions.

"It comes right back to this concept of governmental immunity, which started way back in England," says senior assistant city attorney Bob West. "The king said, 'You can't sue me.'"

Sitting in a small makeshift office on the fourth floor of City Hall while his usual floor is being stripped of asbestos, West turns to his computer, types in "State of Michigan, 1407," and quotes the statute that comes up:

"Immunity from Tort Liability. Intentional Torts," he reads. "Except as otherwise provided in this act, a governmental agency is immune from tort liability if the governmental agency is engaged in the exercise or discharge of a governmental function.'

"Pretty broad," he adds.

West and chief assistant city attorney Abby Elias sit on the city's Board of Insurance Administration with representatives from Hylant and city field services, and Sarah Singleton, who works in risk management and processes all of the city's claims. The two voting members are a city councilperson, currently Jane Lumm, and the city treasurer, Matt Horning.

"We meet once a month and discuss claims that are filed against the city," West says.

"Let's assume that something a city worker did allowed sand to enter [Mrs. Kokkales's] pipe. Assuming that to be the case, what would the legal basis be for bringing an action against the city?

"The State of Michigan has deemed that government units—cities, townships, whatever—are immune from tort liability for simple negligence." So, West explains, "unless you can fit your claim into one of six specific exceptions to immunity, the insurance board will reject your claim. What are these six specific exceptions?" West runs down them fast:

"Defective highway. That is, there has to be a defect in the travel portion of the highway making it unsafe for travel. We'll get back to that in a minute with the pothole claim.

"Defective public building. Brick falls off of City Hall and lands on your head. Arguably a defective public building claim.

"Negligent operation of a government vehicle. Our garbage truck runs you over."

(West whispers, "That's happened. We actually just backed right over him. We didn't run over him with the tires, but we backed right over him. An old guy, he fell down.")

"Negligent operation of a government hospital. Obviously we don't have a hospital, but U of M is a government hospital. That's how they can get sued for med-mal.

"Sewer backups, although not all.

"And finally, if an operation of the government is being run as a profit-making enterprise."

That brings West "back to our case of the city worker being somehow negligent and allowing sand to get in the line. OK. Even if you assume he's negligent, what theory of liability can you fit that into? It's not a defective highway claim, because [that relates to] the surface of the road, not the pipes underground.

"It's not a defective sewer claim … This is not a sewer backup, this is a water supply issue.

"It's not a defective government building. It's not a negligent use of a government vehicle, or hospital—it doesn't fit into any of the claims.

"So—you can't sue." Or at least, West says, you can't win.

It seems unfair.

"I agree," says West. "You equate some sense of fairness, that someone else's wrongful conduct shouldn't result in your suffering. I get that." But "because it is a governmental entity, we enjoy a greater level of protection.

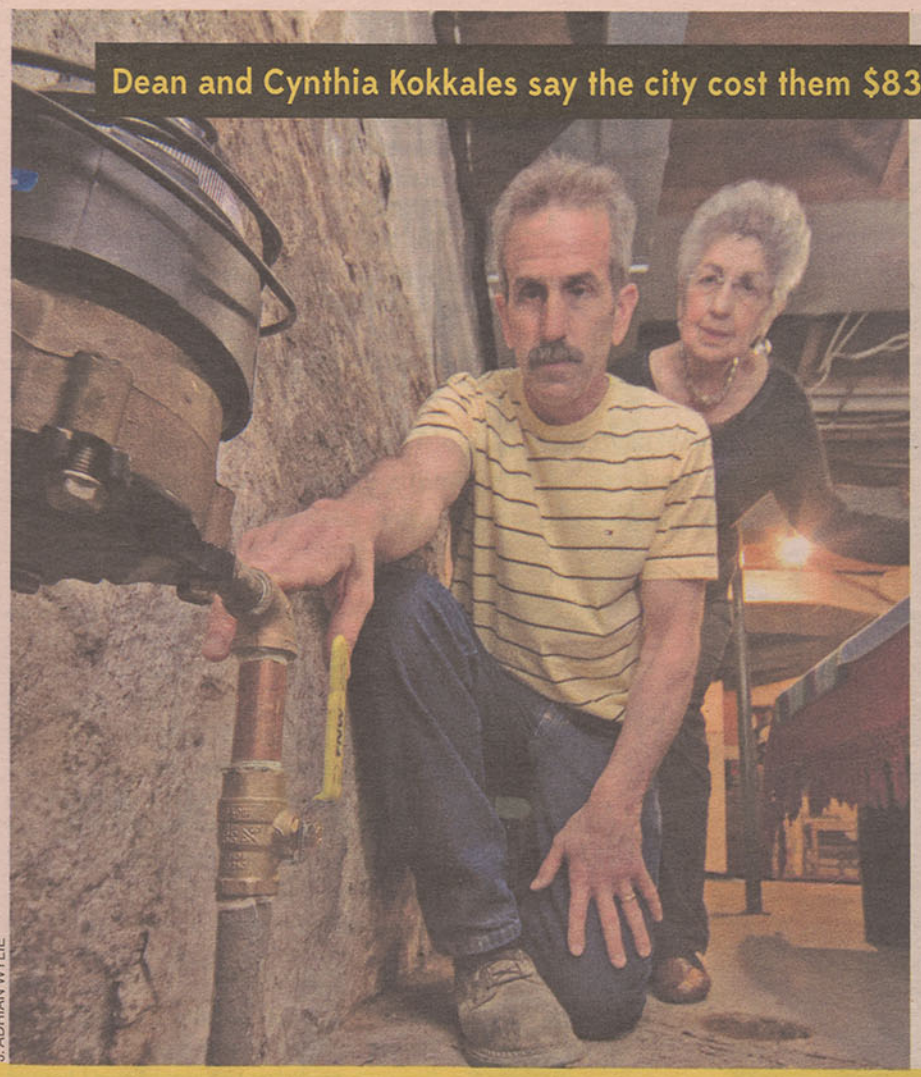
"In the end it comes down to, 'There's just so much money to go around. How do you want to spend it?'"

When the city does pay a claim, West explains, it comes out of its insurance fund. "We have insurance, as a city, but our deductible, or as it's termed, 'self-insured retention,' is half a million dollars.



J. ADRIAN WYLIE

Before it was filled, this pothole on Hoover cost Joe O'Neal $682.04. His claim was denied.



J. ADRIAN WYLIE

So far this year, thirty-one drivers have filed road damage claims with the city. **Every one was denied.** Here's why.

"In the industry, that's low. There are a lot of cities out there that can't afford insurance, unless their deductible is like a million bucks.

"The reason ours is so low is because we have a very healthy claims loss record, meaning that we don't pay out a lot of claims. We don't get hit big very often. We don't get hit at all very often.

"It's taxpayers' money," West points out. "The city council has to vote to expend those funds." The insurance board's decisions are legally just recommendations to council. And the council has the fiduciary responsibility to spend public money only if it is legally compelled to do so, at least in this context.

"That is to say, we get a lot of claims, every month, where there is a real sympathy factor involved. We really want to do something for this person. But legally we're not compelled to. It would be a breach of the council's fiduciary duty—to protect the money of the entire taxpayers as a whole—to single out somebody as a charity case and say, 'It's a really sad story—here, take some money.'

"So if we aren't legally bound to pay a claim, we don't."

The city doesn't deny *every* claim. According to Singleton, of the eighty-two claims filed against the city in 2013, eighteen were approved. The total amount paid out of the insurance fund was $28,639.13.

What does it take to win a claim against the city? "Our garbage truck whacked somebody's car," West says. "Did three thousand dollars' damage. We paid three thousand dollars. It was a parked car."

But back to Mrs. Kokkales's pipe. Even if O'Neal is right about how the "quote, 'sand,' " got there, West says, that sounds to him like simple negligence. To prove gross negligence, "you'd have to show that a city employee intentionally put it there and said, 'It's gonna plug her pipe, and I don't give a darn.' "

> "It comes right back to this concept of governmental immunity, which started way back in England," says senior city attorney Bob West. "The king said, 'You can't sue me.' "

As for O'Neal's tires, West says, the reason the city almost never pays pothole claims is that "the government has to have actual knowledge of the defect and a reasonable time to repair it. It's that lack of notice, or reasonable time to make the repair, that usually prevents a pothole claim from being viable.

"Show us that that thing was there for more than thirty days. Show us that we had actual knowledge."

The only pothole claim he can ever recall the city paying was on Huron Street a couple of winters ago. "It was particularly bad that time," recalls West. The insurance board denied the claim, and the young man sued the city in small claims court. "He won five hundred bucks. It was just going to cost more staff time [to fight it]. It was a business decision," says West.

West adds that the city's pothole repair program runs basically 365 days a year: "We have a pothole repair hotline and a link through our website."

"I will not pursue the City any further," O'Neal emails. "It would be a waste of time. However, I think they should have a better, more proactive, year-round pothole activity. I think it a misnomer to call their program a 365 day a year operation!"

West concedes that there are times when filling holes with "cold patch" doesn't do much good: "If you're plugging it in the middle of a rainstorm in February, nothing is going to last. If you put it in, it's not going to harden; it's going to get squished right out again.

"The cold patch stuff we throw into those holes is what most people throw into those holes. It works, but it doesn't work well in the freezing-thawing cycles that typically spawn the potholes. We have to do something, so we do … over and over and over again."

City communications specialist Robert Kellar emails that once the asphalt plants reopened, the crews switched to "hot patch … which is a more permanent fix." Major rebuilding projects also are underway. But, he notes, "we have only the resources to fill pot holes that the state gives us … from gas taxes and weight fees."

So drivers will be hitting this year's bumper crop of pot holes for a while. They just shouldn't expect any compensation from the city when they do.

"If it weren't for the government," says West, "if it were GM, creating a faulty automobile, and it caused your son or daughter to be injured, now you have a great cause of action, because they don't have immunity."

Not the greatest example, since, as a result of its government-supervised bankruptcy, the "new" GM is immune from product liability or wrongful death claims arising from accidents that occurred before it emerged from bankruptcy in July 2009.

"That's a whole other story," says West. ■





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by Sally Mitani

The Reinhart Legacy



J. ADRIAN WYLIE

Dave Lutton has seen the local real estate business grow from guys in pickup trucks to national buyouts.

From the mid-1980s through 2012 the horse race to watch in Ann Arbor real estate was between the Charles Reinhart Company and the Edward Surovell Company. "Every January, the numbers would come out," laughs Steve Dobson, whose company, the old family firm of Dobson-McOmber, insured both Reinhart and Surovell. "Surovell would announce that they were bigger because they sold more units, and Reinhart would claim they were bigger because they sold more in dollars. Or vice versa."

Real estate people love to slice and dice numbers, but by most measures it was usually Reinhart by a nose. "We've always been number one in the Ann Arbor school district, except for one short period of less than twelve months in the 1990s, when Spear merged with Surovell," says Dave Lutton, president of Reinhart, or CRC as it's known in the trade.

Between them, the companies ruled residential housing in Ann Arbor for decades. And Reinhart and Surovell were more than just two powerful independent brokerages—they also shared DNA. Ed Surovell used to work at Reinhart and recruited Dave Lutton to work there. Surovell left in 1981 and launched his own firm, starting a chase that continues to this day.

But while Lutton and Surovell are still the jockeys, they no longer own their mounts. In 2012, Surovell sold his company to Pittsburgh-based Howard Hanna, the fourth-largest real estate brokerage in the country. Then, in late 2013, Lutton sold CRC to Michigan's largest real estate company, Real Estate One. While Hanna replaced Surovell's name with its own green-and-yellow logo, Reinhart's red-and-white signs are still popping up on local lawns like mushrooms. Real Estate One, which already had a local office, kept the name as a "brand."

Though Lutton, like Surovell, stayed on to work for the new owners, it was a seismic shift. Except for some smaller, niche firms, Ann Arbor real estate is now dominated by regional and national companies like REO and Hanna and franchises like Re/Max and Coldwell Banker.

Charlie (or "Chuck"—he answers to both) Reinhart didn't set out to be a real estate titan in 1971. He got into it after closing the Parrot, his campus-area restaurant. ("I wasn't a very good restaurant owner," he says.) He sold CRC more than twenty years ago, turned ninety in May, and is officially retired, but still has an office at the company's Green Road headquarters. "He comes in every day, reads the *Wall Street Journal*, and has a few projects," says Lutton affectionately.

Reinhart and then-partner Dick Caldwell picked an interesting time to get into the business. Since World War II, home prices had just kept pace with inflation, and selling real estate was a dull but dependable way to make a living. Then housing prices spiked. Suddenly everyone wanted one, even members of Ann Arbor's famously non-materialistic counterculture.

"I've always been a social lefty and an ardent capitalist," Lutton says. "I organized an investment club when I was twelve. I've always been interested in money, always had an appreciation for what money could do." That duality might explain how he became one of the most important players in Ann Arbor's business world. Conservatives like his unabashed love of commerce and his comfort with old, established ways of doing business. His Green Road headquarters is hushed and plushly modern: a lofty, soaring edifice of poured concrete (it used to be a racquetball club), sculpted and softened by art, carpet, and lots of windows.

Liberals, on the other hand, love his 1960s values, which he doesn't hide. A self-described goof-off during his first several years in Ann Arbor, he came to the U-M to study political science and English literature. From time to time, anyway. As his wife, Louise, a retired art teacher, kindly puts it, "Back then, the real classroom was out on the streets." One of their early dates, in 1969, was going to a march in Washington protesting the Vietnam War. Lutton partied, worked as a bouncer at Mr. Flood's Party, partied, sold beer at Campus Corners, partied, and made a lot of friends.

In the early seventies, he and Louise briefly split up. He hitchhiked around South America, while she taught school in Cambridge, Maryland, then a flashpoint of racial tension. They reunited in Ann Arbor a year later, where Lutton got a job delivering mail; his route included Mr. Flood's Party, where Louise was the daytime bartender.

Lutton's inner capitalist reemerged in the late 1970s. Married, with house payments, a baby on the way, and no college degree, he thought real estate seemed like a lively field: "guys in ponytails and pickup trucks selling real estate to their west-side friends." Surovell, several years older than Lutton, was one of the most successful of them. By 1979 he was managing an office for Caldwell-Reinhart and recruited Lutton to work for him.

They quickly became best friends, and Lutton was soon managing a Caldwell-Reinhart office. Lutton recalls one of the great vacations of his life: "Ed, his girlfriend, and Louise and I spent the 1980 Winter Olympics in Lake Placid together," staying at an empty restaurant owned by a friend of Surovell's.

The exit of Ed Surovell from Reinhart is still, thirty years later, a sensitive subject with Lutton. In the spring of 1981, he says, Charlie Reinhart bought out Caldwell and called Surovell and Lutton—his top managers—into his office to ask them for an honest critique of the company: "Ed and I shot our mouths off," recalls Lutton. "We both said all kinds of crazy things, but I don't remember what they were. The next morning Ed was fired, and I wasn't. To this day, I don't know why that was. I've never asked Charlie."

Married, with house payments, a baby on the way, and no college degree, Lutton thought real estate sounded like a lively field: "guys in ponytails and pickup trucks selling real estate to their west-side friends." Recruited to Reinhart by Ed Surovell, he ended up buying the company. Surovell founded his own firm, launching a competition that continues to this day.

(I did. "It was just time for Ed to move on," Reinhart says with practiced blandness, "and he wanted to do some different things.")

Steve Dobson, who has known all three of them since at least 1981, says that "as bloody as that competition between the two companies was, I have never heard Ed say one bad thing about Chuck Reinhart." But the friendship between Surovell and Lutton was immediately severed, and neither of them likes to mention the other. (Surovell didn't want to participate in an article that was chiefly about Lutton, but he named Dobson as a fair, well-informed witness to both companies' history.)

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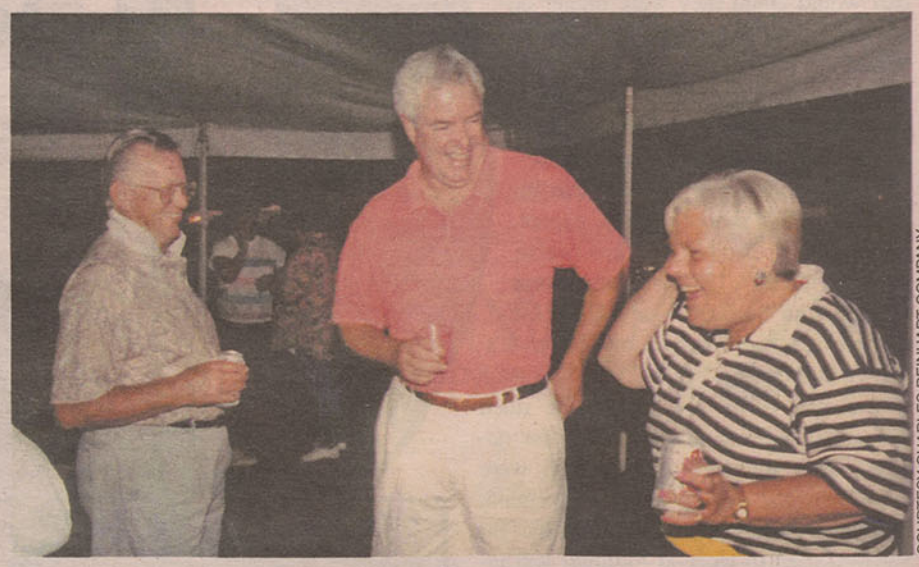
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The Reinhart —Legacy—

By 1985, Reinhart had seventy-one people and a hand in one in every two home sales in the Ann Arbor School District. Surovell had fifteen and was growing fast. In an Observer article that year, Surovell noted that it was rare for one firm to dominate a market so completely, and predicted that "in another eighteen months to three years, we'll cut them back down to thirty-five percent."

Surovell seemed aware that scaling up while staying local took some guts: he told the Observer that he was worried about the "nationally franchised real estate chains led by Century 21," and the huge conglomerates like Merrill Lynch. Lutton was too, but he became general manager of Reinhart in 1987, bought out Charlie Reinhart in 1994, and says, "On my watch, we went from three offices to six residential offices, one commercial office, and a mortgage company."



COURTESY CHARLES REINHART COMPANY



COURTESY CHARLES REINHART COMPANY

(Above) Reinhart, Lutton, and Realtor Bumble Marshall at the Top of the Park a few years back. (Below) Reinhart and Lutton in 1994, the year Lutton bought the company. After ruling the local market for decades, both Reinhart and Surovell are now owned by larger firms.

Surovell, too, grew rapidly—like Reinhart, mostly at the expense of older, less well-managed firms. Spear & Associates, a perennial local power, had been weakened by agent defections when Surovell snapped it up in 1995. Though Reinhart soon reclaimed the top sales spot in the school district, Surovell came close again in 2005, when it had a hand in 742 single-family home sales to Reinhart's 754.

Then came the crash. According to Observer real estate writer Kevin Duke, between 2005 and 2010, single-family home sales here fell 27 percent, from 1,392 to 1,013. Between 2006 and 2009, the median selling price nosedived from $288,000 to $220,000.

For people with homes to sell, 2006 was the new 1929. "In July of 2006," says Lutton, "funny things began to happen. People began to push back on price, and then came the actual price declines." The next few years, CRC white-knuckled its way through the meltdown in the national housing market, magnified locally by the departure of Pfizer.

"We had begun a program of conscious cost-cutting," Lutton recalls, "dedicated to not letting the public,

or the agents, know we were in trouble." The low point came when Lutton asked for a loan from CRC's banker—Michigan Commerce Bank, whose board he'd sat on for a dozen years—and found out the bank itself was in trouble. He pulled Reinhart's accounts, and he and other shareholders made personal loans to keep CRC solvent. (Michigan Commerce ended up in bankruptcy; Lutton says the problems stemmed from its parent holding company, not its local operations.)

As the local housing market came roaring back in recent years, so did Reinhart. In 2011, Ann Arbor's top-selling agent of all time, Nancy Bishop, left Surovell for Reinhart. Last year, Duke counted just 476 transactions involving Howard Hanna in the school district to Reinhart's 1,457. Hanna looks at things differently—citing the company REAL Trends, it claims to have sold the most units in Ann Arbor. (Hanna didn't respond to requests for more information about its data.)

However you slice the numbers, it's clear that Reinhart dominates the market's top end. For this article, Kevin Duke looked at the ten highest-priced sales in the Ann Arbor school district each year from 2009 through 2013. Of those fifty houses, CRC sold thirty-four. No one else came close.

Why does CRC so dominate the high end? "You can be Costco or you can be Plum Market," Nancy Bishop says. "You can either do a high volume of transactions, or you can do fewer, high-priced ones." Of course, with 174 agents, and one of them Bishop, CRC is more like Costco *and* Plum Market. So if Reinhart is doing so well, why sell out?

When Surovell sold to Hanna, Lutton says, "that got our attention." And he saw no chance of keeping Reinhart local. "No one in Ann Arbor could have afforded it," a local businessperson points out. Besides, Lutton says, "The world is changing. We're big in Washtenaw County, but we're not big in a national context. We serve maybe a half million people. A big company like REO brings in resources, infrastructure, specialists."

Other big players are also making moves in the local market. In January, following a national realignment, Sharon Snyder's Prudential Real Estate office became Berkshire Hathaway. "Recruiting is good," she says. "I've had some transfers from competitors."

On the walls of Lutton's office are old maps ("I like maps"), photos of northern Michigan (he owns property near Northport), and his grandchild (no explanation needed). More surprising is the shaggy-haired figure in another photo—a young Ed Surovell.

When I ask about that photo, Lutton rambles on about the company picnic where the picture was taken; the woman Surovell was with; the typography of the Reinhart T-shirts they're wearing. The one subject he doesn't want to reminisce about, it seems, is Ed Surovell. ■

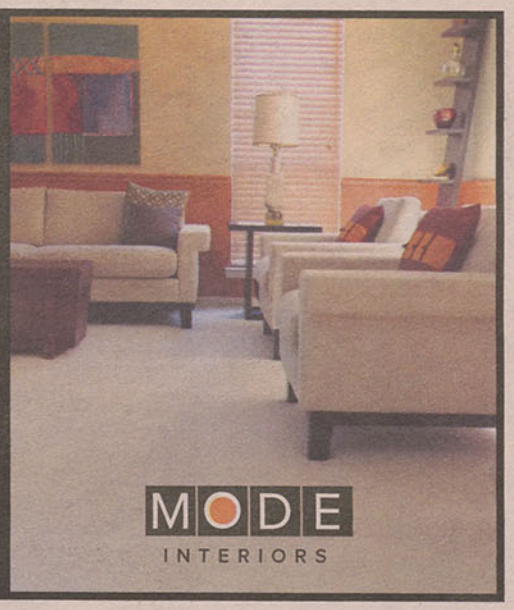
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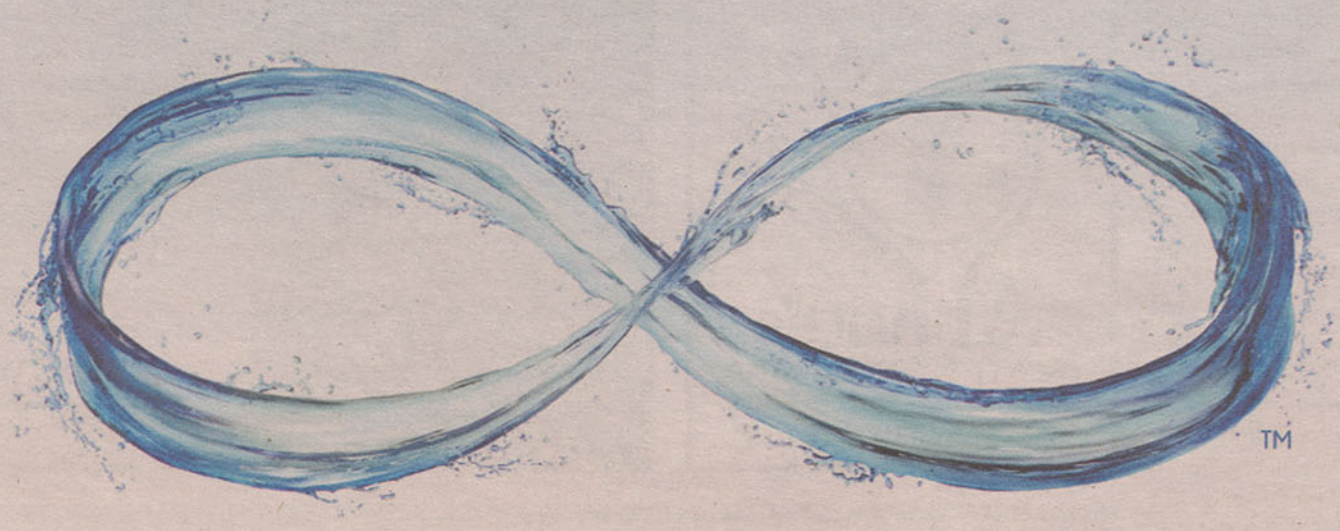
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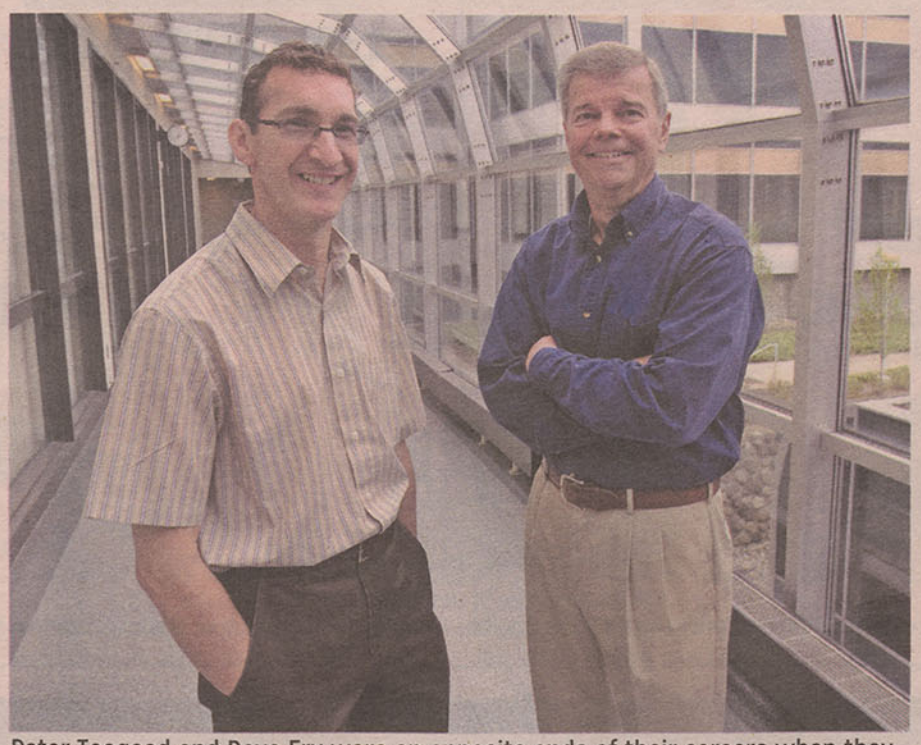
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by Ken Garber

Six years after Pfizer left town, a powerful cancer drug discovered here is finally on the fast track.



BREAKTHROUGH



Peter Toogood and Dave Fry were on opposite ends of their careers when they were assigned to look for a molecule that might slow cancer's spread. With Toogood's team handling the chemistry and Fry's the biology, they developed a drug that does far more.

The tumors were gone. A month earlier, scientists at the Pfizer laboratories on Plymouth Road had begun dosing mice bearing human tumors with a new kind of cancer drug. Now technicians examining the mice could feel nothing where, days earlier, human colon cancer cells had formed massive lumps. The tumors "just literally melted away," recalls biochemist Dave Fry. "Our socks were just knocked off. You know, couldn't believe it."

Many chemicals will destroy tumors in mice, but only at doses so high that they cripple or kill the host mice. These mice appeared fine. And though it's much easier to cure cancer in mice than in humans, the impeccable science behind this drug made it especially promising.

The mouse experiments took place in 2001, after six years of grueling work by a team at the massive Parke-Davis pharmaceutical research complex. (Pfizer took over Parke-Davis, and the labs, in 2000.) After making hundreds of compounds and conducting thousands of experiments, chemists under the direction of project co-leader Peter Toogood had synthesized the drug, known internally as PD–0332991.

At the time, Fry and Toogood could not have imagined that it would take more than a dozen years to bring the promising drug to market. (It's still not quite there.) Pfizer shut down the local labs six years ago. But like an echo that grows louder with time, its products are still making an impact.

Now PD-0332991, which Pfizer recently named palbociclib, is generating excitement again. At a meeting in April, UCLA oncologist Richard Finn reported the results of a clinical trial that enrolled 165 women with metastatic breast cancer. Women who received both palbociclib and letrozole, an older anticancer drug, went a median of 20.2 months with no new tumor growth, compared to 10.2 months for patients taking letrozole plus a placebo pill.

Breast cancer is incurable once it spreads to other organs, and "no study, despite efforts, has shown this dramatic improvement in progression free survival with the addition of a novel agent," Finn told the meeting. The U.S. Food and Drug Administration has classified palbociclib as a "breakthrough therapy." Now in final-stage clinical testing for breast cancer at 250 sites around the world, including the U-M, it is also being tested on ovarian, colorectal, liver, prostate, and lung cancers.

In 2001, the Nobel Prize in physiology or medicine was awarded to researchers who discovered what the Swedish institute called "key regulators of the cell cycle." One of those is an enzyme that's crucial for cell division called cyclin-dependent kinase 4 (Cdk4).

By 1995, the Plymouth Rd. lab—then owned by New Jersey–based Warner-Lambert—was one of several pharmaceutical research centers targeting Cdk4 as a cancer treatment. Tumors grow via runaway cell division, so a drug that blocked it might stop them from growing. Palbociclib, unexpectedly, does far more.

Fry and Toogood, the co-leaders of the Cdk4 project, were at opposite points in their careers. Fry, an Ohio native who earned his PhD in enzymology at OSU, had been at Parke-Davis since 1982, when he was recruited from academia. During his two decades as chief biologist for the company's cancer program, Fry also developed a lung cancer drug that's now in late-stage clinical testing, was lead author on an influential paper demonstrating that it's possible to precisely target tumor defects, and helped pioneer a new approach to drug design.

For Toogood, on the other hand, this was his first project in the drug industry. An amiable Brit from Southampton, he'd arrived in the United States in 1989 to do postdoctoral work at Harvard and later joined the U-M chemistry department. Denied tenure there, he hired on at Parke-Davis and was assigned by chance to the cancer unit. There, he was paired with the older Fry to hunt for a compound that would block Cdk4. "He led the biology, and I led the chemistry," Toogood recalls. "We worked incredibly well together."

To develop a new drug, researchers add and subtract chains, rings, and individual atoms from a starter organic molecule. It's a creative, iterative process that blends science and guesswork about how a change might alter the drug's behavior. The design possibilities are almost unlimited, and a single tweak can make or break a drug.

Fry credits Toogood's systematic approach and his technical virtuosity in the chem lab for the team's success. They were determined not to settle for a compound that was anything less than finely tuned to its enzyme target, Cdk4, thus avoiding most side effects.

At the time, the standard industry approach was to test promising molecules on tumor-bearing mice, a process that took months. The Parke-Davis team developed tests in cells and in mice that enabled them to try and discard compounds in a single day. Only versions that passed this battery of initial tests graduated to mouse trials.

The time saved allowed Toogood's chemists to quickly rule out dead ends as they gradually learned to build the winning molecule. The 2001 mouse test vindicated their single-minded dedication to finding the "cleanest" drug possible.

While the other companies working on specific Cdk4 inhibitors basically gave up, "we stuck to our guns," Fry recalls. "We just absolutely refused to … abandon our goal."

Fry and Toogood left Pfizer in 2003 and 2007, respectively, but both have closely followed palbociclib's progress. "I'm very happy and very proud of it," says Fry. Knowing the drug works in people "is obviously tremendously exciting," says Toogood.

One obvious question is why a cancer drug that showed such promise back in 2001 is not yet on the market. That's a sore point with its inventors. "It's been an inordinate amount of time for such a great compound," says Fry, who says that Pfizer "just never gave it the priority." He calls the neglect "disgusting."

Dick Leopold, who led the cancer drug discovery program at the Parke-Davis/Pfizer labs from 1989 to 2003, agrees. "I've got fairly bitter feelings about how they handled the program," he says. Leopold blames Pfizer's rash of drug company acquisitions in the early 2000s, which flooded the pipeline with competing compounds. Organizational disarray followed, and in 2003 Pfizer shut down cancer research at the Ann Arbor site. "It's my belief that that got in the way of development of the Cdk4 inhibitor," says Leopold.

Pfizer finally began phase 1 human trials of PD-0332991 in 2004. Phase 2 trials would typically follow in about twelve months. But the company didn't start phase 2 trials until December 2009.

Pfizer, in a statement, defends the drug's slow development. "Phase 1 studies with palbociclib in unselected patient populations with different types of cancer did not demonstrate a strong clinical signal of efficacy," it reads. But Fry blames the company's habit of doing "very minimal clinical trials." He says Pfizer could have started the trials sooner and concentrated on cancers where patients were most likely to benefit.

But that's the only blot, so far, on the palbociclib story. The drug discovered on Plymouth Rd. is finally on the fast track. In May, Pfizer announced that it will soon apply for FDA approval. If granted, the drug could be available to patients next year.

Many key figures in its discovery and early development still live and work in Ann Arbor. Toogood is back in the former Pfizer labs as vice president at the biotech company Lycera, which leases space there from the U-M. Leopold is co-founder and vice president of Molecular Imaging, which does contract research for academic and industry clients at the Avis Farms research complex on S. State. "We are growing," Leopold says. "I don't spend a lot of time looking back."

Fry, on the other hand, reflects often on his exceptional career. After leaving Pfizer, he worked for the local biotech company Genetics Squared (now Everist Genomics) before retiring two years ago. "I've had a great career, and I'm content," he says. "It doesn't diminish my excitement just because I'm out of the field.

"I mean, when those drugs are approved, I'm going to be celebrating along with everyone else." ■

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BIRTH OF THE CUBE FARM



COURTESY HERMAN MILLER ARCHIVES



HOW BOB PROPST REINVENTED THE AMERICAN OFFICE IN A GARAGE ON STATE ST.



by Grace Shackman
with Nancy Deromedi

Driving by the deserted, dilapidated one-story building at 2285 S. State, no one would ever guess it was the birthplace of the office cubicle, an invention that radically changed the American workplace. The much-maligned "cube farm" has been the butt of untold numbers of Dilbert cartoons. But like many new products grown commonplace, the panel systems were innovative in their time, giving workers formerly stationed in rows of open desks a semiprivate space of their own.

Action Office, the original "office system," was the invention of Bob Propst, a brilliant artist and inventor hired in 1958 to create new products for west Michigan–based Herman Miller. The man who hired Propst, Dirk Jan De Pree, had already turned a small Zeeland furniture company into a major design force by being an excellent spotter of talent.

When De Pree started working as a clerk at what was then the Michigan Star Furniture Company in 1910, the company was making household furniture that replicated historic styles. In 1923 De Pree and his father-in-law, Herman Miller, took over the business. And in 1930, De Pree turned the company 180 degrees by hiring Gilbert Rohde to design modern-style furniture—a daring move to stave off bankruptcy at the start of the Great Depression.

The experiment paid off when Rohde's unique designs turned out to be big sellers. "He demonstrated that mass production had the potential to spread modernism to consumers in all regions of the country," explains Phyllis Ross, Rohde's biographer. When Rohde died in 1944, De Pree again looked for a star designer, and after a year-long search, hired George Nelson. Nelson in turn recruited other talented modernists to design products for Miller, among them Charles Eames, Isamu Noguchi, and textile designer Alexander Girard.

By the time De Pree hired Propst in the late 1950s, the company's star designers were segueing into other pursuits. Herman Miller kept producing modern furniture, as it still does, but De Pree was looking for new projects. Since he didn't want to offend his existing talent, he originally stipulated that Propst should "find problems outside the furniture industry and to conceive solutions for them." As it turned out, Propst didn't stay out of furniture development but instead invented the company's next major product, office furniture systems.

Propst was born in 1921 on a Colorado cattle farm. Jack Kelley, Propst's right-hand man and co-holder of twenty-eight patents, thinks that was where he learned to make things work: "When you live on a farm, if something goes wrong, you're the only one to fix it."

Propst's college and work life was an unusual mix of the artistic and practical. He entered college to study chemical engineering but switched to fine arts. During World War II Propst was in charge of beachhead operations in the South Pacific, which he later said taught him to innovate. When he returned from the war, he taught art, started an architectural sculpture business, and worked as a freelance inventor.

The monumental meeting of De Pree and Propst was totally accidental, according to Clark Malcolm, Herman Miller writer and researcher. De Pree had a free afternoon while visiting his son, who was teaching math at the University of Colorado. A young architect recommended he go hear a lecture by an interesting researcher. "D.J. went to hear Propst, was impressed, and sent his son Hugh to meet Propst," Malcolm explains. "Hugh did, was impressed, and began the relationship that eventually resulted in Propst moving to Ann Arbor to become president of the brand-new Herman Miller Research Corporation in 1960."

The official explanation for locating the company in Ann Arbor was to be close to the U-M. Malcolm suggests a more practical reason: Propst "didn't want to move to Zeeland, and he wanted to be near an international airport. He decided either Chicago or Ann Arbor would be good, opting for Ann Arbor because the drive to Zeeland in the morning would be west and back to Ann Arbor in the east. That way the sun would never be in his eyes." When these trips were necessary, Propst raced his beloved Porsche across the state.

Propst set up shop in a former three-bay garage on S. State. Built of poured concrete and perched on a hill, its basement was on ground level on one side, perfect for delivering prototypes of Propst's designs. Kelley, then a U-M senior studying industrial design, came to work as an intern after seeing a posting on a school bulletin board. When Kelley graduated, Propst hired him full time.

Dave Armstrong, who joined the company later, recalls that the two men worked so closely together that "Kelley could finish Propst's sentences. He was good at thinking, at making things happen." The office had only two other employees—Propst's wife, Lee Propst, who was the business manager, and Del Coates, an automotive designer, later replaced by another designer, John Holmes.

Action Office grew out of Propst's interest in trying to make offices more efficient. Its first iteration, although based on Propst's concept, was styled by George Nelson in New York (Nelson didn't want to live in Zeeland either). Introduced in 1964, Action Office I included a stand-up desk, storage unit, and accessory pieces.

"It was nice looking but too expensive and didn't work," Kelley recalls. "It was a pain in the neck to put together and not easy to work in." But though it didn't sell, it did get some good reviews, and four

(Top) Bob Propst (right) with fellow designer George Nelson. Though they collaborated on Herman Miller's first office system, Action Office I, they never got along. "Propst thought Nelson and [Charles] Eames were more about esthetics than problem solving," says Miller writer and researcher Clark Malcolm. "And they thought his stuff was so ugly, who would want it?" The far more successful Action Office II (below left and right) was entirely designed at Propst's Ann Arbor office.

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BIRTH OF THE CUBE FARM

years later Herman Miller replaced it with Action Office II.

This time the design was completely the work of Probst and his Ann Arbor office. "It had thirteen components. It was a wonderfully simple program," recalls Kelley. The pieces included wall units, desks, storage cabinets, and file bins. A table could be brought out for meetings.

The dividing walls provided some privacy and muffled the sound of meetings and telephone calls. But the main reason for the panels was more efficient use of space. Shelves, bulletin boards, storage units, or personal items could all be hung on them without taking up desk space.

D.J. and Hugh De Pree asked Nelson and Propst to collaborate, but they never got along. When Nelson received an award for the first iteration of the Action Office, he didn't even mention Propst. When a model of the Action Office was sent to Charles Eames, in California, he sent it right back without comment.

The feelings were mutual. "Propst thought Nelson and Eames were more about aesthetics than problem solving. And they thought his stuff so ugly, who would want it?" explains Malcolm.

While Nelson and Eames thought in terms of individual pieces of furniture, Propst was interested in developing a system where the components worked together. He started by studying how people actually worked and then developed a system that facilitated productivity. "He always said, 'The solution is easy if you can define the problem,'" recalls Kelley.

Propst's concept was that the pieces could be assembled in different ways to meet each person's needs and easily adapted when their requirements changed. "People should not be planted like onions in pots to sit somewhere," he said. The thought of offices full of square cubicles horrified him. In his 1968 booklet "The Office: A Facility Based on Change," he recommended a layout of "three sides with a slightly widened opening," explaining "there is good definition of territory, privacy is well expressed and the ability to survey or participate is well maintained." Kelley admits that he was the one who unintentionally made the cube farm possible by creating a rigid connector.

Action Office II—later known simply as Action Office—proved to be very successful and profitable. "Propst changed the world of office design for the next forty years," says Kelley. Herman Miller added an addition onto its main building in Zeeland to manufacture the systems. In 1964 Herman Miller's sales were $10 million. By 1970 they had more than doubled to $25 million.

Other western Michigan furniture companies, such as Hayworth and Steelcase, also began producing office systems. Today most residential furniture is made in North Carolina or abroad, but western Michigan is still the world's largest producer of office furniture.

Propst's next big project, introduced in 1971, was Co/Struc (Coherent Structures), a system for use in hospitals. Propst thought of it when he was in traction at University Hospital for back pain in the 1960s. "He watched how nurses moved around and noted inefficiencies. They noticed he took notes and told their manager, who became interested in Propst's ideas," explains Malcolm. An interchangeable system with containers, frames, carts, and wall rails to support storage cabinets and lockers, Co/Struc, like Action Office, is still in production. Kelley recently bought a storage system for his son, a dentist.

Propst's team left the old garage in 1972 for a rented building at 3970 Varsity Drive. In 1979 the company was reconfigured as the Facility Management Institute, and its mission was expanded to address more general questions of how offices could work efficiently. FMI eventually built its own building at 3971 Research Drive (now the Social Security Office). At its height, the company employed forty-five people—architects, designers, planners, and human behaviorists—to study such subjects as how people interact in offices, optimum work environments, and training of managers.

Propst hired Dave Armstrong when he was organizing FMI in 1978. They had met when Armstrong, as associate dean of agriculture at MSU, was one of the first customers for Action Office II. Later, whenever they were in the same town, the two men would meet for dinner. Propst would always ask, 'When are you coming to work for me?' " recalls Armstrong.

"When Propst developed his theories, the modern office was just emerging and hadn't been scientifically studied by anyone," Armstrong recalls. "The white-collar boom was just starting." Today facilities management degrees are offered at universities all around the country. The International Facilities Management Association began in Ann Arbor as an outgrowth of a conference organized by Herman Miller. Armstrong was its first head.

The Propst family lived at 2347 Londonderry in a house designed by modern architect David Osler. Kelley remembers that the house was filled with "stuff he designed, sitting on classic pedestal columns. He was always moving around, so the sculpture was always shaking." Kelley describes Propst as "really down-to-earth. There was nothing pretentious about him. He knew he was smart, but thought life was to be lived."

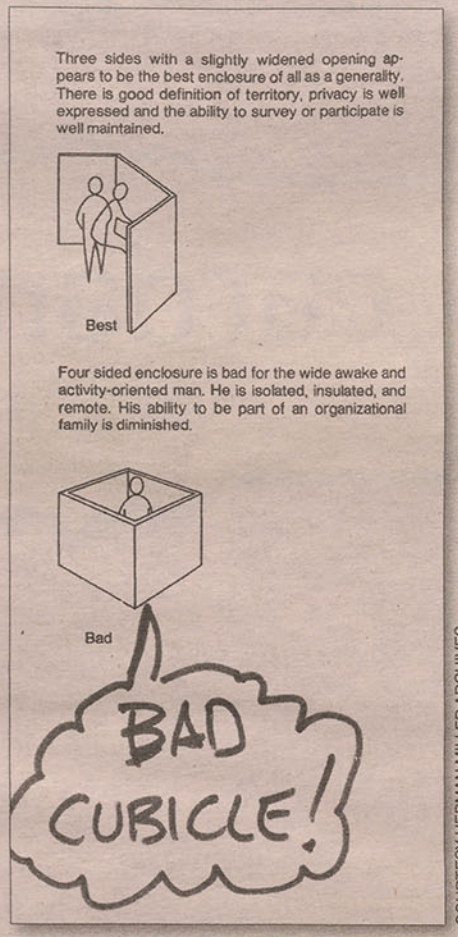
Propst left Herman Miller in 1980. There were differences of opinion, especially over the way Action Office was being used, and a new president coming in. Armstrong took over FMI.

Clark Malcolm joined the office in 1983, so he never worked under Propst. However, he had seen him a few times when he was working at the Centicore bookstore near campus—"an odd guy who came in to buy art books around Christmas for his employees. He would spend a couple thousand. He was tall, bald headed, stocky, and crotchety." Propst eventually moved to Seattle, where he pursued new design interests, including modular homes, until his death in 2000.

The State St. building served as the retail outlet for Ann Arbor Plastics, then was occupied by a series of food-related businesses. Ali Hijazi opened La Zamaan Café there in 2007, but stayed only a few months before deciding "it was not suitable for sit-down customers." Several other eateries have come and gone since. At present it stands empty.

Armstrong left FMI in 1986, when Herman Miller reconfigured the company as Metaform. A reduced staff of about ten studied products that could help older people stay in their own homes longer. When Metaform closed five years later, the remaining staffers transferred to Zeeland, except for Malcolm. Working out of an upstairs office in his house, he wrote five books with D.J. De Pree's son Max and wrote or co-authored more than ten more about facility management, architecture, and design.

The fiftieth anniversary of Action Office this year has renewed interest in Propst's work—in May, he was written up in both the *Wall Street Journal* and the *New Yorker*. Though never as famous as some of Herman Miller's other designers, his designs touched more people's lives, for better or worse. Asked about the long-term effect of Propst's work, Malcolm answers, "Bob Propst and his invention completely changed the way we think about knowledge work and the places it happens." ■



COURTESY HERMAN MILLER ARCHIVES

Propst saw his invention as a way to customize spaces to meet people's needs—the thought of offices full of square cubicles horrified him. His right-hand man, Jack Kelley, admits that he was the one who unintentionally made the cube farm possible by creating a rigid connector.

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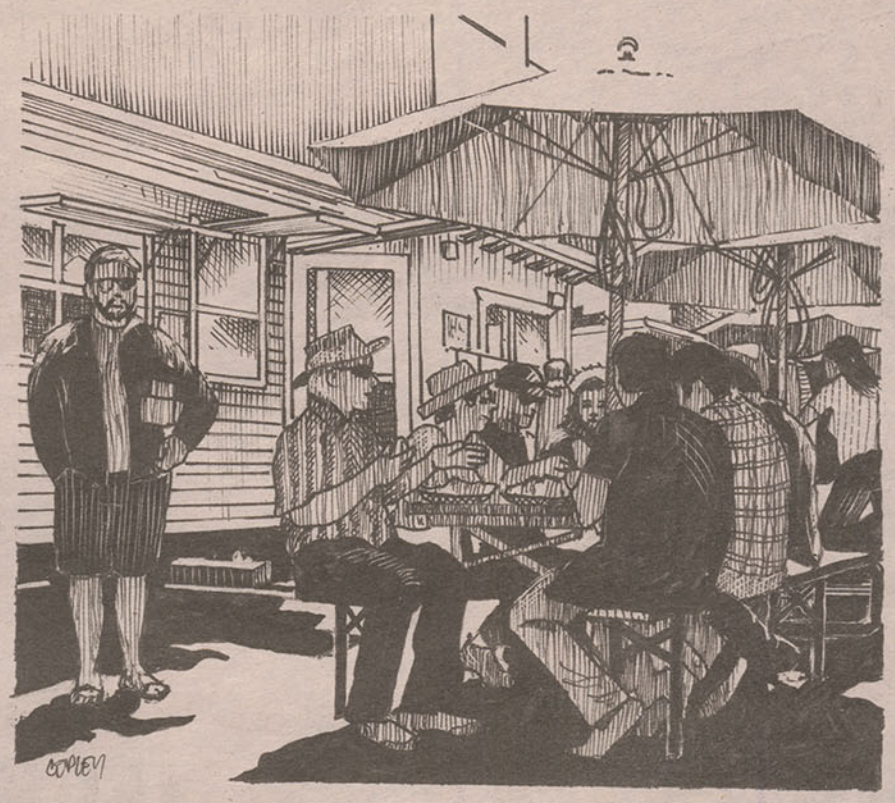
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New Carts at Mark's

Tapas, grilled cheese, and paella



As this year's brutal winter morphed into a challenging, cold, wet spring, the diminutive restaurants parked in the courtyard behind Downtown Home & Garden had a difficult start to the season. And for 2014, the annual turnover at Mark's Carts is significant; just three veterans—San Street, Hut-K, and El Manantial—are returning. Joining them this year are Great Grilled Sandwiches, Xdelica, and Simply Spanish, as well as Old Carolina Barbecue Company and Mighty Good Coffee, the last two both offshoots of brick-and-mortar stores.

I recognized the cart housing **Great Grilled Sandwiches** as the one used the last two years by AA Pizza Pi. The new sandwich enterprise also recaps ideas and concepts from other carts past. As at the former Beet Box, students intent on real-world practice—in this case twin WCC business undergraduates Jay and Jeet Nirban—run the cart. And the brothers share their driving concept—the perfect grilled cheese sandwich—with the old Cheese Dream. In their vision, these are substantial endeavors, comprising three layers of wholesome organic bread alternating with cheese, vegetables and/or meat, and flavorful spreads. The version I tried—Jay's Chicomole—combined diced chicken breast, mozzarella, and a guacamole-broccoli spread on ancient-grain bread grilled into a pleasantly toasty, cheesy concoction—no fireworks but certainly not a dud. The menu also includes a couple of wraps.

Firm in his conviction about the deliciousness of Spanish cuisine, Xavi Vitta presented me with numerous pintxos *(Basque-style canapés) as I waited for my orders—tapas before my tapas.*

Xdelica, manned by Sean Zhang, hawks Asian fried dumplings in portions small enough for a snack or large enough for a meal. Although I was told chicken is usually an option, the two fillings available on the day I visited were the Shangri-la, a beef and onion curry, and the Han Dynasty, a finely minced mixture of pork and shiitake mushrooms. Both were flavorful, with nicely chewy skins and crisp edges, though the beef curry oozed a slick of yellow oil when I bit through it. An intriguingly named ginger salad was simply chopped iceberg lettuce and thinly sliced cucumbers with a spritely ginger dressing. Topping an abundance of white rice, braised pork rice featured tender diced cubes of stewed pork, potato, and carrot in a sauce scented with star anise—a comfortingly homey dish.

Taking diners to a different part of the world, Xavi Vitta's **Simply Spanish** cart offers tapas, sandwiches, and paellas. Modest and low-key but firm in his conviction about the deliciousness of Spanish cuisine, Vitta presented me with numerous *pintxos* (Basque-style canapés) as I waited for my orders—tapas before my tapas. Lacking a glass of wine on which to rest the treats, I quickly polished off pungent slices of *morcilla* (blood sausage), *txistorro* (a Basque sausage rather similar to chorizo), and lushly rich Iberico ham.

A sandwich of *sobrasada* (a thick Mallorcan chorizo spread) and fried egg on a crusty baguette highlighted how wonderful simple ingredients, when well matched, could be. But a wispy layer of that luscious Iberico ham was lost inside a thick baguette dressed with an almost invisible smear of olive oil and grated tomato—give me more oil and tomato and fresh pepper! Another sandwich of *tortilla* (a dense egg and potato omelet) and Manchego cheese could have used a good swipe of *allioli*, the Spanish version of garlic mayonnaise. I missed the taste of olive oil in the fried Potatoes Bravas, but, as Vitta explained, it's not economically viable in the United States to fill a fryer with olive oil. Though it could have used a zippier filling, a vegetable empanada had a wonderfully flaky crust, and who wouldn't love warm dates cinched with crispy bacon? A helping of vegetable paella fresh off the fire was beautifully cooked, but with strong winds making the day cold and unpleasant for outdoor dining, I wondered how well the paella would fare sitting over a low flame for a prolonged period between customers. I'm hoping to taste Vitta's seafood paella and *fideua* (thin noodles and seafood cooked paella-style) when the weather is warm, the courtyard busy, and he's tending pans of both. In the meantime, Vitta's Belgium chocolate cake—not Spanish but utterly creamy and decadent—can finish off any meal with a luxurious sigh. And I hope, one Saturday morning, to start my day with the churros and chocolate Vitta has promised will appear soon.

I didn't visit the other two new carts. With the weather less than cooperative—and actual buildings elsewhere—I figured I could check out Mighty Good Coffee and Old Carolina Barbecue Company another time. For now, I have my fingers crossed that the summer will become glorious and the carts will enjoy a boom season. As the staging ground for new dining ventures, that courtyard brings another fun twist to summer in Ann Arbor.

—Lee Lawrence

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Hours vary among the carts and during the season, but most are open most days for lunch, approximately 11:30 a.m. to 2 or 3 p.m.; some are open for dinner, primarily on the weekends, from 5 or 6 p.m. until they run out of food

Seva at Westgate

Fresh setting, familiar menu

Change is not always about better or worse—and sometimes it's not even that different. Take Seva, the vegetarian restaurant that had been downtown on Liberty since, like, the hippie days (1973). For many, it was defined not only by its meat-free, multi-ethnic cuisine, but also

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THE CASE AGAINST 8

In this **2014 SUNDANCE FILM FESTIVAL DOCUMENTARY DIRECTING AWARD-WINNER**, we get the inside scoop on the overturning of the case, which finally allowed same-sex couples in California the right to marry. This documentary deftly balances two stories, one about the strategy surrounding a landmark case, and one about families who unite to make things happen.



1982

Timothy (**HILL HARPER**) struggles to raise his young daughter Maya in the midst of his wife Shenae's (**SHARON LEAL**) growing drug habit. With the appearance of a drug dealer (**WAYNE BRADY**) from Shenae's past, the rift between Timothy and Shenae widens. She eventually disappears, leaving Maya and Timothy on their own.

THE SKELETON TWINS

In this **2014 SUNDANCE FILM FESTIVAL BEST SCREENPLAY AWARD-WINNER**, estranged twins Maggie (**KRISTEN WIIG**) and Milo (**BILL HADER**) reunite unexpectedly after Milo's failed suicide attempt. Brought together by their diverse misery, the twins realize that the key to fixing their lives lies in mending their fractured relationship. With **TY BURRELL** and **LUKE WILSON**.





THE CONGRESS

Actress **ROBIN WRIGHT** is about to sell her body to the Hollywood mega-studio Miramount, who will scan every inch of her and digitally control her image. When she finds herself in a surreal animated world full of magical wonder and not-so-earthly delights, she starts to fade from those she loves. With **PAUL GIAMATTI**, **DANNY HUSTON**, **HARVEY KEITEL**, and **JON HAMM**.

** Program subject to change.*

RICH HILL

This **2014 SUNDANCE FILM FESTIVAL DOCUMENTARY GRAND JURY PRIZE AWARD-WINNER** is an intimate and shattering documentary set in the impoverished town of Rich Hill, Missouri, where life proves challenging for three teenagers with hopes and dreams.





TO BE TAKEI

Actor-turned-activist **GEORGE TAKEI**'s remarkable career and personal life are the subjects of *To Be Takei*. Even after playing Sulu on *Star Trek*, Takei's wicked sense of humor continued to challenge the status quo. Now an advocate for marriage equality, Takei continues to provide a fresh presence in popular culture.

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A TOUCH OF SIN

This **2014 CANNES FILM FESTIVAL BEST SCREENPLAY AWARD-WINNER** is a politically and poetically passionate view of the mean streets of modern day China, where Maoist traditions crash into voracious global market forces. Writer-director **JIA ZHANGKE** takes four stories ripped from his country's headlines and courageously crafts them into a violent and moving chronicle of desperate everyday workers.

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Opening night films: **1982**, **THE SKELETON TWINS**, **GO FOR SISTERS**

SPECIAL APPEARANCE BY FILMMAKER SPIKE LEE



Groundbreaking auteur Spike Lee (*Do the Right Thing, Inside Man, Malcolm X*) will join Cinetopia for a special event. Watch cinetopiafestival.org for more information as it develops!



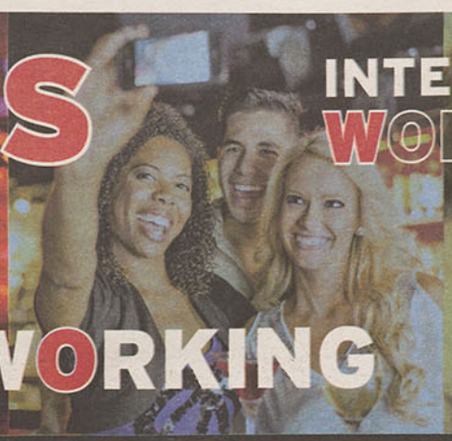
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Learn about the life and work of the maverick director at the University of Michigan on **WEDNESDAY, JUNE 4**. Plus, hear from the filmmaker himself at Q&A sessions after Cinetopia screenings of his films **GO FOR SISTERS** (2013), **SILVER CITY** (2004), and **LONE STAR** (1996).

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Saturday, October 11, 8 pm
Sunday, October 12, 2 pm
Power Center

GREGORY PORTER
LIQUID SPIRIT
Wednesday, October 15, 7:30 pm
Michigan Theater

AN EVENING WITH CHRIS THILE & EDGAR MEYER
Thursday, October 16, 8 pm
Michigan Theater

BELCEA QUARTET
Saturday, October 18, 8 pm
Rackham Auditorium

THÉÂTRE DE LA VILLE
PIRANDELLO'S *SIX CHARACTERS IN SEARCH OF AN AUTHOR*
Emmanuel Demarcy-Mota, director
Friday, October 24, 8 pm
Saturday, October 25, 8 pm
Power Center

RYOJI IKEDA'S *SUPERPOSITION*
Friday, October 31, 8 pm
Saturday, November 1, 8 pm
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ACCORDION SUMMIT
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Saturday, November 1, 8 pm
Hill Auditorium

APOLLO'S FIRE & APOLLO'S SINGERS
MONTEVERDI'S VESPERS OF 1610
Jeannette Sorrell, music director
Thursday, November 6, 7:30 pm
St. Francis of Assisi Catholic Church

QUATUOR ÉBÈNE
Sunday, November 9, 4 pm
Rackham Auditorium

SAN FRANCISCO SYMPHONY
Michael Tilson Thomas, conductor
Thursday, November 13, 7:30 pm
Hill Auditorium

AN EVENING WITH BOB JAMES
Saturday, November 15, 8 pm
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JAKE SHIMABUKURO, UKULELE
Wednesday, November 19, 7:30 pm
Hill Auditorium

YUJA WANG, PIANO LEONIDAS KAVAKOS, VIOLIN
Sunday, November 23, 4 pm
Hill Auditorium

HANDEL'S *MESSIAH*
UMS Choral Union
Ann Arbor Symphony Orchestra
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David Daniels, countertenor
Other soloists to be announced
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Sunday, December 7, 2 pm
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Marie Chouinard, artistic director
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Valery Gergiev, music director
Behzod Abduraimov, piano
Saturday, January 24, 8 pm
Hill Auditorium

DAWN OF MIDI
DYSNOMIA
Saturday, January 31, 9 pm
Trinosophes
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TOMASZ STAŃKO, TRUMPET
Thursday, February 5, 7:30 pm
Lydia Mendelssohn Theatre

JENNIFER KOH, VIOLIN
BACH AND BEYOND, PART III
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OLIVER MTUKUDZI AND THE BLACK SPIRITS
Friday, April 17, 8 pm
Michigan Theater

ARTEMIS QUARTET
Sunday, April 19, 4 pm
Rackham Auditorium

SEOUL PHILHARMONIC ORCHESTRA
Myung-Whun Chung, conductor
Sunwook Kim, piano
Thursday, April 23, 7:30 pm
Hill Auditorium

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Sunday, April 26, 2 pm
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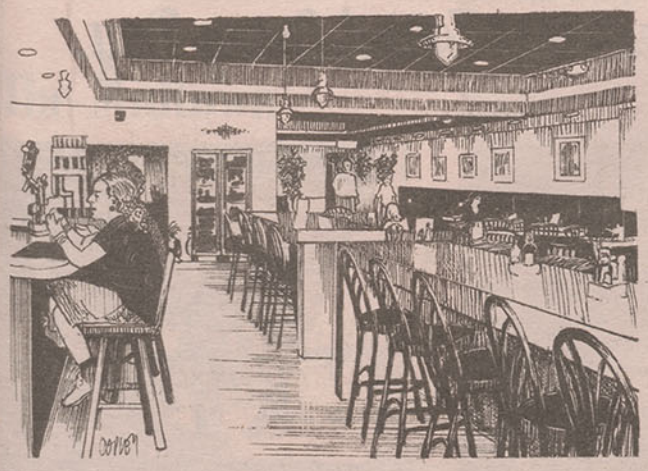
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by the fern bar era. Reliably familiar were the massive wooden booths, the big deck along the sidewalk, and the fun-house ticket booth by the front door, next to the mysterious staircase down to an unrelated comedy club.

That last part is all history. The rent rose too high, and Seva moved to the far west side (the comedy club has moved too, to Fourth Ave.). In place of the old, maze-like interior is a single long room, modern and minimal in design, with a window wall of parking-lot frontage at Westgate shopping center. "Plenty of free parking" is the selling point now, and easy barrier-free access for those aging boomers and others. At least the iconic stained glass windows came along for the ride, now cleverly backlit for an illusion of daylight.

The menu has barely changed. It's still large, diverse, and healthy, but rich. Eggs and dairy are in the mix, except in menu items labeled V for vegan, or, by request, those with an asterisk denoting "may be ordered vegan" (on those items, any dairy is swapped out for soy, almond, or other products). Gluten-free options abound as well.

For longtime patrons, the experience of familiar food in a transformed setting has a bit of an out-of-body quality on first visit. Old favorites like the luscious yam fries, crisp until almost caramelized at their thin edges, are still a great way to start—also on the safe side, if you don't know if you're going to follow up with an entrée that's Mexican, Asian, African, or Italian inspired. Spicing clashes can be a problem here, as at other vegetarian restaurants trying really hard to craft a substantial range of offerings without the shortcuts that come from switching meats.

On Seva's tour of world vegetarian cuisine, most offerings are mildly spiced. I enjoyed the deep-fried sweet-and-sour General Tso's cauliflower, though its oily breading made it an appetizer best shared with others. Special-of-the-day vindaloo stir-fry was very good, with complex Indian spices, though the underlying bed of red quinoa was bland and mushy. Tofu pad thai was delicately delicious, if somewhat dominated by lime juice.

Cilantro-peanut vegetable stir-fry was also strong on lime, a luxury as continuing price wars cause many restaurants to go easy on this citrus gem. Again, the vegetables were all cooked to a similar soft texture—crispier red and yellow peppers would have been welcome. Peanuts did add some crunch, as, unfortunately, did the undercooked brown rice. A friend reported that his favorite grilled pesto pizza sandwich, though newly made on seeded rye, was as enjoyable as he remembered from the old Seva.

A few kinks aren't surprising in the early months in a new place. There wasn't even a permanent sign out front yet during my visits, just a banner waving in the breeze. It was visible, however, from Zingerman's Roadhouse about 100 yards away. Ironically, the new Seva is being used by some as an overflow choice when the wait's too long at the Roadhouse, one of the meatier joints in town.

While the diversity of Seva's menu can create odd table spreads, it's also a source for creative and rewarding pairings of fresh greens or kale/veggie salads with sparkling pomegranate or ginger-spiked cocktails or made-to-order juices and smoothies (a long and full bar is a pleasant focal point at the new location). (I do hope sound-absorbing panels are in the plans, because on some evenings it gets uncomfortably loud.)

Eat light, and you'll be glad you've left room for dense and intense desserts like lemony bread pudding, vegan chocolate-raspberry cake, and a coffee-cream striated tiramisu that keeps pulling your fork back even as you will it to stop. Organic fair trade espresso will help you get up and out the door if you overindulge. Service—not always a strong point at the old Seva—seems better so far with the move, friendly and professional.

I always liked eating at old Seva for Mexican brunch and Tuesday half-price wine night, and even grabbing a salad to go. I'm one of the many who sought it out less when more restaurants kept opening downtown. The owners deserve, in the words of some of the new generation of vegetarians coming around, mad props for making this move (not to mention opening a location on Woodward in Detroit a couple years ago). And Westgate wins with another homegrown business tucked in among the franchises.

—M.B. Lewis

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Marketplace Changes

by Sally Mitani

The Midtown Restaurant Revival Marches On

Slurping Turtle, Tomukun Korean BBQ, and Ginger Deli

Restaurants always circle college campuses—students don't cook much. The new high-rises and dorms that have sprung up, many just a few blocks away, are another reason State and Liberty is now practically wall-to-wall eateries. Susan Pollay, director of the DDA, says 4,855 people now live downtown, a 55 percent increase since 2000. And by day, she adds, the State/Liberty area also hosts as many as 2,400 tech workers.

All those people need to eat, but they seem to be darn finicky eaters, because a lot of restaurants have gone down in the last few years trying to gauge their tastes: Earl of Sandwich, Grand Traverse Pie Company, @burger, Hommus Express, La Pita Fresh, Tamaki, RJ's Coney, and a couple of candy stores all thought they'd be a slam dunk in the State/Liberty nexus with their quick service and a high calorie-per-buck ratio, and they were wrong.

Now a new generation of restaurateurs are betting that what campus-area customers want are not faster, cheaper calories but classier ones. The new Knight's, a flat-out expensive steakhouse, appears to be off to a good start. Two more restaurants with culinary ambitions opened shortly afterward on the same stretch of Liberty. Slurping Turtle and Tomukun's Korean Barbeque are not wildly expensive, but they're first-date worthy, and they don't seem to be taking any business away from other new upper-end restaurants in the area, like the thriving Mani Osteria and Aventura. A block down, Ginger Deli also opened—this one *is* quick takeout food, but ingeniously elegant for its price.

❧❧❧



J. ADRIAN WYLIE

A new generation of restaurateurs are betting that what campus-area customers want are not faster, cheaper calories but classier ones. Former Tribute owner Takashi Yagihashi brought Slurping Turtle to the old Borders, while across Liberty, Thomas Yon has opened Tomukun Korean Barbeque.



J. ADRIAN WYLIE

There were ninety-minute waits for tables during **Slurping Turtle's** opening week, and that was before it got its liquor license (which at press time was approved and expected any day). Takashi Yagihashi, an internationally acclaimed chef, is behind this operation. His first restaurant was Tribute, at the turn of the century one of the Detroit area's most lauded restaurants. He now owns three restaurants in Chicago: high-end Takashi, low-end Noodles, and in-between Slurping Turtle, which he decided to duplicate in Ann Arbor.

Takashi knows Midwestern college kids: his son graduated from MSU, and daughter Emily just finished her freshman year at U-M. And if he didn't already know that ramen noodles in a restaurant setting would be a hit on campus, he probably noticed Tomukun across the street doing a land-office business in them.

Slurping Turtle is set up to serve noodles and *donburi* to a lot of people quickly during the day, with abundant counter and bar space. But by night, the linen-colored Mid-Century Modern decor takes on a more sophisticated look. It's not all counter space—booths line the room—so "grown-up people can come here, no problem," says Yagihashi, and put together a fine dinner, "maybe some sashimi, some duck-fat fried chicken, and *bao* [steamed buns] to start, and finish with noodles," accompanied by flights of fine sake.

Yagihashi has an urban mindset. When scouting locations, he says, he was more concerned with serving people without cars than accommodating people with them: "We looked on Main St. and suburbs, and each has some benefit. But we knew we wanted to have students for lunch, and I don't want a place where people need a car to get to it."

Slurping Turtle, 608 E. Liberty, 887–6868. Lunch: daily 11:30 a.m.–3 p.m. Dinner: Sun.–Thurs. 5–10 p.m., Fri. & Sat. 5–11 p.m. slurpingturtle.com

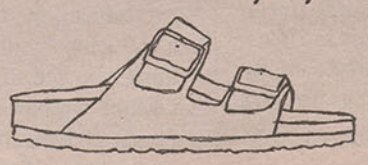
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Thomas Yon had signed up for the space next to his Tomukun Noodle Bar, vacated by Grand Traverse Pie Company, to open **Tomukun Korean Barbeque** before he heard that Slurping Turtle was bringing a competing noodle bar to town. He would have opened his new place sooner, but both city regulations and life got in the way—this month he's marrying his neighbor on the other side, lab café owner Joanna Hong. They met when they opened at nearly the same time four years ago, but Yon says it was inevitable: "We have a lot of mutual friends who had been trying to set us up before that."

Korean barbecue, he says, is "a very traditional thing. Korean food is always family style. The food is in the middle of the table, and everyone digs in and grabs what they want." Wells in the center of the tables hold gas-fired grills. Trays of meat and veggies for one or two people start at $20, including *banchan,* side dishes like

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TAMALE TIME

Chef's Table by Harriet Seaver

This month's topic is hard because the width and breadth of its history is uncontainable, and it's such a huge part of Mexican cuisine.

Who was the first person to figure out "slaking in lye water" could make corn even more edibly diverse? I wish I were that clever or brave! That and the old adage, "Good things come in small packages" leads me to our newest menu item – Corn Tamales. I resisted for years because they're so time consuming, but my kids can talk me into doing the darndest things.

We have a simple corn tamale served with seared scallops in a white wine cream sauce. We use organic white corn, a fine yellow cornmeal, enrich it with our own chicken stock, some TIOS #4 Salsa, and butter – but no lard. It may not be a traditional presentation, but, as usual, we like to put a TIOS spin on whatever we do.

On a side note, the tamale dish is gluten-free, as are any of our tacos on white or yellow corn tortillas, our enchiladas, and our corn chips – and therefore any of our nacho dishes. Enjoy!

FATHER TEQUILA

by Jeremy Seaver

I was so excited when we decided to highlight all the wonderful uses of corn in Mexican cooking. Tortillas, roasted in salsas, chips, on the cob, cornbread, and TAMALES. I love tamales, and we have an amazing new scallop tamale! Then they reminded me I write about tequila, which is not made from corn. Oh. There is a wonderful spirit that is made from corn: bourbon. I certainly have nothing against this fine beverage and I have even sampled a few in my time (tequila is wonderful, but variety is the spice of life). Facing my disappointment, I suddenly realized - "what could be better than a delicious tamale? A delicious tamale paired with a wonderful tequila!" And I have the perfect tequila for our scallop tamale. Chinaco Reposado. Chinaco is the only tequila legally produced in the Mexican state of Tamaulipas, which borders the Gulf of Mexico. This proximity to the sea imparts a salinity to the agave that contrasts with the natural sweetness of the plant and is the perfect complement to seafood dishes. You will also get hints of tropical fruit as well as touches of caramel and oak from the (and here comes my big finish) recycled bourbon barrels they use for aging. I hope you enjoy them both as much as I do.

FAMILY SECRET

by Jessie Seaver

If you were hoping to find our cornbread recipe, I'm sorry to disappoint you. My mother has threatened me with corporal punishment if I give away her secrets. However, I have been authorized to give out a few tips on how to avoid the all-too-common, dreaded dry and crumbly cornbread. Firstly, room-temperature eggs and butter are key. If these ingredients are too cold or the butter too melted, you end up with too dense a consistency and not the fluffy but rich bread we all want. Our second trick is using creamed corn with whole kernels. This gives your cornbread more moisture and added sweetness. My final tip is to be creative. Don't be afraid to add different flavors to your recipe. Cornbread is so versatile it can go from appetizer to dessert. One of my favorite ways to enjoy it is with my dad's famous chili. The cornbread soaks up with chili, and I love the sweet, savory combination.

A big THANK YOU! To the Waterhill Music Festival, who voted us "Best Cornbread 2014!!"

SALSAS & SAUCES

by Tim Seaver

Corn is a common ingredient in many sauces and salsas. In a salsa, you can add frozen, canned or freshly cooked and cooled corn. It will add a nice sweetness, crunch and color. Pureed in a sauce kills the crunch but adds color and taste.

We carry a couple of sauces with corn as a main ingredient. It's often used as a minor one for added flavor and interest. Corn flavor stands up well over the entire gamut of heat. Experiment and enjoy!

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Marketplace Changes



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Farther west on Liberty, takeout customers are picking up pho and *banh mi* at Te Phan's Ginger Deli. Phan's uncle My Phan—"Mr. Mike"—turns out the baguettes in a commissary on S. Main St.

kimchi. The staff will give you plenty of instruction in using the grill, or even cook your meal for you if you've over-lubricated yourself with the insidiously strong *soju*. Like sake, soju is made from rice—but at forty proof, Yon says, "it's more like a weak, slightly sweet vodka."

Yon went through multiple suppliers before the city OK'd the tabletop grills. "There was a manufacturer in California that couldn't believe it. He's made something like 25,000 units for other restaurants, and he'd never seen anything like the restrictions Ann Arbor had," Yon says. But that's all behind him now. "I'm not a confrontational person," he says, addressing both the competitor across the street and the city inspectors. "We want everything to be safe." For his business rivals, he has only good things to say: "Takashi and all the new restaurants are raising the bar." He points out that Tomukun, Adam Baru's Mani Osteria, and Sava Lelcaj's Babo were the pioneers in the long-suffering zone between State and Main. "We're a team," he says. "We go to their restaurants, they go to ours," he says.

Tomukun Korean Barbecue, 505 E. Liberty (Ste. 100), 369–2602. Tues.–Sun. 4–10 p.m. Closed Mon. (Lunch hours will be added in the future.) tomukun.com

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Te Phan, the owner of **Ginger Deli,** is a real geek about packaging. "It's the first thing you see, right?" he asks. From his takeout window on Liberty at Division, Phan, an industrial designer by training, serves pho—Vietnamese noodle soup—in a two-tiered package of his own design that keeps the broth from the noodles and garnishes until you get back to your office or home. It's also biodegradable and recyclable.

He credits his bread baker, "Mr. Mike," for developing the perfect baguette for Ginger's *banh mi*, a French-influenced Vietnamese sub. "You know how sometimes you bite down on a baguette and it's so crisp it shatters?" asks Phan. "That's not good for a sandwich." Also, "a good banh mi baguette is narrow, so you can fit it in your mouth, and a little chewy."

Mr. Mike is Phan's uncle ("I've always called him Mr. Mike," he frowns, when asked for a real name, then calls over to his commissary kitchen on S. Main St. to ask; it's My Phan.) Mr. Mike learned to bake baguettes in "the clay ovens that people use in Saigon, which have no temperature or air controls," so baking the perfect baguette in large numbers here turned out to be a snap.

Phan explains that every bite of a proper banh mi should give you layers of flavors and textures: the crunch of carrot and daikon, the herbal tang of cilantro, the chewy marinated meat, the creamy mayo and pâté. His spring rolls are constructed with similar attention to all ingredients.

Ginger Deli's sous chefs are Phan's childhood friends Sandy Won and Socheat Chau, both graduates of Schoolcraft College's culinary arts program. Won and Chau say their unadvertised soft opening was so successful they've been running out of food at the end of the day.

Ginger Deli, 303 S. Division (window on Liberty), 786–1331. Mon.–Sat. 11 a.m.–3 p.m., 5–8 p.m. Closed Sun. gingerdeli.com

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Susan Pollay says the new eating places are a perfect fit with the neighborhood's nightlife: "That area's always had a lot of high-quality cultural events," she points out, at the Michigan Theater, Hill Auditorium, Power Center, and other venues. But restaurants are often seen as competitors with the retail sector, vacuuming up space at prices store owners can't match.

Roger Pothus, owner of Renaissance, who sells the classy clothes Ann Arborites

wear to those high-quality cultural events, shrugs when asked if he's happy to see the new restaurants. Maybe it will be good for business, he says, but not in any kind of direct way: "People don't go out to dinner then go shopping for a suit. The complexion of business has changed. People used to go to Borders on Saturday morning, get coffee, read, then go shopping. Ed [Davidson, owner of Bivouac] says he never sees anyone in his store before one p.m. now."

Pothus says what the area retailers need is, paradoxically, some big, brand-name stores to draw customers downtown—where they'll then also discover smaller specialty stores like his. "I don't get why the Apple store is out at Briarwood. U-M was the first university to support Apple. Apple at one point had more sales per capita in Ann Arbor than anywhere else."

Briefly Noted

Owner-chef Harold Solomon's specialty is pizza and cookies. His **Bake Me Crazy** is aimed at campus, an area already well-supplied with pizza and cookies, but the competition does seem a bit tame, or sane, by comparison. Think of your favorite comfort food and slap it on a pizza crust, and you'll probably hit on one of Solomon's daily specials: along with more traditional pies, he'll be rotating oddities like pot roast pizza, mac and cheese pizza, fettucine Alfredo pizza, drunken noodle pizza, and a holiday pizza ("turkey and stuffing, topped with cranberry sauce and sweet potatoes piped around the edges," he says enthusiastically).

Solomon bakes his cookies in half a dozen familiar flavors, but also offers a "schizophrenic" cookie (half and half of any two of his cookie doughs baked to order). He also does brownies with candy bars melted on top, and he delivers ice cream (though unlike the pizzas and cookies, it's not made in-house).

Solomon's own college days are long in the rearview mirror. He says he's "older than dirt" and learned to bake bread working for Au Bon Pain in the 1970s. He was hired by Domino's in 1980 as its "dough expert" and ended up as director of R & D. "This was before they took the big fall in reputation—I could tell you stories about that."

Do! "It was all about marketing," he begins. "Everything went downhill when Mike Raymond, the vice president of marketing, left in the early 1990s. That, in combination with losing its first thirty-minutes-or-less lawsuit."

It's a tantalizing glimpse into ground zero of a corporate shakeup, but it's also twenty-year-old news. So back to the present: how did he go from there to Bake Me Crazy?

"Do you remember when Insomnia Cookies had their truck? I was the cookie truck guy," parked outside the Union for students with the late-night munchies. Solomon explains how Insomnia's truck was hounded out of existence by city bureaucrats who wanted it to keep moving like an ice cream truck, "but we couldn't. We had kids lined up around the block." No matter. By the time Insomnia Cookies decided to

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Marketplace Changes

ditch the truck and commit to retail space on South U, Solomon had come to believe that pizza and cookies should be sold together. He wasn't able to interest Insomnia founder Seth Berkowitz in the concept, so he decided to do it himself.

In early May Solomon was about ready to open in the former wholesale office of Fingerle Lumber. He expects to be well underway by June, though he'll be doing some experimenting with the hours over the summer. He thinks he'll do most of his business by night, and mainly by delivery, but "whenever I'm making pizzas and cookies for delivery, I figure I might as well be open for anyone who walks in."

Bake Me Crazy, 108 E. Madison, 997–9810. Sun.–Wed. 10 a.m.–midnight, Thurs.–Sat. 10 a.m.–2 a.m. No website yet.

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The retail change at 726 Brooks is rather slight—that there is any retail at all on this quiet Water Hill street is probably the biggest news to most, but the worn, block building set far back from the street is clearly not residential. Long ago it was the West Side Dairy. Since 2008 it's been Barbara Robertson's Breastfeeding Center of Ann Arbor, as well as the Human Milk Depot of Ann Arbor (no connection to the West Side Dairy). Robertson, a certified lactation consultant, has always sold nursing bras and supplies. Now she has formally named a part of her space the **Breastfeeding Boutique,** and she's narrowed its focus: "I've discovered that I can't sell everything to everyone, so I'm concentrating on new moms, expectant moms, moms returning to work, and I'm particularly specializing in large cup sizes. I've gotten rid of fitted, sized bras—there are other, bigger shops that carry those."

Breastfeeding Boutique owner Barbara Robertson is as low-key a salesperson as she could be and still claim to be a retailer.

She is about as low-key a salesperson as she could be and still claim to be a retailer. "I have people who come in in tank tops and say 'I've never worn a bra, but I guess now that I'm nursing, I should start.'" Nonsense, she tells them—though she may sell them a nursing tank. In the same self-effacing vein, "we sell a nursing pillow, but I encourage people to just use pillows they have on hand. If someone is having trouble holding the baby comfortably, I'll say 'take it home, and if it changes your life, you can come back and buy it.'" She also sells increasingly hard-to-find spare parts for breast pumps.

Robertson shares the building with the related Center for the Childbearing Year and Dave Orlin's unrelated bow-making and violin-repair business.

Breastfeeding Boutique, 726 Brooks, 975–6532. Mon.–Wed., Fri., & Sat. noon–4 p.m. Closed Thurs. & Sun. (or by appointment). bfcaa.com

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It took the sharp eyes of reader Robert Koernke to notice this subtle change: **Curry Up** is now **Curry On.** Calling Will Shortz, the puzzle master. Can't you just hear him saying: "Take the word 'curry,' change one letter and add a preposition. You should be able to make two common phrases that could be used to motivate people."

Owner Rutul Patel, who owns the business with Swetang Patel (despite the shared surname, they're not related), says the new signage went up in March. "A Palo Alto restaurant named Curry Up Now has aspirations to be national" and objected to their use of the name. "Our goal is to stay in Michigan, but we wanted to avoid future complications."

Rutul Patel had some other news. He's also about to bring out a new menu. "People are demanding more vegetables," so they've reworked the menu to include more vegetables and more vegetarian options. Though the new menu wasn't quite ready to show off in late April, he promised it would be in place by June. And, maybe as a reward for eating all those vegetables, the new menu will also add desserts: "You know Indian desserts?" asks Rutul, a little apologetically. "They're really, really sweet." There will be *jalebi* (like an orange-colored funnel cake soaked in sugar syrup) and *gulab jamun* (like a donut soaked in sugar syrup) and carrot pudding, possibly soaked in sugar syrup. "We like to play around with food," he says, so they'll also offer some concoctions fusing Indian desserts with ice cream.

Curry On, 2711 Plymouth Rd., 418–3175. Daily 11 a.m.–8 p.m. Website will be renamed curryonaa.com.

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Flophouse Skateboards, underneath Taco King, started when another basement business, Eco Sign Solutions, began spilling over into Taco King's storage space. After some polite nagging, Taco King owner Saber Naghmouchi finally "told us to get our stuff out of there or start paying rent," explains Ben Thompson, who works as a graphic designer at Eco Sign and also makes custom skateboards. "I asked, 'how much do you want?'" laughs Thompson, and a business was born.

Flophouse Skateboards' entrance is a little hard to find unless the heavy steel door in Taco King's basement is ajar. (There's also a connecting door to Eco Signs, whose entrance is through the parking lot behind Stadium Hardware.) Nevertheless, Thompson keeps regular retail hours.

A Flophouse "deck" (a skateboard with no wheels) featuring one of his ten or so house designs costs $45. A custom-designed board with wheels mounted costs $200 and up. Thompson is not a woodworker: he buys the blank decks. From then on, he uses some of the same technology employed next door at Eco

Signs: a drawing is scanned into a computer and tweaked and perfected in Illustrator or Photoshop, he explains, then "printed on vinyl. It's kind of like a vinyl sticker," which is mounted to the blank deck, sealed, and clear coated.

Thompson's aesthetic is Salvador Dali meets *Sons of Anarchy*—surrealism and skulls. Both his own and Dali's art are mounted on the walls, and there isn't always a clear distinction between the two. Thompson says his fascination with skulls started with an art school assignment to draw an anatomically correct body part, and he soon realized he was particularly good at crania. If Thompson looks familiar, it's because he managed the kitchen of the People's Food Co-op from 2007 to 2013.

Flophouse Skateboards, 2231 W. Liberty (basement of Taco King), 827–4651. Mon.–Fri. 9 a.m.–5 p.m. Closed Sat. & Sun. flophouseskate.com

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GCO became **The Floor Trader** when its parent company acquired Stone Mountain Carpet Mills, merged the two, and neither company wanted to take the other's name. "I like the new name," says Matt Merkel, who opened what was then a Georgia Carpet Outlet franchise in 1989.

He says Floor Trader reflects a changing emphasis in the industry. GCO was a renaming of Georgia Carpet Outlet, a name that had to go when the demand for other kinds of flooring became hard for even a carpet store to ignore. In 1989, says Merkel, 95 percent of the store's sales were carpet. Now that's down to 55 percent, with hardwood in second place, and wood laminates, bamboo, cork, and other surfaces taking up the rest.

Carpet, says Merkel, is "still the most economical floor finish. There's a lot of misinformation about carpet and health concerns on the Internet. I don't believe everything I read on the Internet. Do you?"

The Floor Trader, 2301 South Industrial, 995–8900. Mon.–Fri. 9 a.m.–7 p.m., Sat. 9 a.m.–5 p.m. Closed Sun. floortraderannarbor.com

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"The business climate has changed. Sales since 2008 have been very gradually declining, yet our events were really popular," Monica Wilson says. She's explaining why the **Clay Gallery**, an eighteen-member cooperative of ceramic artists of which she's currently president, will be closing its Main Street shop at the end of August. The thirty-year-old group will launch its new and improved online gallery in June.

Wilson says Clay Gallery will come to physical life several times a year in pop-up events. They haven't settled on a venue yet—she envisions a bar, with music. The gallery's last in-store event will be August 1, but don't expect to see big markdowns, says Wilson: "It's not a closeout sale. We're not going out of business."

Opening in its place in September will be the **Pangborn Collection:** "gifts, home decor, and fashion accessories including jewelry," made or chosen by Detroit artist/designer Dominic Pangborn. Landlord



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Marketplace Changes

Jim Curtis of Curtis Commercial says they're "extremely excited" to have landed Pangborn. "It's like Selo/Shevel on steroids," he says.

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For decades, the opening of **Le Dog** has been a rite of spring on East Liberty. So when the tiny, red-painted hot dog stand instead posted a sign sending customers to its Main Street branch, word traveled fast.

When Jules Van Dyck-Dobos saw a chance to expand his Main St. location—and secure Le Dog's future—he grabbed it.

"Don't be sorry!" owner Jules Van Dyck-Dobos says when a reporter calls to commiserate. "We were there thirty-five years. Now we have an opportunity to expand on Main Street."

Born in Hungary, Van Dyck-Dobos fled with his family after the Soviet invasion in 1956. They landed in Ann Arbor, where his father did photography for the U-M and eventually opened his own studio at the corner of Division and William. Jules graduated from MSU's hotel and restaurant school, worked in high-end restaurants, and was managing a big one in Chicago when he came home for a visit in the summer of 1979. Walking around the block from his father's studio, he recalls, he came across the vacant Clark's Caramel Corn Castle and asked his sister, "What's this?"

By then "sick and tired of working eighty-hour weeks" in fine dining, he decided on the spot to rent the building and open a hot dog stand. In the early years, he backed up his top-quality dogs with some extraordinary specials, including roast duck and "pheasant under Styrofoam," before settling on a roster of 428 soups that he rotates throughout the year.

He added the Main Street location seventeen years ago, when developer Ed Shaffran turned the old Kline's department store into a retail mini-mall. Van Dyck-Dobos's wife, Ika, ran the new takeout window on Main, while he stayed on E. Liberty. But he says he's been on month-to-month tenancy there for years, so when the chance came to expand on Main—and secure Le Dog's future—he grabbed it. (He doesn't know what will become of the castle.)

To customers, the Main Street Le Dog appears unchanged, but big things are afoot backstage. On Thursdays and Fridays, when the line for lobster bisque sometimes stretches out the door, as many as five people may be working in the 200-square-foot space. By June, construction will be under way on a new kitchen and storeroom that will nearly triple the workspace.

Van Dyck-Dobos credits Shaffran and architect David Esau with masterminding the design, including "taking me by the hand" in applying for permission from the Historic District Commission to add a window at the back of the building. It won't be a takeout window—just a way to "know if it's raining or snowing. Right now we have no idea what the weather is, and it makes a difference" in planning how much food to prepare.

The big change is that he and Ika are working less, and Ika's son Miki is working more. Jules sees Miki—pronounced "Micky"—as Le Dog's future. "He's like a sponge," he says. "He watches me and learns everything that I have experienced in my forty-five years of hospitality.

"He's twenty-eight, and we have a brand new granddaughter. She's three years old, and that's one reason we're stepping back. *Omika*—a blend of the German word for grandmother and Ika's name—is happy to have her days off, so she can have her days with little Lucia."

Le Dog, 306 S. Main, 734–327–0091. Mon.–Fri. 11:30 a.m.–2:30 p.m. Closed Sat. & Sun.

Closings

Dick Sampier has semi-retired and moved out of the building behind Stadium Hardware. A sign posted on the door says he'll be doing vacuum repairs out of his home.

Dick Sampier Vacuum was the vacuum world's Willy Wonka palace of wonders. "He had parts from the first vacuum ever made in that place," Jim Young marvels—possibly an exaggeration, but Young has worked at Stadium Hardware for seventeen years, and the folks at Stadium are connoisseurs of the art of repair. "His kids wanted him to retire," he adds.

Sampier often repaired just for the love of repairing. "This is bad news! He was such a nice man and once didn't want to charge me for a repair that took five minutes. I insisted on leaving five dollars," says the Observer's Eve Silberman.

Ruth Hafford, who cleans for a living and knows her vacuums, concurs: "He's the best." She says she'll still go to him for service.

Dick Sampier Vacuum, 482–0190.

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Wendy has left the building. Wendy Chapman started her eponymous clothing store in Nickels Arcade in 2011. Her best friend and business partner, artist Johnny Vaughn, bought her out in 2013 when she remarried and moved away. Now, "Wendy is officially closed … Life is about change and growth," Vaughn writes on Wendy's Facebook page.

Mix—an expansion of the downtown Ypsi women's clothing store—is coming to Nickels Arcade soon. ■

Got a retail or restaurant change? Email sallymitani@gmail.com, or leave voicemail at 769–3175, x 309.

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Market Season is Sprouting Up



Every Thursday 3pm-7pm • Starting June 5 in the Roadhouse parking lot

For the 9th year, the WSFM brings fresh fruits, vegetables, handmade crafts, fresh-cut flowers, local musicians and the community together!

Zingerman's Creamery cheese of the month! Lincoln Log

$29.99 lb. (reg. $34.99/lb.)

Rich texture with mild goat milk flavor, a slight hint of citrus, and a touch of mushroom finish. It's great when sliced thin, topped with red pepper and broiled quickly. It can also be used on pizza, salads or just as is on crackers or bruschetta.

Zingerman's Delicatessen	422 Detroit St. 734.663.3354
Zingerman's Catering and Events	422 Detroit St. 734.663.3400
Zingerman's Roadhouse	2501 Jackson Rd. 734.663.3663
Zingerman's Cornman Farms	8540 Island Lake Rd. Dexter 734.619.8100
Zingerman's Bakehouse	3723 Plaza Dr. 734.619.8100
Zingerman's mail order	610 Phoenix Dr. 888.636.8162
ZingTrain	3728 Plaza Dr. 734.930.1919
Zingerman's Creamery	3723 Plaza Dr. 734.929.0500
Zingerman's Coffee Company	3723 Plaza Dr. 734.929.6060
Zingerman's Candy Manufactory	3711 Plaza Dr. 734.277.1922

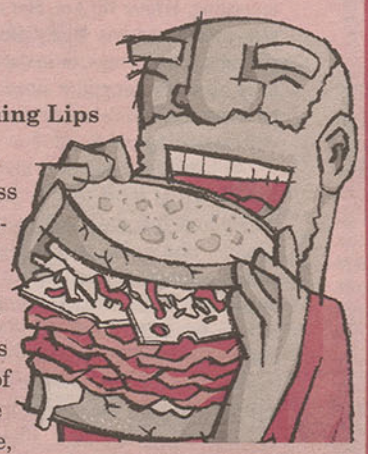
www.Zingermans.com

favorite gifts for food-loving fathers revealed!

DAD'S DAY IS JUNE 15

Zingerman's Reuben Sandwich Kits Crisscrossing the U.S.

"Now that's a sandwich!" Michael Ivins, The Flaming Lips
"The Reuben is killer." President Barack Obama



A collective chorus of "hallelujah!" will be heard across the land this month as dads everywhere open the decorative cartoon gift boxes from Zingerman's Mail Order to find them stuffed with pastrami, corned beef, smoked turkey, real rye bread, pickles and more. Savvy kids realize that the way to dad's heart is through his stomach and his stomach wants the Deli Sandwich of Dad's Dreams. Fathers will also be crying "Praise the Lard!" when they open gift boxes full of bacon, sausage, prosciutto, salami and more and the Big Box of Meat has been known to bring more than one grown man to tears.

Dad's Favorite Remembers the Pork for Father's Day

A recent poll conducted by the *Times* holiday bureau asked dads across the country who is his favorite kid . The resounding answer was the one thoughtful enough to give him pork this Father's Day. Experts suggest a surefire way to gain Dad's favor is to order from Zingerman's Mail Order the special Red Wattle Porterhouse Pork Chops and Ribs, made from a special breed of pig raised for it's herbaceous, slightly sweet flavor and succulent, melt-in-your-mouth marbling.

See the full line of Dad's day gifts at www.zingermans.com

Father's Day Brunch

space filling fast at Zingerman's Roadhouse



The Roadhouse is serving up Dad's classic brunch favorites, including Corned Beef Hash, Eggs Benedict, Huevos Rancheros and more! Want to try something new? For the more adventurous brunch eaters, order our Georgia Grits and Bits Waffle, Biscuits and Chocolate Gravy, or Bread Pudding French Toast.

Check out www.zingermansroadhouse.com for information and reservations.

Times Readers Tour Hungary without Leaving Town!

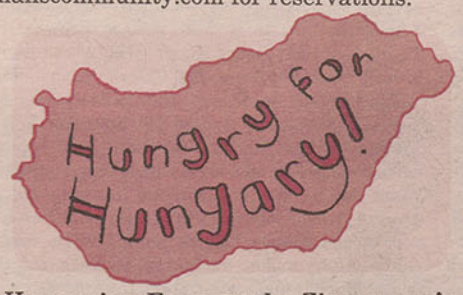
Owners of the premier Eastern European food tour companies – Taste Hungary – Gábor and Carolyn Banfalvi lead local travelers through a feast of favorite Hungarian flavors – right here in Treetown! Visit www.zingermanscommunity.com for reservations.

Wine Tasting at the Roadhouse
Tues., June 24 • 6-7:30pm $25

Wine-making in Hungary started with the Romans. Come taste and learn about a variety of red and white wines steeped in ancient tradition. Paired with appetizers specially selected by Gábor and Carolyn.

Home Cooking Demonstration and Storytelling at the Bakehouse
Wed., June 25, 6-8pm • $40

Gábor and Carolyn share stories of living through many changes in the Hungarian political climate since WWII as they demonstrate how to prepare a trio of their favorite childhood foods: porkoit, lescsó and sour cherry cake.



Hungarian Feast at the Zingerman's Events on Fourth • Thurs., June 26, 6-8pm • $60

A multi-course meal prepared by Zingerman's Delicatessen chef and co-managing partner, Rodger Bowser, with stories and discussions with Gábor and Carolyn.

Zingerman's Camp Bacon Street Fair

Sunday, June 1st, 2014
11am-2 pm • FREE!
at the Sunday Artisan Market in Kerrytown

Camp Bacon 2014 wraps up with a variety of vendors selling, sampling and showcasing all things bacon — a great way to have lunch, sample new bacon wares, or just have some fun with bacon-based games for kids of all ages.



Donation to 4-H suggested to enter the street fair.

Zingerman's Bakehouse

bread of the month

Rustic Italian Round



This bread is a best seller, thanks to its versatility. It has a beautiful white crumb and a golden brown crust. All it needs is some sweet butter.

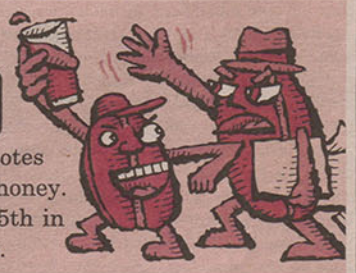
$4.50 reg. $6.25

roaster's Pick

Colombia Huila – Finca Monte Frio

Zingerman's Coffee Company

A wonderfully sweet coffee with notes of baker's chocolate, cocoa and honey. Microlots from this estate placed 5th in Colombia's 2012 Cup of Excellence.



Music at Nightspots

by John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

The Arena

203 E. Washington 222–9999

This downtown sports bar features live music Mon. 10 p.m.–2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With drummer Skeeto Valdez and bassist Jordan Schug.

The Ark

316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **June 1: Michigan League of Conservation Voters Benefit.** Headliner is **Vienna Teng,** a popular California-bred, Detroit-based pop-rock singer-songwriter known for the graceful melodies and evocatively insightful lyrics of songs that range from spare, melancholy piano ballads to lush, multilayered musical landscapes. With the local folk-rock singer-songwriter duo **Annie & Rod Capps** and blues and blues-rock singer-guitarist **Laith Al-Saadi.** $25 & $75 (students with ID, $15). **June 4: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **June 5: The Grand Slambovians.** Popular folk-rock quartet from the Hudson Valley—formerly known as Gandalf Murphy & the Slambovian Circus of Dreams—whose music one fan described as sounding "as if David Bowie recorded Hunky Dory with the Band in the basement of Big Pink." $20. **June 6: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a 1994 Ark performance. $11 at the door only. **June 7: William Fitzsimmons.** Pittsburgh-bred acoustic folk-rock singer-songwriter whose songs have been featured on *Grey's Anatomy* and other TV soundtracks. Opening act is **Leif Vollebekk,** a Montreal-bred folk-rock singer-songwriter who describes his new CD *North Americana* as "a record from 1970something that no one's heard before." $20. **June 8: Playing for Change.** Performance by this ensemble of some of the musicians from around the world who have contributed to Playing for Change, a video project that began when producers Mark Johnson and Enzo Buono traveled around the world asking musicians to add their voices and instruments to a video recording of the soul classic "Stand by Me" that became a YouTube phenomenon. They have since produced similar collaborative videos for several other songs. $35. **June 9: Chuck Prophet.** This former Green on Red guitarist is a veteran San Francisco–based Americana singer-songwriter who has cowritten a number of hit songs with Dan Penn and has worked with everyone from Bebe Neuwirth and Kelly Willis to the late Warren Zevon. His acclaimed 2012 CD *Temple Beautiful* is a collection of songs reflecting on his hometown, San Francisco. "Not since Lou Reed paid homage to the city and era that forged him with New York has there been a song cycle dedicated to a place and reality that offers the core immediacy with the thump, churn and ferocity of Chuck Prophet's Temple Beautiful," says *Paste* magazine. Prophet is accompanied tonight by his band, **The Mission Express.** $35. **June 10: Carolyn Wonderland.** *See review, p. 79.* Austin, Texas, band led by roots-oriented singer-songwriter Wonderland, whose songs mix blues, country, swing, zydeco, surf, gospel, and soul. A virtuoso guitarist, Wonderland also accompanies herself on piano, trumpet, and a number of other instruments, including her own whistling. "One of the most impressively powerful voices recently heard anywhere, regardless of sex," says *Dallas Observer* critic Matt Weiss. "Able to boom, cajole, promise and growl with equal power, she plays guitar with much the same forcefulness." $15. **June 11: David Lindley.** This multi-instrumental virtuoso is a world music pioneer whose repertoire includes African, Arabic, Asian, Celtic, and Turkish traditions, as well as a wide array of traditional American forms and acoustic rock numbers by the likes of Warren Zevon. His performances also feature an amazingly wide array of acoustic and electric acoustic instruments, including Hawaiian lap steel guitar, Turkish saz and chumbus, Middle Eastern oud, Irish bouzouki, and more. In 1967 Lindley founded the first world music rock band, Kaleidoscope, and since then his career has been shaped by lengthy collaborations with Jackson Browne, Ry Cooder, guitarist Henry Kaiser (with whom he recorded 2 Grammy-nominated CDs of collaborations with Malagasy musicians), and Jordanian percussionist Hani Naser. $20. **June 12: Scythian.** Young Washington, D.C., quartet that plays Celtic-inspired original music in infectiously high-energy arrangements that incorporate a rock 'n' roll spirit and an array of stylistic influences from classical to East European and Middle Eastern music. "With only a thirty-to-forty-minute framework, Scythian took the sedate Monday night crowd aback from the start with a fierce twin fiddle instrumental and rarely let up on the intensity after that with polka and gypsy songs thrown in among the more obviously Irish-inspired tunes," says *Music That Matters* critic Kevin Oliver in a review of one of the band's live shows. "By set's end the crowd was on their feet, clapping in rhythm and even stomping their feet, chairs forgotten for the moment." $20. **June 14: Josh White Jr.** Known for his powerful, intense singing and his virtuosity on 6-string and 12-string guitars, White sings in a more modern style than his famous folksinger father. His blues, gospel, and folk repertoire includes many of his father's best-known songs as well as several upbeat, inspirational originals. His latest CD, *Tuning for the Blues,* is a collection of classic blues standards. $20. **June 15: Corky Siegel & Marcella Detroit.** Chamber blues ensemble led by Siegel, the blues harmonica genius who helped spark the blues revival of the 60s and early 70s as cofounder of the Siegel-Schwall Band. His chamber blues ensemble got its start in 1966 when conductor Seiji Ozawa invited the Siegel-Schwall Band to perform with the Chicago Symphony Orchestra. The instrumentation includes a string quartet, an East Indian tabla, blues harmonica, and piano, along with occasional vocals, which tonight are taken by Marcy Levy (aka Marcella Detroit), a veteran Detroit blues-rock vocalist with a striking soprano voice. A former member of Bob Seger's and Eric Clapton's bands (she cowrote "Lay Down Sally" with Clapton), she is probably best known as a member of Shakespear's Sister in the early 90s. $25. **June 18: Carolina Chocolate Drops.** Young African American stringband led by singer-fiddler Rhiannon Giddens that has revived the rich tradition of fiddle and banjo music in the Carolina Piedmont. They learned their craft from Joe Thompson of Mebane (NC), who was believed to be the last black traditional string band player, and their repertoire includes everything from old-time tunes with a distinctive African American inflection to jug band music, gospel, and an occasional Scots Gaelic song from the Cape Fear River region. "The passionate joy with which these musicians have embraced this music and its heritage is palpable and inspiring," says *Living Blues.* "More than 'revivalists,' they approach their art in a spirit of in-the-moment celebration, making it accessible to everyday listeners as well as folklorists and aficionados." $60. **June 19: Anne Heaton.** NYC-based pop-folk singer-songwriter and pianist who cites Peter Gabriel, Tori Amos, and the Indigo Girls as her main influences. Opening act is **Natalia Zukerman,** a singer-songwriter and slide guitarist whose music blends jazz, pop, blues, and folk influences. "Her bright vocals can send an orchid into bloom, while her delta-slide guitar can open a beer bottle with its teeth," says Andy Friedman of City Salvage Records. $15. **June 20: May Erlewine.** *See review, p. 64.* A big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs, Erlewine celebrates the release of a new solo CD, *Where We Are.* She is accompanied by her full band, which is led by her husband, singer-guitarist Seth Bernard. Opening act is **Red Tail Ring,** the Kalamazoo duo of singer-songwriters Michael Beauchamp and Laurel Premo, who perform Appalachian folk and old-time music with haunting vocal harmonies, along with originals in the same vein. $20. **June 21: Melissa Ferrick.** Lesbian folk-rock singer-songwriter from Boston known for her quirky sense of humor, nuanced emotional range, intense but enigmatic stage presence, and dexterous guitar work. "She appeared at times to be channeling Bruce Springsteen and Rickie Lee Jones simultaneously," said a *Boston Globe* critic in a review of one of her concerts. $20. **June 22: Judy Collins.** Legendary pop-folk chanteuse with a glorious silvery voice who has remained a star for some 5 decades because of her intelligent musicianship and her impeccable taste in material, which in her case encompasses folk, rock, and musical theater. $75. **June 24: Chicago Farmer.** Stage name of singer-songwriter Cody Diekhoff, a postpunk John Prine from a central Illinois farming family whose songs also draw on the work of Hank Williams and Woody Guthrie for inspiration. *New York Music Daily* praises his new CD *Backenforth, IL* for its "wryly aphoristic, darkly amusing country-folk songcraft." FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **June 25: Buckwheat Zydeco.** Buckwheat Zydeco is the stage name of Stanley Dural, a celebrated zydeco accordionist who, legend has it, took up the instrument in response to a challenge from the late zydeco king Clifton Chenier, in whose band Dural was playing keyboards. Dural's brand of this joyous Creole music with the distinctive zigzag beat has a very strong blues bias, with a large dose of New Orleans R&B. $20. **June 26: Fred Eaglesmith.** This acclaimed Canadian country-rock singer-songwriter is known for brilliantly realized tales of rural and small-town life, often with a focus on people undone either by going too far or by playing it safe. Alternately dark, tender, terrifying, and savagely hilarious, his songs are brought to life by canny rhythmic and melodic settings that draw freely on a variety of idioms from folk and bluegrass to rockabilly to dissonant avant-rock. His 2010 CD *Cha Cha Cha* adds a strong dose of moody Tom Waits–style late-night balladry, and according to *Exclaim!* (Toronto) reviewer Kerry Doole, his latest CD, *Tambourine,* "time travels back to 1966, infusing his ever-eloquent material with rock, R&B and the Tex-Mex tropes of the time—*Blonde on Blonde* and Question Mark & the Mysterians were inspirations." He performs tonight with his full band, the Traveling Steam Show. $20. **June 27: Mark Lavengood Bluegrass Bonanza.** Traditional bluegrass with vibrant vocal harmonies and instrumental improvisations by this ensemble led by Lavengood, best known locally as the dobro player in Lindsay Lou & the Flatbellys. Tonight the band celebrates the release of its debut CD, *No Part of Nothin'.* $15. **June 28: Delta Rae.** *Sold out.* **June 29: Chatham County Line.** Raleigh (NC) quartet that joins traditional bluegrass with the tradition-extending music of the likes of John Hartford and the Band. The band has a brand-new CD, *Tightrope,* that *Twangville* reviewer Jeff

singer-songwriter

May Erlewine

Under the influence of Iris



When May Erlewine returns to the Ark on June 20, she'll be bringing along her two latest, and arguably finest, creations. However she may showcase only one of them on stage. For sure she'll be featuring songs from her new recording, *Where We Are.* Her other creation—four-month-old Iris Betsy Bernard—may be sleeping in the wings, or in the audience, while May and her longtime musical partner and husband, and Iris's co-creator, Seth Bernard, will be singing out front.

As half of the duo Seth and May, Erlewine has played at most folk venues and festivals throughout the state and recorded five joint albums. She's also issued eight solo albums and is a longtime member of the Earthwork musicians' collective. Audiences have grown to love her pure, fresh, unaffected voice, her multi-instrumental accompaniments, and perhaps above all, her thoughtful, poetic songwriting. And it's the songwriting that is front and center on this new album. May writes in an email, which she ends with a winking emoticon, "The entire record was recorded while she (Iris) was in the womb, and most of the songs were written this year as well. You can hear her influence ;)"

Yes, you can! You might anticipate that a soon-to-be mother might write lullabies, and the album opens with a wordless tune that would serve very well. You might also expect an expectant mom to sing the following, though few will fit words to tunes as elegantly as May.

Wait for your pretty
little feet to walk
Oh we will cover
some miles
You and me, child, we
will cover some miles
Round the block.

But in another song she questions:

Tell me, can you see the pearly gates
When you let the world slip away?
Does heaven feel like home?
And are you traveling alone?

"I don't know, I do not know," she answers. "The album focuses on loss and rebirth, as we have lost a lot of dear friends these past two years and also welcomed our first child into the world," May writes.

In the past, Erlewine's voice was, by turns—often even in the same song—smooth as well as edgy, with a little rasp, soothing and also rousing. On this recording she delivers the songs in a voice that is calm, calming, pensive, and reassuring. There may be maternal mellowing, but there is also hard-won wisdom, backbone, and uplifting encouragement in her words and tone. "It's a medicine to take, to work and feel and pray / To find ourselves in darker times and turn towards the day."

Many fine Michigan musicians join May on the recording, among them Bernard on guitars and lap steel, Michael Shimmin on drums, and Dominic Davis on bass, and most of them will accompany her at the Ark. Red Tail Ring—a duo of fellow Earthwork members—opens the show.

—Sandor Slomovits

McMahon praises for its "tight songcraft, harmonies, and musicianship." $15. **June 30: Bria Skonberg.** R&B-inflected jazz ensemble fronted by this highly regarded young NYC-based singer-songwriter and trumpeter from British Colombia. "Bria Skonberg's new CD is like a breath of fresh air in a stuffy room. She has a voice that is pure and almost little girl in quality except on bluesy items where she displays some of the authority of Dinah Washington," says *New York Jazz Record* writer Marcia Hillman in her review of Skonberg's debut CD *So Is the Day*. "This is a totally fun album and very contagious. There is never a dull moment … most of all there is the bright, inquisitive talents and spirit of Bria Skonberg who promises to be a mighty musical force." $15.

The B-Side
310 E. Washington **214–9995**

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. **June 13: "Rock Show."** With area teen rock bands TBA. A benefit for the Community Action Network.

Bar Louie
401 E. Liberty **794–3000**

This downtown tavern features live music Wed. 8–11:30 p.m. & Sat. 9:30 p.m.–1 a.m. Also, salsa dancing with a DJ on Fri. 10:30 p.m.–2 a.m. No cover, dancing. **Every Wed.: Laith Al-Saadi.** See Black Pearl. **June 7: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **June 14: Dan Dahsoulman & Jake Lives Band.** See Mash. **June 21: Revolution Nation.** Versatile East Lansing sextet whose repertoire ranges from rock, soul, and funk to blues and hip-hop. **June 28:** TBA.

Bigalora
3050 Washtenaw **971–2442**

This pizzeria in the Arbor Hills shopping center features live jazz, Wed. 9 p.m.–midnight. No cover, no dancing. **Every Wed.: Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson.

The Black Pearl
302 S. Main **222–0400**

This seafood and martini bar features live music Tues. & Wed. 8–11 p.m. No cover, no dancing. **June 3: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **June 4: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award–winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **June 10: Laith Al-Saadi.** See above. **June 11: Garret Bielaniec & Billy Raffoul.** Classic rock and blues covers by this singer-guitarist duo. **May 14: Alison Albrecht.** 13-year-old Detroit singer-songwriter whose music blends folk, pop, and country. **June 17: Laith Al-Saadi.** See above. **June 18: Lucas Paul.** Local pop-rock singer-songwriter whose influences range from the Beatles to Dave Matthews and Kings of Leon. **June 24 & 25:** No music.

The Blind Pig
208 S. First St. **996–8555**

This local music club features live music 4 (Wed.–Sat.) or more nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 9:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Karaoke on Mon.; closed most Sun. & Tues. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **June 4:** TBA. **June 5:** TBA. **June 6: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **June 7: Ben Daniels Band.** Chelsea Americana folk-rock quintet led by singer-songwriter and guitarist Daniels, whose influences range from Robert Johnson to Dylan to Jack White. Opening acts are **Blake Elliot & the Robinson Affair,** a Traverse City folk-rock trio whose music draws on an eclectic array of influences from 1920s jazz to bluegrass and bossa nova, and **Captain Ivory,** an Ypsilanti rock 'n' roll quintet whose influences range from Muddy Waters to Led Zeppelin to Radiohead and Jack White. **June 11: Secret Someones.** NYC-based rock 'n' roll quartet fronted by a trio of female singer-songwriters—Bess Rogers, Lelia Broussard, Hannah Winkler—that claims Weezer, the Talking Heads, and "the entire Tom Petty catalog" as influences. Opening acts TBA. Advance tickets; $10. **June 12: Saintseneca.** Columbus folk-rock quintet known for its varying mix of traditional and contemporary instruments. The band just released its debut for the prestigious Anti- label, *Dark Arc*. Opening act is **Empire! Empire!,** a Fenton indie pop band. Advance tickets: $10. **June 13: Munson Hill.** Monroe-bred, L.A.-based alternative rock trio that recently released its debut EP, *Out of the Woodshed*. Opening acts TBA. **June 14: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **June 18: "Vibe Out Wednesday."** With several local hip-hop acts TBA. **June 19: Nice Peter.** *All ages admitted.* The stage name of Peter Shukoff, a comedian-musician who first gained fame through his *Epic Rap Battles of History* YouTube channel. Opening act is **The Jackpot Golden Boys,** a northwest UK experimental pop-rock quartet whose music draws on everything from heavy rock and metal to doo-wop and jazz. Advance tickets: $18. 8 p.m.–midnight. **June 20: Jamie Register Band.** Versatile 60s-style soul-funk band led by Register, a former local singer-bassist who now lives in NYC. Opening acts TBA. **June 21: Creepshow.** Popular veteran Toronto psychobilly quartet fronted by vocalist Kenda Legaspi that specializes in songs about horror films. Opening acts TBA. Advance tickets: $12 ($14 at the door). **June 25:** TBA. **June 26:** TBA. **June 27: "Boss Wars."** A series of rapping contests between local and area hip-hop MCs TBA. **June 28:** TBA.

The Blue Nile
221 E. Washington **998–4746**

This downtown restaurant features live music, Fri. & Sat. 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

The Cavern Club
210 S. First St. **913–8890**

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.–2 a.m. There is also sometimes music in the street-level Millennium Club and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed.–Sat. 10 p.m.–2 a.m. **June 7: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. In the Millennium Club.

Common Cup
511 Washtenaw **327–6914**

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment occasional Fri. No cover, no dancing. June schedule TBA.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.–1:30 a.m., and a DJ on Fri. 10 p.m.–2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **June 5: Midwest Territory Band.** Self-styled "jug-band jazz" by this local ensemble led by blues-oriented vocalist and guitar virtuoso **Rollie Tussing. June 7: Bruno's Boys.** Traditional Irish songs of drinking and rebellion, accompanied on a wide array of instruments, by this Detroit-area duo. **June 12: Don & Dickie.** Duo of guitarist Don Sicheneder and banjoist Rich Delcamp from the popular local roots music sextet Dragon Wagon. **June 14: Randy Brock Group.** Detroit blues trio. **June 19: Rifken.** See World of Beer. **June 21: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **June 26: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **June 28: Michael May & the Messarounds.** See Mash.

Crazy Wisdom Tea Room
114 S. Main **665–9468**

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30–10:30 p.m. No cover, no dancing. **June 6: Russ Glenn.** Detroit postpunk folk-rock singer-songwriter whose songs are known for their strong melodies and poetic interweaving of imagery and storytelling. **June 7: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **June 13: David Nefesh.** Veteran folk-rock singer-songwriter from Royal Oak, an 8-time Detroit Music Award nominee. **June 14: Steve Kovich.** Veteran Detroit singer-songwriter. **June 20:** No music. **June 21: Dan Hazlett.** This Detroit-area singer-songwriter and guitarist plays blues-, R&B-, folk-, and jazz-influenced originals on topics that range from the outlandish to the sublime. **June 27: Ebb Tide.** Folksy country and rock 'n' roll originals by the singer-songwriter trio of guitarists Ken Eby and Beau Buchanan and percussionist Michael Snyder-Barker. **June 28: The Whiskey Charmers.** Classy Detroit neo-honkytonk quartet, fronted by singer-guitarist Carrie Shepard of Some Velvet Evening, that bills its music as "electric heartbreak on the rocks."

Creekside Grill and Bar
5827 Jackson Rd. **827–2737**

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **June 29: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalist Patty O'Connor. Tonight's program focuses on the music of swing icon **Benny Goodman.** 6:30–9 p.m.

The Elks Lodge
220 Sunset **761–7172**

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 7–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Sat.:** TBA. **May 6: Nina Ott & Friends.** Mainstream jazz, Latin jazz, and jazz fusion by this local trio led by composer-pianist Ott. With bassist Chris Lopes and drummer Rob Avsharian. **June 13: Malena Quartet.** Modern and Latin jazz originals by this local ensemble led by saxophonist Maria Navedo, a recent MSU grad. **Jue 20: Ingrid Racine Quartet.** Former Nomo trumpeter Racine leads her jazz quartet in original compositions that reflect her R&B, hip-hop, rock, and modern jazz influences. With guitarist Chuck Newsome, bassist Eric Nachtrab, and drummer Rob Avsharian. **June 27: Ella Campbell Quartet.** Everything from straight-ahead swing to Latin and hip-hop-infused originals by this ensemble led by saxophonist Campbell, an Ann Arbor native and MSU grad.

Guy Hollerin's
3600 Plymouth Rd. **769–9800**

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.–midnight. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **June 7: Luther "Badman" Keith Blues Band.** R&B-inflected Detroit blues band led by singer-songwriter and guitarist (and journalist) Keith. **June 14: Laura Rain & the Caesars.** See Mash. **June 21: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **June 28: Root Doctor.** Lansing quintet led by vocalist Freddie Cunningham that plays a rich, varied blues and R&B repertoire that ranges from ZZ Hill to Billie Holiday to B.B. King to Bobby "Blue" Bland.

The Habitat Lounge
3050 Jackson Rd. **665–3636**

The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m. and Fri. & Sat. 8:45 p.m.–1:30 a.m., along with jazz Sun. 7–11 p.m. Also, a DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelison Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. **June 3–4: Acoustic Rewind.** See Conor O'Neill's. **June 6 & 7: Sean Thomas.** DJ who spins pop dance tunes. **June 10–12: Darian Duo.** Detroit area pop duo. **June 13: Dan Dahsoulman & Jake Lives Band.** See Mash. **June 14: Dr. Pocket.** Detroit R&B, rock, and blues-rock dance band with a 4-piece horn section. **June 17–19: Mark Chichkan Duo.** Rock duo led by veteran Windsor singer-guitarist Chichkan. **June 20 & 21: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **June 24–26: Slice.** East Lansing pop dance quartet. **June 27 & 28: The Front Men.** Detroit vintage-rock band.

LIVE
102 S. First St. **623–1443**

This lounge features occasional live music. (The Fri. happy hour bands return at the end of August.) Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **June 18: The Joe Band.** Local Joe Cocker tribute band fronted (complete with spastic body language) by

Ann Arbor Comedy Showcase
212 South 4th Avenue
If you live to laugh, life is here

Sean Kent June 6 & 7
NBC's "Last Comic Standing"
Nickelodeon's "Mom's Night Out"
Comedy Central's "Comics Unleashed"
"The Bob and Tom Show"
"The Best Damn Sports Show Period"
NBC's "Friday Night Videos"
"Yes, Dear" CBS
"Modern Dads" on A & E
and more!!!



Pat McGann June 13 & 14
"The Late Show" w/Letterman
"The Daily Show" w/Jon Stewart
"The Great American Comedy Festival"
Emmy nominated "The Chicago Stand Up Project"



John Heffron
June 20 & 21
Special Engagement
Winner of NBC's
"Last Comic Standing"
"The Tonight Show"
"The Late Late Show"
Comedy Central
"Chelsea Lately"
"Comedy Central Presents"
and more than we can list here!!
Don't miss our all-time Comedy Showcase favorite!!



Dan Grueter
June 27 & 28
NBC's "Later"
"Friday Nights"
"Stand-up-Stand-up"
"Comedy Spotlite"
BET's "Comic View"
Late Late Show"w/ Kilborn"
"The Bob &Tom Show"

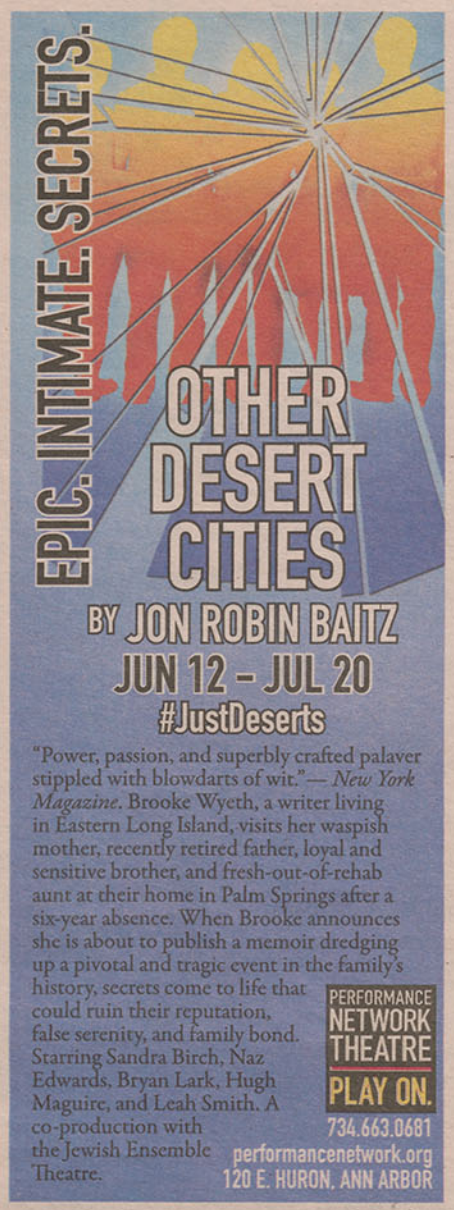


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Downtown Ann Arbor
Less than 2 blocks from the old showroom -
On 4th Avenue - Between E. Liberty & E Washington

SUMMER SHOWTIMES
Thurs. - 8pm
Thursday night is normally Open Mic Comedy Jamm
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This coupon valid for $4 off
one general admission at the door.
Valid Thursday, Friday & Saturday's Late Show
Expires June 28, 2014
Excludes Special Engagements & Select Shows





Music at Nightspots

FUBAR singer-guitarist and Kingpins bassist Randy Tessier. With guitarist Alex Johnson, pianist Chris Benjey, saxophonist Bobby Streng, and trumpeter Jimmy Smith. $10. Opening act TBA. 8–11 p.m.

Mash

211 E. Washington **222–4095**

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.–midnight and Thurs.–Sat., & occasional other nights, 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **June 4: Michael May Duo.** Duo led by local blues and blues-rock singer-harpist May. **June 5: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **June 6: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6–9 p.m. **June 6: Dan Dahsoulman & Jake Lives Band.** Local septet fronted by vocalist Dan "Dahsoulman" Carter that plays a mix of R&B, soul, and blues. **June 7: The Wine Bar Duo.** Vintage Americana and contemporary songs of all sorts by the local duo of pianist Jacob Sayraf and vocalist and ukulele player William Bennett. 6–9 p.m. **June 7: Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **June 11: The Whistle Stop Revue.** Port Huron acoustic folk-rock string trio whose music draws on a wide range of influences from blues and bluegrass to reggae and jazz. **June 12: Rumble Fish.** Local reggae-funk trio. **June 13: Mike Vial.** Howell pop-rock singer-songwriter. 6–9 p.m. **June 13: The Bluescasters.** Intense, low-down blues and blues-rock by this veteran local quartet. **June 14: Sean Paquet.** U-M student singer-songwriter whose influences include Iron and Wine, Ben Howard, and Glen Hansard. 6–9 p.m. **June 14: Nobody's Business.** Redford blues and blues-rock band. **June 18: "Abud: A Bard."** The stage name of James Abud, metro Detroit singer-songwriter and guitarist whose one-man shows blend covers of jazz, pop, and Broadway classics with folk-fusion originals that reflect an eclectic mix of influences, from Arabic and American folk music to rock, jazz, classical, bluegrass, and musical theater. The music is interspersed with zesty jokes and hilarious tales of life as a musician and music researcher. **June 19: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **June 20: The Low Voltage.** The local pop-folk singer-songwriter duo of Colin Simpson and Emily Fox. 6–9 p.m. **June 20: The Canastas.** Local quintet fronted by vocalist Cammila Albertson that plays vintage jump blues, rockabilly, rock 'n' roll, and ska. **June 21: Logan White.** Local pop-folk singer-guitarist. 6–9 p.m. **June 21: The Bluescasters.** See above. **June 25: Laura Rain.** Solo performance by this Detroit blues and soul singer. **June 26: The Essentials with Tosha Owens.** Detroit blues, blues-rock, and funk band fronted by singer-songwriter Owens. **June 27: Abigail Stauffer.** Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. She released her debut CD, *Alone to Dream,* in 2011, and she recently completed her sophomore effort. 6–9 p.m. **June 27: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **June 28: Robert Johnson.** See above. 6–9 p.m. **June 28: The Chris Canas Blues Revolution.** Detroit blues band fronted by young blues vocalist and virtuoso guitarist Canas.

Melange Subterranean Bistro

314 S. Main **222–0202**

The lounge in this downtown restaurant features live music Thurs., 8–11 p.m. Also, DJs Fri. & Sat., 10 p.m.–2 a.m. Dancing, no cover. **Every Thurs.: Doug Horn Trio.** Classic jazz from the American songbook by this ensemble led by local alto saxophonist Horn. With various drop-in guests TBA.

The Necto

516 E. Liberty **994–5436**

This popular dance club features local and national DJs 6 nights a week, Mon.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing.

Old Town

122 W. Liberty **662–9291**

This downtown corner bar features live music Sun. & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **June 1: Anna Lee's Company.** Local blues- and funk-inflected folk-rock quintet whose influences range from the Band and Little Feat to Martin Medeski & Wood and Old Crow Medicine Show. **June 8: Mark Stuart.** Country-folk singer-songwriter and acoustic guitar virtuoso from central Tennessee who's been to town earlier as part of a duo with his wife, Stacey Earle. **June 15: Dave Menzo.** Local pop-rock singer-songwriter who recently released the CD *Color Wheel.* **June 22: Dave Sharp & Friends.** Straight-ahead jazz by an ad hoc ensemble led by veteran local bassist Sharp. **June 29: Loose Teeth.** Local rock quartet fronted by singer-songwriter Greg McIntosh.

Oz's Music Environment

1920 Packard **662–8283**

This storefront next to Oz's music store features live music most Tues. 7:30–9:30 p.m. Cover by donation, no dancing. **June 3: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **June 24: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club

207 S. Main **214–0400**

This downtown bar & grill features live music, Sun. 8–11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street

314 S. Main **913–0330**

This martini lounge features nightly DJs, along with live music, Fri. 5–8 p.m., Sun. 10 p.m.–2 a.m., and occasional other nights. Dancing, no cover. **Every Fri. & Sun.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual line-up features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins.

Silvio's Organic Pizza

715 North University **214–6666**

This campus-area restaurant features live music Thurs. & Sun. 6–8 p.m., Fri. 7–9 p.m., and occasional other nights. Swing dancing to a DJ on June 11 & 25, 11 p.m.–12:30 a.m. No cover, no dancing (except Wed.). **Every Thurs.: Neal Anderson Quintet.** Local jazz ensemble led by trumpeter Anderson. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **June 6: Mixed Nuts.** Acoustic covers and originals by this Chelsea trio. **June 13: Michael Joseph.** This local singer-guitarist performs an eclectic array of covers from Badfinger to the Cowboy Junkies and Smashing Pumpkins, along with a few originals. **June 20: David C. Bloom Lounge Trio.** Chelsea jazz vocal trio that plays jazz standards and ballads from the 30s through the 50s, along with retro-lounge classics and mashups. **June 27: Steve Rich & Tim Prosser.** The local duo of singer-guitarist Rich and singer-songwriter and "mandolin maniac" Prosser performs a mix of acoustic originals and traditional music. Also, guest vocalist Laura Nisenson.

Tap Room

201 W. Michigan
Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.–midnight, and occasional Fri. & Sat. 9:30 p.m.–1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.–1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. Remainder of June schedule TBA.

Vinology

110 S. Main **222–9841**

This wine bar and restaurant features live jazz the last 3 Thurs. each month, 8:30–11 p.m. No cover, no dancing (unless otherwise noted). **June 12:** TBA. **June 19: Gwenyth Hayes Quartet.** Jazz-soul fusion by this ensemble fronted by Hayes, a local singer-songwriter and bassist whose music ranges from sultry jazz ballads and neo-soul arrangements to funk grooves and down-and-dirty blues. **June 26: Sarah D'Angelo & Paul Keller.** Mainstream jazz by the local duo of vocalist D'Angelo and bassist Keller.

Wolverine State Brewing Co.

2019 W. Stadium **369–2990**

This west-side brewpub features live music, Tues. 8 p.m.–midnight & some weekends, 8:30 p.m.–12:15 a.m. Cover, dancing. **June 3: Nick Strange Band.** Popular local power trio led by singer-guitarist Strange, with drummer Will Osler and bassist Rob Crozier. The band plays mostly originals along with an eclectic mix of roots and classic rock covers and jazz standards. **June 7: Harris Basement Jazz Collective.** An eclectic blend of jazz, funk, and blues by this local ensemble led by drummer Alan Harris. With saxophonist Warren Widmayer, guitarist Julian Levinson, and bassist Peter Throm. **June 10: The Tone Farmers.** Jam-oriented ensemble led by 2 members of the Macpodz—bassist Brennan Andes and trumpeter Ross Huff—that plays jazz-based originals and covers of an eclectic array of American music classics. **June 14: Bob Skon Trio.** Folk-rock covers and originals by this trio led by Skon, a local singer-songwriter known for his wry songs about love and loss. **June 17: Nick Collins Jazz Trio.** Jazz ensemble led by local drummer Collins. **June 21: Kevin & the Glen Levens.** Local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals. **June 24: The Equinox Jazz Trio.** Jazz standards by this local piano trio featuring vocalist Kim Vox. **June 28: UP.** Local pop band fronted by October Babies guitarist Dale King that plays originals and covers by everyone from Jack White to the Zac Brown Band to Led Zeppelin to Bill Withers.

World of Beer

1300 South University **913–2430**

This campus-area bar & grill features live music Fri. & Sat. 9 p.m.–1 a.m. Dancing, no cover. **June 6: Jimmy Auquier.** Acoustic pop-rock singer-guitarist from Detroit. **June 7: Michael Bush Band.** High-energy pop covers by this local band. **June 13: Painted White.** Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmittling whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs. **June 14: Cheech & Laura.** Acoustic pop sibling duo of Detroit singer-guitarists Laura and Cheech Rodriguez. **June 20: The Takeaways.** Local band led by Shaun Garth Walker, a singer-guitarist with an eclectic, wide-ranging repertoire. **June 21: Rifken.** Local acoustic pop cover band led by percussionist Nick Rifken, a recent U-M music school grad. **June 27: Logan White Duo.** Duo led by local pop-folk singer-guitarist White. **June 28:** TBA.

The Yellow Barn

416 W. Huron **Ouryellowbarn.com**

This performance venue just west of downtown features live music most Fri. & Sat. & occasional other nights, 7:30–11 p.m. Cover, dancing. **June 1: Andy Dale Petty.** Huntsville (AL) pop-folk singer-songwriter whose music draws on an eclectic mix of influences from Leadbelly, Phil Ochs, and Townes Van Zandt to Bobby Vinton, Brian Wilson, and Phil Spector. 7–9 p.m. **June 7: Nicodemus Riley.** Ypsilanti violinist. Opening acts are **March of the Ant,** an Ypsilanti indie rock band, and **The Loveseats,** a Detroit indie trio that plays self-styled "dirty crunchy rock." 5:30–9:30 p.m. **June 13: "Musical Sea Creature Costume Concert Party."** With the local jazz ensemble **Tim Flood Quartet,** the local experimental electronica band **Storm Ross,** the Ypsilanti ambient band **Orphanage,** the Kalamazoo guitar-based free jazz band **Forget the Times,** the Chicago band **A.M. Stations,** and the Ypsilanti bass 'n' drum duo **Super Thing.** All invited to dress as an undersea creature. 6 p.m. until late. **June 20: Mystic Dub.** Grand Rapids reggae trio fronted by singer-guitarist Reaiah True. **June 27: "Mini Folk Fest."** With veteran Detroit singer-songwriter **Audra Kubat,** Ypsilanti pop-folk singer-songwriter **J. Washburn Gardner,** sultry-voiced folk-rock singer-songwriter **Emily Rose,** local pop-folk singer-songwriter and acoustic guitarist **Spencer Michaud,** the local folk-rock singer-songwriter trio **Ebb Tide,** and the South Haven-based traveling folk troubadour **Andru Bemis.** 7–11 p.m. **June 28: The Switchbacks.** Local hard-rocking country and blues quintet.

Zal Gaz Grotto

2070 W. Stadium **663–1202**

This Masonic social and service club hosts live music Sat. 9:30 p.m..–1:30 a.m., Sun. 5–8 p.m., Mon. 7:30–10:15 p.m., Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **June 14 & 21:** Rock bands TBA.

June Events

FILMS

72 Film Screenings
John Hinchey & Katie Whitney

GALLERIES

75 Exhibit Openings
Katie Whitney

MUSIC AT NIGHTSPOTS

64 Nightspots
John Hinchey
May Erlewine
Sandor Slomovits



Liam Weeks and Lisa Coveney star in PTD's production of *Fallen Angels* June 12–15 and 18–21 at Riverside Arts Center.

EVENTS REVIEWS

79 Carolyn Wonderland
Hard-earned mastery
James M. Manheim

81 Cécile McLorin Salvant
Deep jazz talent
Jud Branam

83 Nerd Nite
Be there and be square
Anita LeBlanc

85 Spanish Harlem Orchestra
Viva la tradición
arwulf arwulf

89 Shaun Manning
Addicted to the past
Keith Taylor

We want to know about your event!
Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ *Denotes a free event.*

annarborobserver.com:
An expanded, continually updated version of this calendar is available at **AnnArborObserver.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:
Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.AnnArborObserver.com

1 SUNDAY

41st Annual Dexter–Ann Arbor Run: Ann Arbor Track Club. Since 1974, the area's biggest running event, this race typically draws thousands of runners from throughout southeast Michigan. Includes a half-marathon, 10-km run, and 5-km run and fitness walk. Awards to the overall winners and top finishers in each age group. All races conclude on Main Street between Miller and Ann. Postrace entertainment. Preceded on May 31 by a **Race Expo** (noon–6 p.m., Skyline High School) that includes a **kids run** ($10) at various distances, depending on age, from 50 to 800 meters for kids ages 2–12. Also, refreshments and running gear vendors. *8 a.m. (10-km run & fitness walk), Kingsley at N. Main; 8:30 a.m. (half-marathon), Creekside Intermediate School, 2615 Baker Rd., Dexter; & 9 a.m. (5-km run & fitness walk), Forsythe Middle School, 1655 Newport Rd. Entry fees for individuals: $45 (5-km), $55 (10-km) & $60 (half-marathon) at dexterannarborrun.com by May 31. Entry forms available at local sporting goods stores. 663–9740.*

★Sunday Rides: Ann Arbor Bicycle Touring Society. *June 1 (9 a.m., Wheeler Park, N. Fourth Ave. at Depot):* **"Zukey Lake Tavern Brunch Ride."** Fast/moderate-paced 69-mile (945–4133) and slow-paced 40-mile rides to Zukey Lake Tavern in Pinckney for brunch. *June 8: (10 a.m., Saline municipal parking lot, Ann Arbor Rd. south of US-12, Saline):* **"Hathaway House Ride."** Moderate-paced 65-mile ride (426–4989) to Blissfield for brunch at the historic Hathaway House restaurant. *June 15 (9 a.m., Wheeler Park, N. Fourth Ave. at Depot):* **"Father's Day Democratic Ride."** Pace and destination are determined by the assembled riders. *June 22:* TBA. *June 29 (9 a.m., Monument Park Gazebo, Main St. & Baker Rd., Dexter):* **"Park Trail Ride."** Moderate-paced 45-mile (276–0240) and slow-paced 25-mile (971–0685) rides along the new Border-to-Border Trail from Dexter to Hudson Mills Metropark. *Various times & meeting locations. Free. 904–6431.*

★"Journey Through the Solar System": Friends of the Solar System Project. *May 31 & June 1.* Self-guided tour of this scale model of the solar system, with papier-mâché sculptures of planets and other cosmic bodies, spread out on a path that stretches from Mitchell Field to an end point near the Dixboro Dam. Info and images of the solar system at stations along the way. *9 a.m.–7 p.m., Gallup Park, 3000 Fuller. Free. heidialward@live.com*



aadl.org

june 2014 highlights
Ann Arbor District Library


Martin Bandyke



June 14


PHOTO COURTESY PERKINS SCHOOL FOR THE BLIND
June 17


Annie Sullivan Speaks



June 21 - 22


Rebel Kind Band


Aaron Nigel Smith

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

Sunday **1**
1:00 - 4:00 pm
Music Tools Petting Zoo • Catch up on AADL's growing TOOLS collection with a hands-on demonstration of Library items! • GRADE 6 - ADULT

Monday **2**
7:00 - 8:30 pm
2014 Sonic Lunch Preview with Martin Bandyke
Learn which local and national acts are coming to the free Sonic Lunch music series presented by Bank of Ann Arbor

Friday **6**
7:00 - 9:00 pm
SOUND & VISION FILM SERIES • ***Harold and Maude*** (RATED PG-13)
Beloved black comedy of a young man (who's prone to staging fake suicides) and his romance with a 79-year-old woman (Ruth Gordon)

Wednesday **11**
6:30 - 8:45 pm
Smell & Tell: Cooking with Flavor! with Michelle Krell Kidd
Learn how to make flavor pastes with herbs • GRADE 6 - ADULT

Friday **13**
play.aadl.org
AADL Summer Game 2014 Begins! • Register at **play.aadl.org** or any AADL location and earn points when you read/listen to books, watch films, come to events at your Library, explore your community, write reviews and LOTS more! Then, trade in your points for sweet gear at the Summer Game Shop • ALL AGES

Saturday **14**
2:00 - 3:00 pm
***Midwestern Gothic* Reading** • Hear stories and poems from the quarterly literary journal by writers who live, or have lived, in the Midwest • DT 4TH FL. MEETING ROOM

Sunday **15**
1:00 - 2:00 pm
The Dirty Sock Funtime Band Wants YOU! • Write a brand new song with the band and hear it performed tonight at the Ann Arbor Summer Festival! • PITTSFIELD BRANCH • GRADES K - 3

Sunday **15**
7:00 - 8:00 pm
Summer Game Kick-Off Concert @ TOP: The Dirty Sock Funtime Band • Sign up for the AADL Summer Game at this high-energy, family-friendly concert! • TOP OF THE PARK

Tuesday **17**
2:00 - 3:00 pm
Read with Feeling • Learn about Braille with hands-on activitites and interactive tactile materials • GRADES K - 5

Wednesday **18**
7:00 - 8:00 pm
Annie Sullivan Speaks • Award-winning actress **Collette Cullen** portrays Helen Keller's teacher, presenting the historical and philosophical overview of their relationship at this performance

Thursday **19**
7:00 - 9:30 pm
Nerd Nite Ann Arbor @ LIVE • Fun-yet-informative presentations about everything, "...like the Discovery Channel™...with beer!" LIVE, 102 S. FIRST ST.

Saturday **21**
11:00 am - 6:00 pm
Kids Read Comics 2014! • Celebrate comics all weekend with comics and animation artists and writers! Workshops and activities that everyone will love! ALSO OFFERED Sunday **22**, 12:30 - 6:00 pm
DOWNTOWN AADL • GRADE 4 - ADULT

Sunday **22**
7:00 - 8:00 pm
Kids Rock @ TOP: The O>Matics • It's an energetic, family-friendly concert by "the nerdy veterans of the music world" on the Rackham Stage! • TOP OF THE PARK

Thursday **26**
11:00 am - 12:00 pm
CONCERT • **Kids Concert with Little Miss Ann** • One of Chicago's "Most Influential Kids Musicians" is joined by fiddler **Carolyn Ou** for an upbeat, folk-rock concert • AGES 2 - 6

Thursday **26**
7:00 - 8:00 pm
CONCERT • **The Rebel Kind** • This local pop-rock 'n' roll band has a sound that veers from bubblegum to a bit of swagger

Sunday **29**
1:00 - 2:00 pm
Make Your Own Instrument with Aaron Nigel Smith • A super fun, hands-on craft to take to tonight's Top of the Park! • GRADES K - 3

Sunday **29**
7:00 - 8:00 pm
Kids Rock @ TOP: Aaron Nigel Smith • Specializing in kids' reggae, Aaron's "Call to Action" is to get kids and families dancing, singing, and playing together! • TOP OF THE PARK

For more information: 327.4555 or aadl.org

★Dog Show: Great Lakes American Pit Bull Terrier Club. *May 31 & June 1.* Pit bulls are judged on their conformity to breed standards. *9 a.m.–6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. 728–6585, (248) 830–4789, (615) 893–4067.*

★Horse Show: Cobblestone Farms. This United States Eventing Association (USEA)-recognized horse trial features dressage, stadium jumping, and cross-country riding. *9 a.m.–late afternoon, Cobblestone Farms, 6301 Gregory Rd., Dexter. Free. 476–6972.*

62nd Annual Home Tour: Ann Arbor City Club. The tour features six private homes and an attorney's office and is highlighted by a mural that depicts 1860s Ann Arbor, an extensive glass art collection, and other features of architectural and decorative interest. Lunch available at the City Club (11:30 a.m.–1:30 p.m., $15, reservations recommended). *10 a.m.–5 p.m., various locations. Tickets $15 in advance at the City Club (1830 Washtenaw). Annarborcityclub.org, 662–3279.*

★"A Tribute to Indiana Bob Balitewicz": Hosta Hybridizer Group. Club members present a program in honor of this hosta breeder and aficionado, with discussion and a slideshow. Also, show and tell; bring hosta divisions with any shade of red. *10 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking 647–7600.*

★"The Essence of Tibetan Buddhism": Jewel Heart Buddhist Center. *Every Sun.* Talk by **Gelek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor. *10–11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth). Free. 994–3387.*

★Mature Singles: First Presbyterian Church. *Every Sun.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. *June 1:* First Singles member Marcy Toon reviews ***Happiness in a Storm,*** Wendy Schlessel Harpham's self-help book based on her experiences as a survivor of chronic lymphoma. *June 8:* Screening of volume 6 of ***The Long Search,*** Ronald Eyre's 1977 BBC film series on world religions. In this episode, he explores the relationship that existed between the Eastern Orthodox Church and the Communist state in Romania. *June 15:* Marcy Toon reviews ***Giving It All Away: The Story of William W. Cook and His Michigan Law Quadrangle,*** retired U-M Law Library director Margaret Leary's book about the problems that jeopardized Cook's 1930 gift that financed the U-M law quad. *June 22:* Screening of ***Art of Faith,*** a DVD documentary exploring outstanding examples of the art and architecture of Judaism, Christianity, and Islam. *June 29:* Marcy Toon discusses the chapters on Condoleezza Rice, Laura Bush, and Beth Moore in ***Were It Not for Grace: Stories from Women after God's Own Heart,*** Leslie Montgomery's collection of essays about 12 high-profile contemporary women. *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

"29th Annual Taste of Ann Arbor": Main Street Area Association. A chance to savor bite-size bits of entrées and desserts from the kitchens of downtown restaurants and cafes. Also, on E. Liberty, a preview of the annual Ann Arbor District Library summer reading program and kids activities, including hula hooping, sidewalk art, educational activities led by U-M Exhibit Museum representatives, and more. Live music includes the Grand Rapids folk-rock trio **Bennett,** the local reggae band **The Rolling Jays,** Lansing singer-songwriter (and Nervous but Excited member) **Kate Peterson,** local indie pop-folk singer-songwriter **Abigail Stauffer,** Ypsilanti indie rock band **Dave Menzo & the Cave of Wonders,** and local alt-country singer-songwriter **Chris DuPont.** *11 a.m.–5 p.m., Main St. between William and Washington sts. Free admission; food tickets 50¢ each. 668–7112.*

★H.A.C. Ultimate. *Every Sun.* All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Mitchell Field, Fuller Rd. Free. hac_ultimate@ameritech.net, 846–9418.*

★Critter House Open Hours: Leslie Science & Nature Center. *Every Sun.* All invited to watch frogs, turtles, snakes, rabbits, and more as they hop, crawl, and slither in their homes. LSNC animals include both species native to the region and exotic animals that have been donated. *Noon–3 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997–1553.*

Tour: Kempf House Museum. *Every Sun.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. *1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.*

Magic: The Gathering Tournament: Get Your Game On. *Every Sun. & Tues.–Fri.* All invited to compete in tournaments of this popular collectible

card game using Elder Dragon Highlander (Tues.), Legacy (Wed.), modern constructed (Thurs.), standard constructed (Fri.), and booster draft (Sun.) decks. Prizes. Bring your own cards (except Sun.). *1 p.m. (Sun.) & 6 p.m. (Tues.–Fri.), Get Your Game On, 310 S. State. $5 (Tues., free; Sun., $15 includes cards). 786–3746.*

★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. *1–6 p.m. (Sun.) & 7 p.m.–midnight (Thurs.), Espresso Royale, 322 S. State. Free. umich.edu/~goclub.*

★**"Engaging with Art": UMMA.** *Every Sun.* Docents lead tours of the UMMA collection, with themes based on their interests. *1 p.m. UMMA, 525 S. State. Free. 764–0395.*

★**"Music Tools Petting Zoo": Ann Arbor District Library.** Adults and teens in grade 6 & up invited to check out the AADL collection of tools for making music, including MacPipes, Monotrons, concertinas, and more. *1–4 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

U-M Natural History Museum Planetarium. *Every Sat. & Sun.* Three different audiovisual planetarium shows. ***The Sky Tonight*** (Sat. 11:30 a.m., Sat. & Sun. 1:30 & 3:30 p.m.) is an exploration of the current night sky. ***Solar System Live*** (Sat. 12:30 p.m.) is an exploration of the planets in our solar system (including dwarf planet Pluto), along with a short star talk to point out where the currently visible planets are found in the night sky. ***Stars to Starfish*** (Sat. & Sun. 2:30 p.m.), is an animated show that compares the exploration of outer space with the exploration of the Earth's oceans. *Various times, U-M Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

Waterloo Natural History Association. *June 1 & 8. June 1 (2–3:30 p.m.):* **"Rockhound Basics."** Geologist Larry Bean leads rockhounds to a closed gravel pit to learn about rocks and minerals you can find there and what they reveal about ancient Michigan. *June 8 (2–3 p.m.):* **"Nature's Tank: The Turtle."** WNHA naturalist Tom Hodgson shows some live turtles and discusses their biology and life cycles, and what to do when you encounter them in the wild. *Various times, Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $10 annual vehicle entrance fee. 475–3170.*

★**"Woods & Wetlands Botany Hike": Washtenaw County Parks & Recreation Commission.** Led by WCPARC naturalist Faye Stoner. *2–4 p.m., Devine Preserve, north side of Liberty Rd., ½ mile west of Zeeb. 971–6337, ext. 334.*

★**"Kerry Tales: Jump for June with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769–3115.*

★**Dinosaur Tours: U-M Natural History Museum.** *Every Sat. & Sun.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**"Design + Architecture": UMMA.** *June 1 & 22.* Docent-guided tour of the new Design Gallery and the current exhibition of architectural designs by Robert Metcalf, a former U-M architecture dean known for his mid-century modern houses. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

Contact Improv. *Every Sun.* All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. *2–4 p.m., Phoenix Center, 200 S. Main (above Elmo's). $5–$10 sliding scale based on ability to pay. 604–4416.*

★**Annual Dance Concert: Community School of Ballet.** CSB students perform excerpts from the syllabus of London's Royal Academy of Dance. *2 p.m., Ypsilanti High School, 2095 Packard. Free. 996–8515.*

"Appointment with a Highwire Lady": Emergent Arts. *May 21 & every Thurs.–Sun. through June 8.* Paul Bianchi directs local actors in Russell Davis's drama about a young man in a state mental hospital who's gradually drawn back into life by a friend from his past. "Subtle and unsentimental … the play has a sensitive awareness of the renewable vitality within an interrupted relationship," says a *New York Times* review. Cast: Zach Damon, Megan Shiplett, and Susan Morris. *2 p.m. (Sun.) & 8 p.m. (Thurs.–Sat.), The Mix Studio Theatre, 8 N. Washington, Ypsilanti. Tickets $12 (seniors & students with ID, $10; $4 discount for dining at Haab's on the day of the show) in advance at emergentarts.com, and at the door. 985–0875.*

"Richard III": Performance Network Professional Season. *Every Thurs.–Sun., Apr. 24–June 1.* Julia Glander directs Shakespeare's history play, a masterful portrait of evil whose fratricidal protagonist savagely hacks his way to the throne, in a radically reimagined production that explores themes of gender, power, and governance in the setting of a distant yet ominous future. Performance Network artistic director Carla Milarch stars as Richard. The cast also includes Brian Sage, John Seibert, Lynnae Lehfeldt, Drew Parker, Joanna Bronson, Terry Heck, Logan Ricket, Justin Dietzel, and Alysia Kolascz. *2 p.m. (Sun.), 7:30 p.m. (Thurs.), & 8 p.m. (Fri. & Sat.), Performance Network, 120 E. Huron. $27 & $29 (Thurs.), $32 & $34 (Fri. & Sun.), $25 & $27 (Sat. matinee), $39 & $41 (Sat. eve.). $3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. $10 student discount in advance, half-price student tickets at the door only. For reservations, call 663–0681; to charge by phone, call 663–0696.*

★**"Changing Hands: Art Without Reservation 3": UMMA.** Curator Pamela Reister discusses the current traveling exhibition of contemporary Native and First Nations art. *3–4 p.m., UMMA Taubman I Gallery, 525 S. State. Free; preregistration required via email to program-registration@umich.edu. 764–0395.*

★**"The Great American Songbook": Ann Arbor Civic Chorus.** Linda Jones directs this popular 70-member local amateur chorus in songs by Cole Porter, George and Ira Gershwin, and Duke Ellington. Accompanists include pianist Ted Wyman, bassist Erin Zurbuchen, and drummer Andrew Dowell. *3 p.m., Forsythe Middle School Auditorium, 1655 Newport at Sunset. Free. 680–5351.*

★**"Fiddler and Megille": Chaverim B'Shirim.** *Postponed from May.* This local Jewish choir performs an eclectic program that includes excerpts from the classic Jerry Bock-Sheldon Harnick musical *Fiddler on the Roof* and Itzik Manger and Dov Seltzer's *Die Megille,* a twist on the Purim story (narrated in English and sung in Yiddish) told from the view of a tailor. Also, songs by former chorus member Jane Pitt and favorite selections chosen by the chorus's soloists. Refreshments. *3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Renaissance and Baroque Birthday Bash": Ann Arbor Grail Singers. Carmen Cavallaro directs this 14-voice women's choir in sacred and secular works by composers born in 1464, 1514, 1564, and 1714. The program includes Robert Fayrfax's rarely performed Magnificat—a complex polyphonic motet interweaved with Gregorian chant—and Shakespeare song settings by Thomas Arne, Robert Johnson, and Thomas Morley, as well as works by Giovanni Animuccia, Gregor Aichinger, Gottfried Homilius, John Moreton, Claude Goudimal, and Hans Leo Hassler. Accompanists include viola da gambist **Debra Lonergan,** recorder player **Beth Gilford,** and chamber organist **Anne Crawford.** *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $15 (seniors, $12; students, $5). 662–0631.*

★**Ann Arbor Morris.** *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca.* Wear athletic shoes. *6–8 p.m., outside at the U-M campus between Rackham and North Quad. Free. Email a2morris@umich.edu to confirm. 717–1569.*

Heidelberg Charity Poker Room. *Daily.* Texas Hold 'Em, Omaha, and open-face Chinese poker and blackjack for players of all levels. Also, Hold 'Em tournaments at 7 p.m. Wed. & Thurs. Net proceeds donated to a different charity each week. *6 p.m.–2 a.m., Heidelberg (3rd floor), 215 N. Main. $10–$500 buy-in to play poker, $2–$20 per hand blackjack, $40 buy-in for Hold 'Em tournaments. 834–2237.*

B.B. King: Live Nation. This legendary bluesman's career spans more than half a century, from his beginnings as a Memphis DJ and his 1951 R&B hit "Three O'Clock Blues" to his induction into the Rock 'n' Roll Hall of Fame in 1987. He's a compelling, prolific lyricist and composer, a spine-tingling, deep-souled vocalist, and perhaps the most inventive and resourceful blues guitarist ever, with a meticulously articulated style that enables him to deploy his guitar—the equally legendary Lucille—as if a companion vocalist. Like the late Louis Armstrong, he enjoys an appeal that transcends musical categories—but to most Americans, indeed to most people around the world, he *is* the blues. *7:30 p.m., Michigan Theater. Tickets $35 & $60 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

Ann Arbor Poetry Slam. *Every Sun.* All poets invited to compete in a poetry slam judged by a randomly



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chosen panel from the audience. The program begins with a brief poetry open mike and (usually) a short set by a featured poet. *8–11 p.m. (sign-up begins at 7:30 p.m.), Silvio's, 715 North University. $5 suggested donation. 985–0736.*

"Chili Challis's UNclub Comedy Open Mike": Emergent Arts. *Every Sun.* Performances by aspiring and experienced comics from former *Tonight Show* staff writer Challis's comedy dojo. Emcee is Mark Sweetman. Refreshments. *8 p.m., The Mix Studio Theater, 8 N. Washington, Ypsilanti. $5 suggested donation. emergentarts.com, 985–0875.*

2 MONDAY

"Summer Story Hour": Temple Beth Emeth. *June 2, 9, 16, & 23.* TBE librarian Clare Kinberg reads stories for kids ages 3–5, accompanied by a caregiver. *10 a.m., 2309 Packard. Free. tbe_library@templebethemeth.org, 665–4744.*

★**"Playgroups for Babies": Ann Arbor District Library.** *Every Mon.* Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Playgroups are also offered at 3 AADL branches: Malletts Creek (Tues. 10–11 a.m., & Thurs., 6:30–7:30 p.m.), 3090 E. Eisenhower between Stone School & Packard; Pittsfield (Wed., 11 a.m.–noon), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd.; and Traverwood (Fri., 10:30–11:30 a.m.), 3333 Traverwood at Huron Pkwy. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301.*

Duplicate Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs.* All ages invited to play non-sanctioned (Mon.) and ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. *12:30–4 p.m. (Mon.) & noon–3:45 p.m. (Wed. & Thurs.), Ann Arbor Senior Center, 1320 Baldwin. $7 (members, $6) on Wed. & Thurs., $3 (members, $2) on Mon. 794–6250.*

★**Bridge: U-M Turner Senior Wellness Program.** *Every Mon. & Fri.* All seniors invited to play bridge. Some experience necessary. *12:30–4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon & Thurs.* All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.–12:15 p.m. ($5.50; age 60 & over, $3; reservations required). *1–3:30 p.m. (Mon.) & 1–2:30 p.m. (Thurs.), Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**ESL Conversation Group: Ann Arbor District Library.** *Every Mon., Tues., Wed., & Fri.* All levels of English speakers invited for conversation. *1–2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd.; 7–8:30 p.m., AADL Traverwood Branch (Tues. & Wed.), 3333 Traverwood at Huron Pkwy.; & 1–2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard. Free. 327–4200.*

★**Writing Group: U-M Turner Senior Wellness Program.** *Every Mon.* All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Ann Arbor Downtown Group Run": Running Fit.** *Every Mon.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:30 p.m., Running Fit, 123 E. Liberty. Free. 769–5016.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Mon.* Slow-paced "no-drop" ride, 12–18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Other Mon. rides: **"Back Roads Ramble"** (9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills), a slow-paced ride, 12–35 miles (761–2885, 663–5060), along dirt and gravel roads to Independence Lake and other low-traffic destinations. **"Paved Country Roads Ride"** *(6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd., 426–5116),* fast-, moderate-, and slow-paced training rides, 18–24 miles, along country roads west of town. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 945–4133.*

★**"Sonic Lunch Sneak Peak": Ann Arbor District Library.** 107.1-FM morning host Martin Bandyke and Bank of Ann Arbor events coordinator Matthew Altruda run down the list of performers at this summer's weekly series of Thursday lunchtime concerts in Liberty Plaza (see 5 Thursday listing). Followed by a performance by **Laith Al-Saadi,** a local singer and guitar virtuoso whose repertoire includes soulful rock and blues covers and originals. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. *7:30–9:30 p.m., location TBA. $5. 395–7782, 769–1052, 426–0241.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($35 annual dues for those who join). 274–9463.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

3 TUESDAY

Preschool Story Time: Ann Arbor Hands-On Museum. *Every Tues. & Sat.* All preschoolers, accompanied by an adult, invited for stories. Followed by a science activity. *9–10 a.m. (Tues.) & 10:30–11:30 a.m. (Sat.), AAHOM, 220 E. Ann. $11 regular admission (members & kids under age 2, free). 995–5439.*

★**"Viewing Night": U-M Detroit Observatory.** *June 3 & 9.* All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check dept.astro.lsa.umich.edu/detroit.php after 5 p.m. to see if the event has been canceled due to weather conditions. *9–10:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764–3482.*

★**Storytime: Nicola's Books.** *Every Tues. & Sat.* An experienced storyteller spins yarns for preschoolers (Tues.) and kids age 7 & under (Sat.). The Tues. storytime includes a craft activity. *10 a.m. (Tues.) & 11 a.m. (Sat.), Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Preschool Storytimes: Ann Arbor District Library.** *Every Tues. & Wed.* Stories and songs for kids ages 2–5 (accompanied by an adult). *Note:* These storytimes are also offered at the Traverwood (Tues., 11–11:30 a.m.; Wed., 6–6:30 p.m.; & Thurs. 10–10:30 a.m.), Malletts Creek (Wed. 10–10:30 a.m.), and Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.) branches. *10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301.*

Scrabble: Ann Arbor Senior Center. *Every Tues.* All ages invited to play this popular word game. Lunch available for $5.50 (age 60 & over, $3) at 11:30 a.m.–12:15 p.m.; reservations required. *10 a.m.–1 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**Story Time: Bookbound.** *Every Tues. & Thurs.* Linda Zimmer reads stories for kids age 6 & under. *6 p.m. (Tues.) &10:30 a.m. (Thurs.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

★**Adults Tuesday: Jewish Community Center.** *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($4), a 60-minute workout led by Maria Farquhar, followed at 1 p.m. by **mah-jongg, quilting,** and other games & activities. Also, at 1:30 p.m., **Yiddish Tish,** a Yiddish conversation group that also includes readings of Yiddish stories. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

Cobblestone Farm Market. *Every Tues.* Sale of locally produced & prepared foods with a variety of children's activities and/or musical entertainment each week. *June 3:* **Kids craft activity** (4–4:30 p.m.), **yoga** with Heather McRae-Woolf (4:30–5 p.m.), strolling **accordionist Laurence Miller** (5–5:45 p.m.), and a performance by the **Ann Arbor Folkdancers** (6–6:45 p.m.). *June 10:* **Storytelling** with Linda Zimmer (4–4:30 p.m.), **kids craft activity** (4:30–5 p.m.), **ukulele player Hilo Greg** (5–5:30 pm.), and the **Tree Town Ukes** ukulele group (6–6:45 p.m.). *June 17:* **Kids craft activity** (4–4:30 p.m.), a kids activity TBA (4:30–5 p.m.), **yoga** with Heather McRae-Woolf (5–5:45 p.m.), and the versatile local acoustic trio **Team Love** (6–6:45 p.m.). *June 24:* **Kids craft activity** (4–4:30 p.m.), a kids activity TBA (4:30–5 p.m.), strolling **accordionist Laurence Miller** (5–5:45 p.m.), and local singer-songwriter and guitarist **Tom Teller** (6–6:45 p.m.). *4–7 p.m., Cobblestone Farm, 2781 Packard. Free admission. (517) 745–6124.*

★**"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society.** *Every Tues.* Slow/moderate-paced ride, 18–30 miles, to Dexter and back. Other Tues. rides: **"Tuesday Ride to Chelsea and Beyond"** (9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 996–8440), a moderate-paced ride, 36–40 miles, to Chelsea for breakfast. *6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276–0240.*

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tues.* All knitters invited to work on their projects and swap knitting tips. *6:30–8:30 p.m., location TBA at meetup.com/ann-arbor-StitchNBitch/. Free. 945–3035.*

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $8 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

★**"Short Story Celebration for 3rd–5th Graders": Ann Arbor District Library.** Michigan children's book writer Lisa Wheeler discusses the art of writing and presents awards to the winners of the AADL short story contest for 3rd–5th graders. *7–8 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★**"Raw Foods: Traveling in the Raw": People's Food Co-op.** Talk by local raw foods advocate Ellen Livingston. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.*

★**"Gun Violence: Causes & Prevention": Ann Arbor Friends Meeting.** Talk by Andrew Zweifler, cofounder of Physicians for the Prevention of Gun Violence. *7 p.m., Ann Arbor Friends Meetinghouse, 1429 Hill. Free. 788–3298.*

★**Reed Farrel Coleman and Nancy Allen: Aunt Agatha's.** These 2 mystery writers introduce their new books. Coleman's ***The Hollow Girl*** is the last in his critically acclaimed series about PI Moe Prager that's known for its blend of moral complexity and dark humor, and former Missouri assistant attorney general Allen's debut novel ***The Code of the Hills*** is a legal thriller set in her native Ozarks. Signing. *7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Voices in Harmony Sweet Adelines.** *Every Tues.* All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. *7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($26 monthly dues for those who join). 612–7580.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445–1925.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***El Coronel No Tiene Quien le Escriba,*** Gabriel García Márquez's novella about a retired colonel who hopes an elusive pension will lift his family out of poverty. *7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Ann Arbor Camera Club.** Club members show their traditional and digital slides on various topics, including the monthly assignment **"Sunsets/Sunrises."** *7:30 p.m., Wines Elementary School auditorium, 1701 Newport Rd. Free. 327–4781.*

★**German Speakers Round Table.** *Every Tues.* All German speakers invited for conversation. *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394.*

"The Improv Mixer": Emergent Arts. Area improv troupes perform scenes, games, and monologues inspired by audience suggestions. *8 p.m., The Mix Studio Theater, 8 N. Washington, Ypsilanti. $5 in advance at emergentarts.com and at the door. 985–0875.*

4 WEDNESDAY

★**"Baby Massage": Ann Arbor District Library.** Local registered nurse Melissa Neill demonstrates baby massage and sing-along exercises for pre-crawling babies, from age 6 weeks to 7 months, with parents or caregivers. *10–10:45 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"Memory Loss: It's Not Always Alzheimer's": U-M Turner Senior Wellness Program.** Talk by local social worker Beth Spencer. *10–11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration recommended. 998–9353.*

★**John Sayles Symposium: U-M Hatcher Grad Library.** Panel discussions in honor of the American filmmaker who directed such films as *The Brother from Another Planet* and wrote the screenplay for films such as *The Clan of the Cave Bear* and *Eight Men Out.* Sayles is in attendance. Panels include **"The Word Is the Thing: John Sayles as Screenwriter, Author, and Exploitation Master"** (10:30–11:45 a.m.), **"Sayles-ing the Seas of Diver-**

sity: John Sayles on Race, Ethnicity, and Gender" (1–2:45 p.m.), and **"Lone Star: John Sayles and the Changing Landscape for Independent Cinema"** (3–4:30 p.m.). In conjunction with the Cinetopia screenings of Sayles's films *Silver City, Lone Star,* and *Go For Sisters* (see Films). Followed by a ribbon cutting ceremony to celebrate the opening of a Sayles archive at the library. *10 a.m.–5 p.m., 100 Hatcher Library Gallery, enter from the Diag. Free. 615–0445.*

★**Chime Concert: Kerrytown Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369–3107.*

★**Chess: U-M Turner Senior Wellness Program.** *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Scrabble: Ann Arbor Scrabble Club.** *Every Wed.* Word freaks of all abilities invited to drop in to play this popular word game, using an updated word list. Bring your own set, if you like. *5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994–0084, 277–7748.*

Bingo: Ann Arbor Senior Center. *Every Wed.* All invited to play bingo. Cash prizes. *6–10 p.m., Ann Arbor Senior Center, 1320 Baldwin. $2 admission. $9 per game. 769–5911.*

Ice Cream Social: Northside Elementary School. Pony rides, petting zoo, carnival games, giant inflatable slide and obstacle course, bounce house, cakewalk, and more. Prizes. Pizza, snacks, and Washtenaw Dairy ice cream sundaes available. *6–8 p.m., Northside, 912 Barton Dr. Free admission (nominal charge for food & game tickets). 994–1958.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wed.* Slow/moderate-paced 25-mile ride and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 37th year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: **"Early Morning Ride from Ann Arbor West Side"** (9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649–9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. **"Superior Salem Dirt Road"** *(9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor–Plymouth Rd., 663–5060, 248–437–5067, 663–8980),* a slow/moderate-paced ride, 19 miles or more, along gravel country roads. *6 p.m. sharp, meet at Paladin parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).*

★**"Ann Arbor West Group Run": Running Fit.** *Every Wed.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:30 p.m., Running Fit, 5700 Jackson. Free. 929–9022.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** *Every Wed.* All invited to join a discussion of Rudolf Steiner's *How to Know Higher Worlds. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***Dukedom Large Enough: Reminiscences of a Rare Book Dealer,*** *1929–1956,* Lilly Rare Book Library curator David A. Randall's memoir. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

★**Stark Raving MADrigal Singers.** *Every Wed. June–Aug.* Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual, sociable setting in a private home. *7:30 p.m., location TBA. Free. 973–3264, 994–3438.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

Open Dancing: Swing Ann Arbor. *Every Wed.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. Followed June 11 & 25 at 11 p.m. by **"Late Night @ Silvio's"** swing dancing (see Nightspots). *9–11 p.m., Michigan Union Pendleton Room. $5 (students, $4; $1 discount for members). 945–8428.*

5 THURSDAY

★**"Sonic Lunch": Bank of Ann Arbor.** *Every Thurs. (except July 17), June 5–Aug. 28.* Musical entertainment by local and area performers. *June 5:* **Stepdad.** Grand Rapids electronica-pop band. *June 12:* **Eric Hutchinson.** NYC-based pop-rock singer-songwriter whose recently released CD, *Pure Fiction,* is a collection of engagingly melodic, passionate songs that includes "Tell the World," a tune selected as the theme song for the new NBC sitcom *Growing Up Fisher. June 19:* **Joe Hertler & the Rainbow Seekers.** Lansing pop-funk and soul quartet led by singer-songwriter Hertler. *June 26:* **The Wild Feathers.** Straight-ahead rock 'n' roll with booming harmonies by this Nashville quintet that recently released its eponymous debut CD. *11:30 a.m.–1:30 p.m., Liberty Plaza (except as noted), E. Liberty at S. Division. Free. 214–0109.*

★**Gifts of Art: U-M Hospitals.** *Every Thurs.* Performances by area musicians. *June 5:* Electric blues by **The Bluescasters.** *June 12:* Cajun & zydeco music by **Creole du Nord.** *June 19:* Jazz, R&B, soul, and classic rock by **Super Gee Crew.** *June 26:* Salsa by **Los Gatos.** *Noon–1 p.m., U-M Hospital Courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"A Course in Miracles": Interfaith Center for Spiritual Growth.** *Every Thurs.* Local social worker Lorraine Coburn leads a study group on this popular Foundation for Inner Peace metaphysical book. *Noon–1:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 646–6585.*

Ice Cream Social: Ann Arbor Open @ Mack. Inflatables, a cakewalk, and the popular chicken chucker and other carnival games. Stucci's ice cream, Sylvio's and Hello Faz pizza, and other local and organic food available. Bring your own plates, utensils, and water bottles, if you wish. *5:15–8 p.m., 920 Miller Rd. Free admission (small charge for food and games tickets). 994–1910.*

★**"Ann Arbor East Group Run": Running Fit.** *Every Thurs.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:30 p.m., Running Fit, 3010 Washtenaw. Free. 548–6299.*

★**"Ann Arbor Thursday Northeast Ride": Ann Arbor Bicycle Touring Society.** *Every Thurs.* Slow/moderate-paced ride, 15–25 miles, through some of the area's hillier terrain. Other Thurs. ride: **"Frank Lloyd Wright Ride"** *(7 p.m., meet at 2722 Georgetown Blvd. north off Plymouth Rd. 995–5017, 668–7776, 663–5060),* a slow-paced ride, 15–18 miles, through North Campus, Barton Hills, and scenic roads north of town. *6:30 p.m., Wheels in Motion, 3400 Washtenaw. Free. 678–8297.*

★**6th Annual Comedy Showcase: Chelsea District Library.** *Every Thurs.* Performances by nationally touring stand-up comics. *June 5:* **Sean Kent.** This Texas stand-up comic, a 2-time contestant on the NBC show *Last Comic Standing,* is known for his incisive, edgy sociopolitical comedy. His CD *Waiting for the Rapture* is in heavy rotation on satellite radio. *June 12:* **Dan DeCapua.** Young Midwest comedian who specializes in stories and observations about marriage, raising kids, video games, and other features of middle-class life. *June 19:* **Sal Demilio.** Popular Detroit comic who specializes in observational humor about Italian working-class culture. *June 26:* **Mark Knope.** This Detroit native, a veteran of the national comedy circuit, is known for his impressions of celebrity voices and hilarious takes on the commonplaces of everyday life. *6:30–8 p.m., Katie's Corner, CDL lawn (held indoors in case of rain), 221 S. Main, Chelsea. Free. 475–8732.*

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** *Every Thurs.* Musical entertainment on 10 stages downtown, as well as **Three Generations Entertainment** with balloons and other activities for kids. The weekly musical program also includes an open mike stage. Also, street performers, a juried sculpture walk, and food vendors. The music is followed at dusk by **"SRSLY Cinema,"** screenings of teen-friendly movies at the Clocktower Commons. For a detailed schedule, see annarborobserver.com. *6:30–8:30 p.m., downtown Chelsea. Free. 475–1145, 433–2787.*

"As You Like It": U-M Residential College/Nichols Arboretum. *Every Thurs–Sun., June 5–22.* U-M Residential College drama lecturer Kate Mendeloff directs students and local actors in an alfresco production of Shakespeare's pastoral comedy centered on a noblewoman who must disguise herself as a man in order to win the world's respect. Set in the Forest of Arden, where a duke and his court are living in exile, the play features deft counterpointing of multiple plots, a swirl of romances, an extravagance of wit, and a canny assault upon the various socially sanctioned ways in which people inflict themselves upon one another. The action moves from spot to spot within the Arb, and director Mendeloff takes special care to make the shifting environments an active force in the performance. Bring a blanket or portable chair to sit on; dress for the weather. ***Note:*** Space limited; come early. Tickets go on sale at 5:30 p.m., but the line for tickets starts forming at 4:30 p.m. *6:30 p.m., meet at the Peony Garden entrance at 1610 Washington Heights. $20 (students with ID & youth age 17 & under, $10; seniors age 62 & older, $17; Friends of Matthaei Botanical Gardens & Nichols Arboretum, $15; kids under age 5, free) at the gate only. Limited number of golf carts available; first come, first served. 647–7600.*

"A Taste of Australia Dinner": Gandy Dancer. 5-course meal of Australian foods prepared by Landry's Restaurants (Sarasota, FL) corporate chef Joseph Mayhew. Paired with Australian wines. *6:30–8 p.m., Gandy Dancer, 401 Depot. $85. Reservations required. 769–0592.*

★**"Take a Hike!": Ann Arbor District Library.** A city natural area preservation staff naturalist leads a hike through the **Argo Nature Area** to hike the trails through 2 types of woods, basswood and willow in the southern half and black oak and shagbark hickory (and spring wildflowers) to the north. *7–8:30 p.m., meet in the parking lot north of Argo Canoe Livery, 1055 Longshore Dr. (north off Moore from Broadway at Maiden Lane). Free. 327–8301.*

ACBL Bridge: Ann Arbor City Club. *Every Thurs.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $7. 761–6691.*

★**"Emerging Writers: Breaking into the Publishing World": Ann Arbor District Library.** Local young adult fiction writer Lara Zielin and short story writer Margaret Yang discuss the basics of the submission process as well as the nuts and bolts of contracts, advances, and how writers get paid. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Zielin and Yang host an open house for writers to connect with each other and/or work on their projects on June 19. *7–8:45 p.m., AADL Traverwood Branch, 3334 Traver at Huron Pkwy. Free. 327–4555.*

★**Comhaltas.** *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *7:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 255–5310.*

Israeli Dancing: Jewish Community Center. *Every Thurs. except June 19.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

"Kaleidoscope II": Kerrytown Concert House. Community Music School of Ann Arbor (formerly the Ann Arbor School for the Performing Arts) faculty members perform chamber works TBA. With trumpeter Paul Finkbeiner, pianists Richard Carnes and Michal Harris, bassist Charlie Reisch, guitarist Evan Veasey, cellist Kasia Bielak-Hoops, and saxophonists Ella Campbell and Mark Kieme. Proceeds go toward the AAPS's Cooperative Outreach Music Program. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"Little Shop of Horrors": Ann Arbor Civic Theatre. *June 5–8.* Brodie Brockie directs local actors in Howard Ashman and Alan Menken's perennial favorite, a darkly funny mock-Faustian musical about a nerdy clerk toiling in a skid row flower shop who makes the fatal decision to adopt an ill-tempered carnivorous plant. Stars Dan Clair, Amanda Burch, Mark Bernstein, Jared Hoffert, Matthew Kurzyniec, Rob Roy, Charlotte Prenevost, Jennifer Burks, and Linzi Bokor. *8 p.m. (June 5–7) & 2 p.m. (June 8), Lydia Mendelssohn Theatre, 911 North University. Tickets $25 (seniors age 60 & over, $22; students, $13; Thurs., $19) in advance at a2ct.org & by phone, and (if available) at the door. 971–2228.*

"Appointment with a Highwire Lady": Emergent Arts. See 1 Sunday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Thurs. (Note new location.)* Performances by up to 12 aspiring area stand-up comics. Alcohol is

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Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327–4555. AADL multipurpose room (lower level), 343 S. Fifth Ave.

June 6: **"Harold and Maude"** (Hal Ashby, 1971). Offbeat black comedy—a long-running cult hit—about the romance between an elderly woman and a death-obsessed young man. Popcorn served. 7–9 p.m.

Ann Arbor Senior Center. 794–6250. 1320 Baldwin.

Every Mon.: **"Movie Matinee,"** with films TBA. FREE. 12:30–3 p.m.

Cinetopia International Film Festival. *June 5–8.* This 2nd annual Michigan Theater film festival features around 43 films screened over 4 days at 3 local venues (Michigan Theater, State Theater, the U-M Modern Languages Bldg.) and several Detroit venues (see cinetopiafestival.org for info about screenings in Detroit). The films include narrative feature-length films and documentaries that recently premiered at international festivals such as Sundance and Berlin as well as some older films. Tickets $12 (Michigan Theater members, $9; festival passes, $75–$1,000); book of 4 tickets, $40 (members, $30) in advance at ticketweb.com and the Michigan Theater, and at the door.

June 5:

At the Michigan Theater: An **opening night party** (5:30 p.m., $60 includes film screening) followed at 7:30 p.m. by ***1982,*** Tommy Oliver's 2013 drama, set in 1980s Philadelphia, about a working-class father who's left to care for his young daughter when his drug addict wife disappears. Followed at 9:15 p.m. by a **post-screening party** in the foyer.

At the State Theater: **"The Skeleton Twins"** (Craig Johnson, 2013). SNL comedians Kristen Wiig and Bill Hader star as estranged twins who are reunited after one of them attempts suicide. 7:30 p.m.

At MLB: **"Go for Sisters"** (John Sayles, 2013). Two high school friends meet twenty years later when one becomes the parole officer for the other.

June 6:

At the Michigan Theater: **"Northern Light"** (Nick Bentgen, 2014). Documentary that follows 3 Sault Ste. Marie families as they prepare for the International 500, the largest and longest single-day snowmobile race in the world. 1 p.m. **"Rich Hill"** (Tracy Droz Tragos & Andrew Droz Palermo, 2014). Intimate documentary about 3 teen boys living in the impoverished town of Rich Hill, Missouri. 1:30 p.m. **"Lilting"** (Hong Khaou, 2013). When a young man dies, his Chinese mother and his English boyfriend try to overcome their inability to communicate and their dislike of each other in order to deal with their grief. English & Mandarin. 3:30 p.m. **"Jingle Bell Rocks!"** (Mitchell Kezin, 2013). Documentary about Christmas music and the director's passion for finding obscure Christmas tunes. 4 p.m. **"Do the Right Thing."** Screening of Spike Lee's celebrated 1989 drama, with an appearance by Lee. Note: Private screening; $1,000 festival pass includes 2 tickets. 6 p.m. **"Life Feels Good"** (Maciej Pieprzyca, 2013). Drama about a kid with cerebral palsy who tries desperately to be understood, despite being labeled mentally disabled by experts. Polish, subtitles. 7 p.m. **"The Congress"** (Ari Folman, 2013). Surreal sci-fi allegory, part live action and part animation, about a movie studio that buys the rights to actress Robin Wright's body, digitizing it and casting the digitized version in various films. Stars Robin Wright, Harvey Keitel, Jon Hamm, & Paul Giamatti. 9:30 p.m. **"White Shadow"** (Noaz Deshe, 2013). Drama about the "albino hunting" trade, set in Tanzania, told through the eyes of an albino boy on the run from witch doctors who want to use his body parts in their cures. Swahili, subtitles. 9:45 p.m. *White Shadow* is also shown June 8 at MLB 4 (see below).

At the State Theater: **"Attila Marcel"** (Sylvain Chomet, 2013). Fantastical tale of a 33-year-old man who's been mute since his parents' mysterious deaths when he was a child. Compared to *Amélie,* this is the first live-action feature film by Chomet, who directed the Oscar-nominated animated films *The Triplets of Belleville* and *The Illusionist.* French, subtitles. 2 p.m. *Attila Marcel* is also shown at the Michigan Theater June 7 (see below). **"Bad Hair"** (Mariana Randón, 2013). Poignant drama about a 9-year-old boy who dreams of being a singer and is obsessed with straightening his curly hair. Spanish, subtitles. 4:30 p.m. **"Buzzard"** (Joel Potrykus, 2014). Horror-drama about a small-time scam artist whose paranoia forces him to flee his hometown of Grand Rapids and hide out in Detroit. 6:45 p.m. **"Wetlands"** (David Wnendt, 2013). Adaptation of a best-selling German erotic novel about a teenage schoolgirl who rebels against her germ-averse mother with various sexual antics meant to disgust. 9 p.m. **"Tom at the Farm"** (Xavier Dolan, 2013). Creepy and compelling drama about a hipster who leaves the city to attend the funeral of his closeted partner and ends up trapped on a farm with his partner's despondent mother and bestial brother. French, subtitles. 11:30 p.m.

At MLB: **"The Great Flood"** (Bill Morrison, 2012). Documentary, with no dialogue, about American roots music and the 1927 flood of the Mississippi River that contributed to the Great Migration of displaced workers fleeing north to Chicago and Detroit and bringing the Delta blues with them. 5 p.m. **"Watchers of the Sky"** (Edet Belzberg, 2014). Documentary about ethnic cleansing and Raphael Lemkin, the human rights activist who coined the term genocide. 5:15 p.m. **"Silver City"** (John Sayles, 2004). Political satire about a dim-witted gubernatorial candidate who reels in the dead body of an undocumented worker while filming a campaign ad meant to show off his fishing skills. Chris Cooper, Darryl Hannah, Kris Kristofferson, Thora Birch, Maria Bello, Richard Dreyfuss, and Danny Huston. 8 p.m. **"The Better Angels"** (A.J. Edwards, 2014). Stunning black-and-white Terrence Malick-esque drama that chronicles Abraham Lincoln's early years. 8 p.m.

June 7:

At the Michigan Theater: **"Finding Mr. Right"** (Xiao Lu Xue, 2013). Rom-com about a young Chinese woman who comes to Seattle to deliver her wealthy lover's child in an illegal "maternity mansion" and must eventually choose between a lonely upscale life and a modest existence defined by love. Mandarin & English, subtitles. Noon. *Finding Mr. Right* is also shown at MLB June 8 (see below). **"UMMAH Among Friends"** (Cüneyt Kaya, 2013). A world-weary undercover cop in Berlin is welcomed into a Muslim community and witnesses the racial profiling of his new friends. German, Turkish, & Arabic; subtitles. 2 p.m. **"Life Feels Good."** See June 6 listing above. 2:30 p.m. **"Deep City: The Birth of the Miami Sound"** (Marlon Johnson, Denis Scholl, & Chad Tingle; 2014). Documentary about the burgeoning soul scene in Miami in the mid-1960s. 4:30 p.m. **"The Case Against 8"** (Ben Cotner & Ryan White, 2013). Documentary about California's case to overturn the ban on same-sex marriage. 4:45 p.m. **"Hellion"** (Kat Candler, 2014). Heartbreaking drama about a motocross-obsessed teen whose antics contribute to Child Protective Services taking his brother away to live with an aunt. Juliette Lewis. 7 p.m. **"To Be Takei"** (Jennifer Kroot & Bill Weber, 2014). Documentary about the immensely popular 76-year-old actor-turned-activist who is best known for his role as Hikaru Sulu on *Star Trek.* 7:30 p.m. **"Obvious Child"** (Gillian Robespierre, 2014). Drama about a popular Brooklyn comedian whose perfect world goes topsy-turvy when her two-timing boyfriend dumps her. 9:30 p.m. **"Attila Marcel"** See June 6 listing above. 9:45 p.m.

At the State Theater: **"OJ: The Musical"** (Jeff Rosenberg, 2013). Comedy about an Ohio performer who makes it big in New York City and returns home to recruit friends and set up funds for his musical adaptation of *Othello,* based on the O.J. Simpson murder trial. 2 p.m. *OJ: The Musical* also shows June 8 (see below). **"Paris or Perish"** (Reem Kherici, 2014). Comedy about a Moroccan fashionista living in Paris who's deported back to North Africa to her less-than-glam family when her visa expires. French, subtitles. 4:30 p.m. *Paris or Perish* also shows June 8 (see below). **"Coherence"** (James Ward Byrkit, 2013). Cryptic sci-fi mystery about party guests who are discussing the significance of a comet that's passing near earth when Internet and phone service go out and glass begins to inexplicably shatter. 7:15 p.m. **"The Dog"** (Allison Berg & François Keraudren, 2013). Documentary about the late John Wojtowicz, whose attempted robbery of a Brooklyn bank to finance his lover's sex-reassignment surgery was the inspiration for *Dog Day Afternoon.* 9:30 p.m. **"R100"** (Hitoshi Matsumoto, 2013). Twisted dramat-

served. *8 p.m., 212 S. Fourth Ave. $5 in advance and at the door. 996–9080.*

6 FRIDAY

★23rd Annual Tractor and Engine Show: Hudson Mills Old Power Club. *June 6 & 7.* Exhibits and demonstrations of "old iron," including working steam and gas engines and antique tractors. Tractor pulls include junior, ladies, and show-sponsor pulls (Fri.), antique rubber tire tractor pull (Fri., 11 a.m.), and antique steel wheel (Sat., noon) tractor pull. Kids activities include a pedal tractor pull (Sat., 1 p.m.) and hayrides and a petting farm (Sat., noon–4 p.m.). Also, an arts & crafts show on Sat. Concessions. Rain date: June 8. *8 a.m.–10 p.m., Hudson Mills Metropark, 8801 North Territorial (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free admission. $5 vehicle entrance fee. 426–8211, (248) 804–8507.*

★"Joe's Breakfast Ride": Ann Arbor Bicycle Touring Society. *Every Fri.* Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a breakfast or early lunch. *9 a.m., Olson*

ic comedy about a bored man who spices up his life at a bondage club. His world is threatened when sex workers start to insinuate themselves into his daily life. 11:30 p.m.

At MLB: **"Lone Star"** (John Sayles, 1996). Western film noir about a Texas sheriff trying to uncover a long-buried mystery in his small town. Chris Cooper, Kris Kristofferson, Matthew McConaughey. 2 p.m. **"Borgman"** (Alex van Warmerdam, 2013). Dark suburban fable about a vagrant who enters the lives of an arrogant aristocratic family and turns their lives into a psychological nightmare. Dutch & English, subtitles. 2:15 p.m. **"The Sublime and Beautiful"** (Blake Robbins, 2014). When tragedy strikes a family in suburban Kansas, the patriarch who once had it all has to reprioritize his life. *The Sublime and Beautiful* is also shown June 8 (see below). **"A Touch of Sin"** (Zhangke Jia, 2013). Drama inspired by 4 true stories of people who become victims of a society that regards them as little more than cogs in the capitalist wheel. 5 p.m. *A Touch of Sin* also plays June 8 (see below). **"No Clue"** (Carl Bessai, 2013). Inspired by the attention of a sexy femme fatale, a novelty salesman tries to help her find her brother but ends up stumbling from one life-or-death situation to another. 7:45 p.m. **"The Congress."** See June 6 listing above. 8 p.m.

June 8:

At the Michigan Theater: **"Borgman."** See June 7 listing above. 1 p.m. **"War Story"** (Mark Jackson, 2014). Drama about a war photographer with PTSD who sequesters herself in a Sicilian hotel after her terrifying experiences in Libya. Catherine Keener, Ben Kingsley. 1:15 p.m. **"Detroit Voices Contest Winners."** Screening of the top entries from the festival's Detroit Voices Short Film Competition. 3:30 p.m. **"Rock the Casbah"** (Yariv Horowitz, 2012). Drama set in the Gaza Strip in 1989 about Israeli soldiers who watch over Arabs in the occupied territories. Hebrew, subtitles. 4 p.m. **"OJ: The Musical."** See June 7 listing above. 6 p.m. **"Hanna's Journey"** (Julia von Heinz, 2013). Drama about a young German woman who travels to Israel on a mission to pad her resumé but ends up being challenged by a Holocaust survivor in ways she didn't expect. English, German, & Hebrew; subtitles. 6:30 p.m. **"God Help the Girl"** (Stuart Murdoch, 2014). Musical, with a score by the Scottish indie band Belle & Sebastian, about a depressive pixie girl who escapes from the hospital to pursue her dream of becoming a singer. 8:30 p.m. **"Paris or Perish."** See June 7 listing above. 9 p.m.

At the State Theater: **"Obvious Child."** See June 7 listing above. 3:15 p.m. **"A Touch of Sin."** See June 7 listing above. 5:30 p.m. **"Consideration"** (Amy Butler, 2014). Drama about a struggling young lawyer with massive student loan debt who resorts to selling herself on a "sugar daddy" dating website to a wealthy retiree. 8 p.m.

At MLB: **"A Story of Children and Film"** (Mark Cousins, 2013). Cinematic odyssey that compiles clips from 53 films to create a portrait of childhood in cinema. 2 p.m. **"The Sublime and the Beautiful."** See June 7 listing above. 2:15 p.m. **"Memphis"** (Tim Sutton, 2014). Drama about a strange and talented singer who drifts through Memphis in an effort to ignite a creative spark that will get him back on track. 5 p.m. **"UMMAH Among Friends."** See June 7 listing above. 5:15 p.m. **"Finding Mr. Right."** See June 7 listing above. 7:45 p.m. **"White Shadow."** See June 6 listing above. 8 p.m.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

June 21: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

June 27: **"Crazy Wisdom: The Life and Times of Chogyam Trungpa Rinpoche"** (Johanna Demetrakas, 2011). Documentary about the arrival of Tibetan Buddhism in America told through the story of this controversial teacher. Discussion follows.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668–TIME. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, $8; MTF members, $7.50; films before 6 p.m., $7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

June 1 & other dates TBA: **"Belle"** (Amma Asante, 2013). The late 18th-century illegitimate mixed-race daughter of a Royal Navy Admiral is raised by her aristocratic great uncle and ends up influencing the decision to abolish slavery in England. **"Locke"** (Steven Knight, 2013). A construction foreman drives to London while trying to settle personal and professional problems on his cell phone and having imaginary conversations with his long-deceased father.

June 1: **"A Will for the Woods"** (Amy Browne, Tony Hale, Jeremy Kaplan, & Brian Wilson; 2013). Documentary about an Ann Arbor native dying of lymphoma, whose desire for an eco-friendly burial leads to the creation of a natural burial ground in North Carolina. Followed by a discussion with codirector Kaplan, Green Burial Council founder Joe Sehee, and local experts. Refreshments. $10 (MTF members, students, seniors age 65 & older, & U.S. veterans, $8.50) in advance at ticketweb.com & at the door.

June 9–12: **"The Galapagos Affair: Satan Came to Eden"** (Daniel Geller & Dayna Goldfine, 2013). Documentary about a series of unsolved disappearances on the Galapagos Islands in the 1930s.

June 10: **"Open Sesame: The Story of Seeds"** (M. Sean Kaminsky, 2013). Documentary about the ways in which food seeds are at risk and what can be done to safeguard the world seed supply. $10 in advance at http://gathr.us/screening/7906. The screening takes place only if enough advance tickets are sold by June 2. 7 p.m.

June 11, 12, 14, & 16–19: **"Citizen Koch"** (Carl Deal & Tia Lessin). Documentary about the billionaires who played a large role behind the scenes in the rise of the Tea Party movement.

Opens June 13: **"Words and Pictures"** (Fred Schepisi, 2013). Rom-com about a flamboyant English teacher and a stoic art teacher whose rivalry at an upscale prep school culminates in a competition decided by the students. Clive Owen, Juliette Binoche.

June 18: **"Project: Ice"** (William Kleinert, 2013). Documentary about the geology of the Great Lakes, which were formed and filled and are often covered by ice. Followed by a talk by U-M geophysics professor Henry Pollack, a member of the Nobel-winning Intergovernmental Panel on Climate Change. 7 p.m.

Opens June 20: **"Fading Gigolo"** (John Turturro, 2013). Turturro stars as a New York City flower seller who becomes a prostitute to help his cash-strapped friend, played by Woody Allen.

June 22 & 24: **"The Muppets Take Manhattan"** (Frank Oz, 1984). Musical comedy in which Kermit discovers why they say there's a broken heart for every light on Broadway. Kermit the Frog, Miss Piggy. 1:30 p.m. (June 22) & 7 p.m. (June 24).

Opens June 27: **"Obvious Child"** (Gillian Robespierre, 2014). Drama about a popular Brooklyn comedian whose perfect world goes topsy-turvy when her two-timing boyfriend dumps her.

June 29 & July 1: **"All about Eve"** (Joseph Mankiewicz, 1950). This multi-Oscar-winning film features Bette Davis in her greatest role as an aging Broadway diva who's clawed her way to the top, only to be threatened by a fan-turned-parasite. With Anne Baxter, George Sanders, and Celeste Holm, and a cameo by Marilyn Monroe. 1:30 p.m. (June 29) & 7 p.m. (July 1).

State Theater Midnight Movies. For complete, updated schedule, see michtheater.org or call 761–8667. Tickets $7. Midnight.

June 21: **"Serenity"** (Joss Whedon, 2005). Fast-paced science fiction adventure story about a telepath who gets caught in the crosshairs of a galactic battle. Based on the popular sci-fi TV show.

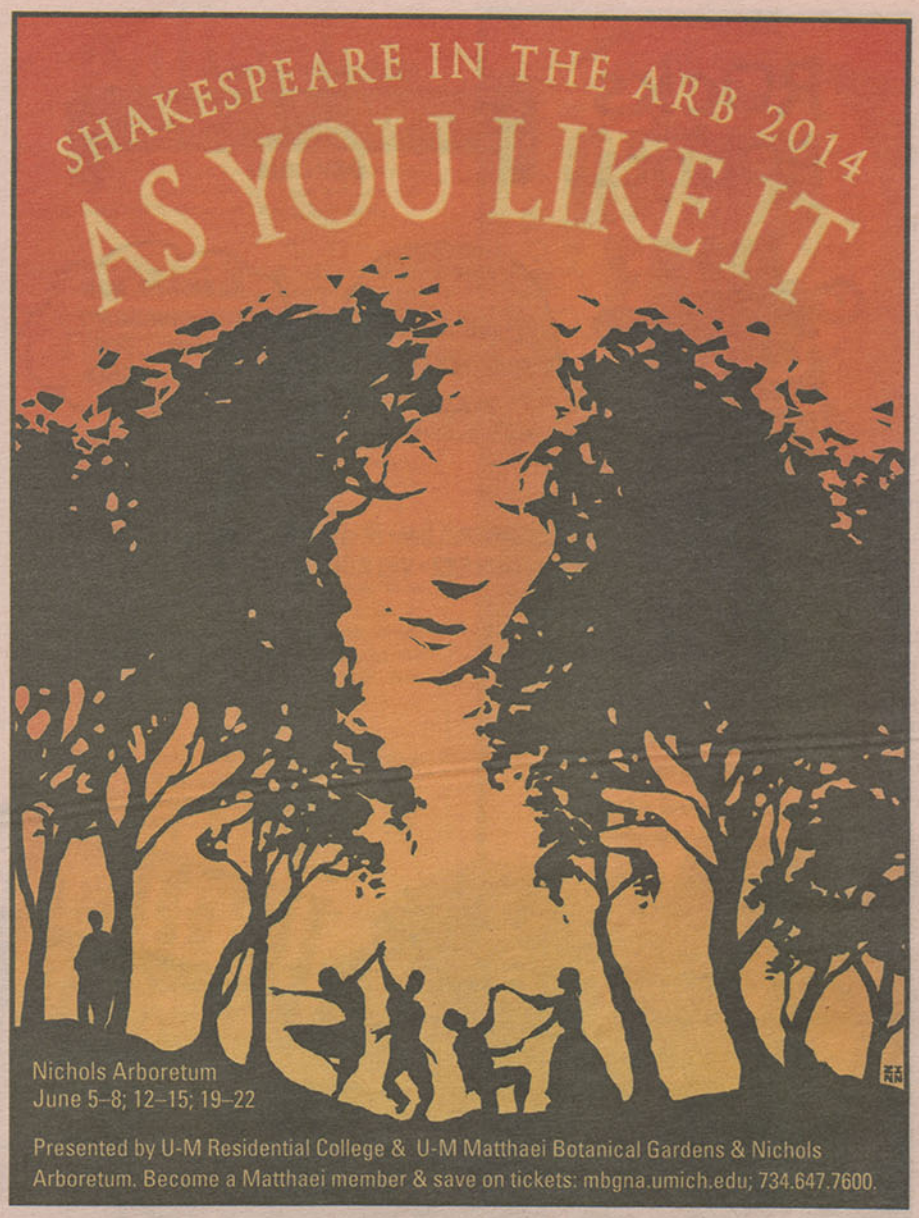
WCBN-FM. FREE admission. 763–3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

June 10: **"Wild Combination: A Portrait of Arthur Russell"** (Matt Wolf, 2008). Award-winning documentary about the late 20th-century avant-garde composer-cellist whose work spanned several genres from classical to disco and who collaborated with everyone from Allen Ginsberg and Philip Glass to the Talking Heads and Bootsy Collins.

Park, Dhu Varren at Pontiac Trail. Free. 476–4944, 996–9461.

8th Annual Ya'ssoo Greek Festival: St. Nicholas Greek Orthodox Church. *June 6–8 (different times).* This popular lively festival features Greek food and pastries, including insanely good loukoumathes (honey-dipped doughnut puffs), karithopita (walnut cakes), and other delicacies. Live Greek music and dancing. Also, popular church tours, a Hellenic cultural exhibit, raffles with a grand prize trip to Greece, and a sale of Greek souvenirs, jewelry, ceramics, and more. *11 a.m.–midnight (June 6 & 7) & noon–6 p.m. (June 8), St. Nicholas, 3109 Scio Church Rd. (park at nearby Knox Presbyterian Church on Wagner to get a shuttle to the festival). $3 (free for kids age 12 & under, for anyone arriving before 4 p.m. on Fri. and before 1 p.m. on Sat., & all day Sun.). annarborgreekfestival.org, 332–8200.*

★**"Rabbi Levy's Lunch and Learn": Temple Beth Emeth.** *Every Fri.* Rabbi Robert Levy leads an informal discussion about the intersection between religion and science. Bring a bag lunch. *12:30–1:30 p.m., TBE Adult Lounge, 2309 Packard. Free. 665–4744.*





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Carnival: Carpenter Elementary. Carnival games, inflatables, laser tag, temporary tattoos, and T-shirt tie-dying (shirts provided). Concessions. *5:30–8 p.m., Carpenter, 4250 Central Blvd. Free admission; small charge for food & game tickets. 994–1214.*

★Ice Cream Social: Mitchell Elementary School. Obstacle courses, a rock wall, carnival games, and ice cream. Food available. *6–8 p.m., Mitchell, 3350 Pittsview. Free. 997–1216.*

"Country Fair": Allen Elementary School. Carnival games, inflatables, a balloon splash, and more. Prizes. Food available. *6–8 p.m., Allen, 2560 Towner Blvd. $5 (families, $20) admission. 997–1210.*

Ice Cream Social: Haisley Elementary School. Inflatables, cakewalk, games, & face painting. Domino's pizza and ice cream available. *6–8 p.m., Haisley, 825 Duncan. Free admission (small charge for food & games tickets). 994–1937.*

Ice Cream Social: Eberwhite Elementary School. Bounce house, lucky ducky, bubbles, face painting, cakewalk, and more. Pizza, ice cream, and carnival treats available. *6–9 p.m., Eberwhite, 800 Soule. Free admission (charge for food & game tickets). 994–1934.*

"Paint the Town": Ann Arbor Art Center Annual Fundraiser. Ritzy gala reception with hors d'oeuvres, champagne, and a guided tour of the Art Center's 32nd Annual Printmaking Exhibit. Followed at 7:30 p.m. by a **"Vine and Dine"** dinner at the Chop House and a live auction of rare wines and other items. *6 p.m., Ann Arbor Art Center, 117 W. Liberty. Tickets $300 in advance only at annarborartcenter.org or by calling 994–8004.*

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. *6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (family, $25). Reservations required at jewishculturalsociety.org. 975–9872.*

"As You Like It": U-M Residential College/Nichols Arboretum. See 5 Thursday. 6:30 p.m.

★Euchre Night: St. Thomas Lutheran Church. All invited to play. *7 p.m., Freedom Child Care Center, 8753 Pleasant Lake Rd. just west of Parker Rd. Free. 663–7511.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 663–2037.*

"Civil War Days at Gordon Hall": Dexter Area Historical Society and Museum. *June 6–8. Fri.:* A concert of **Victorian-era choral and instrumental music** by performers TBA. Hotel Hickman BBQ dinner available for purchase. Bring a blanket or chair to sit on. *Sat. & Sun.:* A **Civil War Encampment** featuring both military and civilian reenactors, visits by Mr. & Mrs. Lincoln and other living history characters, period activities for kids, presentations and storytelling by leading historians, artillery demos, and a Civil War skirmish reenactment. Members of Sons of the Union Veterans of the Civil War are on hand to trace the Civil War connections of your ancestors. Period music by the duo of Tim Twiss on banjo and Laz Slomovits on bones. *Sat. only:* Period fashion show and tea, and an interactive introduction to historical cricket by noted Milwaukee-based cricket historian Tom Melville, author of *The Tented Field: A History of Cricket in America. Sun. only:* Pie auction (with some items reserved for kids 12 & under), Hotel Hickman lunch & pig roast available for purchase, and a baseball game using 1860s rules featuring the Dexter Union old-time baseball team vs. the Chelsea Monitors. Festivities close with taps and with recognition of local Civil War veterans. There is also a **"White House Dinner Experience"** fundraiser ($125) with Mr. & Mrs. Lincoln on June 7 at 6:30 p.m. *7 p.m. (Fri.) & 9 a.m.–3:30 p.m. (Sat. & Sun.), Gordon Hall, Dexter-Pinckney Rd. at Island Lake Rd., Dexter. $10 (kids, $5) suggested donation; the June 7 concert is free. Free onsite parking. 426–2519.*

"Sylvia": EMU Theatre Department. *June 6–8 & 13–15.* EMU drama professor Ken Stevens directs EMU drama students in A.R. Gurney's witty, endearing comedy about a couple whose 22-year-old marriage is in the doldrums when they adopt a stray dog that becomes the battleground for the tensions in their relationship. For audiences age 13 & up. *7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), EMU Sponberg Theater, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets $15 (seniors age 60 & older, $12) in advance at the Convocation Center, the Student Center ticket office, the Quirk box office, and emutix.com; and at the door. 487–1221.*

Alberto Nacif & Aguankó: Kerrytown Concert House. Conga and bongo player Nacif leads this Afro-Cuban jazz band in songs from its upcoming CD *Invisible.* With timbales player Jose Espinosa,

pianist Rick Roe, trumpeter Paul Finkbeiner, saxophonist Russel Miller, bassist Patrick Prouty, and trombonist Chris Smith. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. 769–2999.*

"Little Shop of Horrors": Ann Arbor Civic Theatre. See 5 Thursday. 8 p.m.

"Appointment with a Highwire Lady": Emergent Arts. See 1 Sunday. 8 p.m.

Sean Kent: Ann Arbor Comedy Showcase. *June 6 & 7. (Note new location.)* This Texas stand-up comic, a 2-time contestant on the NBC show *Last Comic Standing*, is known for his incisive, edgy sociopolitical comedy. His CD *Waiting for the Rapture* is in heavy rotation on satellite radio. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $11 reserved seating in advance, $13 general admission at the door. 996–9080.*

"Friday Night Swing (& Blues)": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. Followed at 11:30 p.m. by blues dancing. No partner needed. Preceded at 8 p.m. by beginning lessons. *9 p.m.–1:30 a.m., Phoenix Center, 220 S. Main. $5 (students with ID, $3; $1 discount for AACTMAD members) includes lessons. 417–9857.*

7 SATURDAY

"2014 Michigan Tour de Cure": American Diabetes Association. Bicyclists choose a route of 10, 25, 62, or 100 miles in this pledge outing to raise funds for diabetes research. Followed by entertainment TBA and a catered lunch. *6 a.m., WCC, 4800 E. Huron River Dr. $15 entry fee plus $200 minimum pledge donation. ngabel@diabetes.org, (248) 433–3830, ext. 6694.*

★Bird Walk: Ann Arbor Parks & Recreation/Huron River Watershed Council. City ornithologist Dea Armstrong leads a bird identification walk through Gallup Park and Furstenberg Nature Area. Bring binoculars, if you have them. *7:30–9 a.m., meet at Gallup Park Canoe Livery dock, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 794–6240.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's and Pierce's in Chelsea. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 649–9762.*

"Paws in the Park": Catholic Social Services Fundraiser. 1.65-mile fun run/walk. Dogs welcome. Live music, kids activities, an animal costume contest, and more. Food available. *9 a.m. (registration begins at 8:30 a.m.), Gallup Park, 3000 Fuller. $20 (team, $75). csswashtenaw.org/csswpawsinthepark*

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. *June 7, 14, & 22.* All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. *June 7:* **"National Trails Day."** Help maintain trails at **Mary Beth Doyle Nature Area** *(9 a.m.–noon, meet at the end of Verle Rd. off Platt south of Packard),* **Argo Nature Area** *(9 a.m.–noon, meet in the parking lot north of the Argo Canoe Livery off Longshore Dr.),* **Oakwoods Nature Area** *(1–4 p.m., meet at the entrance off Dunwoodie off Kilburn Park Cir. from Green Rd. east of Nixon Rd.),* and **Marshall Nature Area** *(1–4 p.m., meet in the parking lot on Dixboro just north of Plymouth). June 14:* **Furstenberg Nature Area Native Plant Garden** *(noon—3 p.m., meet in the parking lot off Fuller across from Huron High)* to help weed it. Also, the park steward, master gardener Aunita Erskine, talks about the native plants, including many prairie plants, it contains. *June 22:* **Sunset Brooks Nature Area** *(1–4 p.m., Sunset Rd. at the end of Brooks St.)* to remove buckthorn, honeysuckle, and other invasive plants. *Various times & locations. Free. 794–6627.*

★Bicycle Training Rides for Teens: Ann Arbor Velo Club. *Every Sat.* Teens ages 14–18 invited for a 20-mile ride to Dexter and back. Also, a mountain bike ride of 1–2 hours on dirt roads. Riders age 15 & under must be accompanied by a parent. All riders need a parent to sign a waiver at the first ride and wear a helmet. Bring a water bottle. *9 a.m., Forsythe Middle School, 1655 Newport. Free. Preregistration required via email to rvb@umich.edu. aavc.org.*

19th Annual African American Downtown Festival. A celebration of the contributions of African Americans to the development of Ann Arbor, held in what was once the center of the city's African American business district. Features sales of food, art, beauty products, and collectibles by local African American businesses. Carnival Candyland (Detroit) kids activities include petting zoo, interactive games, face painting, story time, inflatables, coloring, and more. Health & wellness screenings. Also, the **Apple Playschool** and other children-oriented businesses are on hand. Entertainment includes gospel music in the morning, along with theatrical performances, the Detroit-based **Fem Fatale Dance Troupe,** the local R&B band **Elements of Sound,** and other local jazz, rock, hip-hop, soul, and R&B ensembles. Fun and festivities for all ages. *9 a.m.–9 p.m., Ann St. between Main & Fourth Ave., and Fourth Ave. between Ann & Catherine. Free admission. 858–9121.*

★National Trails Day: Washtenaw County Parks & Recreation Commission. Various activities to celebrate National Trails Day. **"Green Lake to Park Lyndon"** (9:30 a.m.–1 p.m., meet at Park Lyndon North—North Territorial Rd. 15 miles west of US-23—then carpool to Green Lake), a chance to learn about local geology, habitat types, and more. Bring water & snacks. **"Community Safety Day"** (10 a.m.–noon, Independence Lake County Park, 3200 Jennings, north off North Territorial), a chance for kids ages 5–11 to explore emergency vehicles, play games, and learn about safe hiking practices from local safety representatives. **"10K B2B-West River Trail Grand Opening"** (details TBA at parks.ewashtenaw.org). **"Fen to Forest Hike"** (2–4 p.m., Squiers Preserve, Sylvan Twp., call for directions). Led by local horticulturist Kathy Squiers. *9:30 a.m.–4 p.m., various locations. Free. 971–6337, ext. 334.*

★"Money and Politics: The Impact of Unlimited Corporate Spending on Elections": Gray Panthers of Huron Valley. National Gray Panthers board member Jan BenDor, a veteran local activist, and others report on the local conference in April on this topic and show footage posted at youtube.com/user/ReclaimOurDemocracy. Refreshments. The program begins with coffee & socializing. *9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973–5593.*

Hudson Mills Metropark Interpretive Nature Programs. *June 7 & 21.* Programs presented by Hudson Mills naturalist Mark Irish. *June 7 (10 a.m.–1 p.m., Rapids View picnic area):* **"First Casts in Fishing."** All invited to try their hand at fishing. Pole rentals and bait available, or bring your own. No fishing license required this weekend only. $3. *June 21 (10 a.m.):* **"Amazing Amphibians."** Display and discussion of live specimens of frogs, toads, and salamanders, followed by a hike to a pond to look for amphibians in their natural habitat. Geared toward young audiences; parents welcome. $3 per child. *Various times, park activity center (except as noted), 8801 North Territorial Rd., Dexter. Various fees. Preregistration required. $7 vehicle entrance fee. 426–8211.*

★"National Trails Day 3 Park Hike": Waterloo Recreation Area. All invited to join a 2.5-mile hike along the Waterloo-Pinckney Trail that connects 2 state recreation areas to Washtenaw County's Park Lyndon North. *10 a.m.–noon, Green Lake Campground Trail parking lot, west off M-52 between Waterloo Rd. & North Territorial. Free. $10 annual vehicle entrance fee. 475–3170.*

"Fly Fishing Demo Days": Schultz Outfitters/Huron River Watershed Council. *June 7 & 8.* Casting and fishing demos, sale of fishing equipment, a used gear trade, fly fishing lessons (10 a.m. both days; reservations required), and more. *10 a.m.–6 p.m. (June 7) & 10 a.m.–5 p.m. (June 8), Riverside Park, Ypsilanti. Free admission. Team@SchultzOutfitters.com, 544–1761.*

"ScienceFest: Bubbles": Ann Arbor Hands-On Museum. *June 7 & 8.* Bubble activities and performances by Ron Lloyd, aka **"The Bubble Man"** (1 & 3 p.m.). *10 a.m.–4 p.m. (June 7) & noon–4 p.m. (June 8), AAHOM, 220 E. Ann. $11 regular admission (members & kids under age 2, free). 995–5439.*

41st Annual Art Fair: Chelsea Painters. *June 7 & 8.* Sale of cards, watercolors, acrylics, pastels, monotypes, oils, encaustics, and collages by 25–30 members of this group of area artists. Rain or shine. *10 a.m.–5 p.m., Silver Maples of Chelsea courtyard, 100 Silver Maples Dr., Chelsea. Free admission. chelseapainters.com, 478–5416.*

Annual Spring Sale: Ann Arbor Potters Guild. *June 7 & 8.* A very popular annual sale held outdoors under a big tent. Includes a wide variety of functional and decorative ceramics made by more than 30 guild members. Also, a kids low-price sale table and a chance for kids to play with clay. *10 a.m.–5 p.m., Potters Guild parking lot, 201 Hill. Free admission. 663–4970.*

★"Nature Explorers": Washtenaw County Parks & Recreation Commission. *June 7 & 21.* WCPARC naturalists lead nature programs for kids ages 4–6, including **"Nature Hiking and Safety"** (June 7, Independence Lake County Park, 3200 Jennings, north off North Territorial) and **"Creepy Crawlies"** (June 21, County Farm Park, Medford Rd. entrance). *10:30–11:30 a.m., various locations. Free; preregistration required. $5 vehicle entry fee at Independence Lake. 971–6337, ext. 334.*

★"Junior Naturalists": Washtenaw County Parks & Recreation Commission. *June 7, 14, & 28.* WCPARC naturalists lead nature programs for kids ages 7–12, including **"Nature Hiking & Safety"** (June 7, Independence Lake County Park, 3200 Jennings, north off North Territorial), **"Monarchs and Milkweeds"** (June 14; County Farm Park, Platt Rd. entrance), and **"Birds & Birdwatching"** (June 28; Independence Lake County Park, see above). *10:30 a.m.–noon, various locations. Free; preregistration required. $5 vehicle entry fee at Independence Lake. 971–6337, ext. 334.*

★Spanish Playgroup: Manzanitas Spanish Immersion Preschool. Spanish stories and songs geared toward kids ages 6 months to 5 years, accompanied by a parent. Siblings welcome. *10:30 a.m.–12:30 p.m., Manzanitas, 511 Miller. Free. (Park in the church lot off Chapin.) 369–6563.*

★Storytime: Literati Bookstore. *Every Sat.* 15-minute storytime geared toward very young children. *11 a.m., Literati, 124 E. Washington. Free. 585–5567.*

galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *The Print* (through June 22). Juried annual show. Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. 994–8004.

Ann Arbor District Library, Downtown Branch (343 S. Fifth Ave.): *Sights and Sounds: Photomontage by Karalynn Kinsman* (June 3–July 10). *Stacked Vessels: Glass Artwork by Annette Baron* (June 3–July 10). ***Malletts Creek Branch*** (3090 E. Eisenhower): *Farewell to Youth: Mixed Media Paintings* (June 17–July 31). Paintings by members of the U-M Faculty Women's Club. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327–4555.

Clay Gallery, 335 S. Main. *Connections and Links* (June 17–July 25). Sculptural and functional ceramic pieces, decorated with colorful painted plant and animal forms, by Michigan artist Debbie Thompson. Mon.–Thurs. noon–8 p.m., Fri. & Sat. noon–9 p.m., Sun. noon–5 p.m. 662–7927.

Gifts of Art (U-M Hospitals), ***Main Hospital:*** *A Retrospective: Mixed Media on Canvas by David Howell; Houses, Landscapes, Flowers, & Dreams: Painting & Poetry by CJ Hurley; Maternity: Needle Felting by Daria Lvovsky* (all exhibits run June 16–Aug. 11). ***Taubman Center:*** *My Healing Art: Ink Drawings by Zahrah Resh; Firenation: An Odyssey in Cast & Blown Glass by Matthew J. Paskiet; Moments of Clarity: Oil on Board by Elisa R. Boughner; Embroidered Sculptures: Sewn Morphology by Kirsten Lund* (all exhibits run June 16–Aug. 11). Daily 8 a.m.–8 p.m. 936-ARTS.

Kerrytown Concert House, 415 N. Fourth Ave. *Mari Pruks: Digital Artistry* (June 3–29). Painterly layered photographs by this local artist and psychotherapist. Reception June 4, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m. and during evening concerts. 769–2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Revelations* (June 5–18). Works in various media by members of the Women's Caucus for Art. Reception June 6, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Museum of Natural History, 1109 Geddes. *Michigan: Cradle of Life* (opens June 2). Exhibit about ancient stromatolite (cyanobacteria colony) fossils recently found by U-M professors and students in the U.P. Mon.–Sat. 9 a.m.–5 p.m., Sun. noon–5 p.m. 763–4191.

U-M Special Collections Library, Hatcher Grad Library, 7th floor. *Netherlandic Treasures* (June 6–Aug. 28). Rare books and manuscripts from the Netherlands and Belgium. Mon.–Fri. 10 a.m.–5 p.m., Sat. 10 a.m.–noon. 763–2045.

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★**Nature's Expressions.** *June 7 & 8.* Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. *11 a.m.–5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994–3048.*

★**"Cow's Eye Dissection": U-M Natural History Museum.** *Every Sat. & Sun. beginning June 7.* Hands-on 20-minute family-oriented demo exploring how a cow's eye works and its similarities to and differences from human eyes. *11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

★**Children's Storytime: Barnes & Noble.** *Every Sat.* Storytelling programs and occasional craft activities for kids age 3 & up. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Yarn Bomb the Library": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn how to knit small pieces to spread on the AADL garden as a form of knit graffiti. Experienced knitters and crocheters also welcome. Materials provided, but bring size 8 or 10 needles if you have them. *11:30 a.m.–2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

Draw Doubles: Local 101 Disc Golf Club. *Every Sat.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $7 per player; free for spectators. $5 vehicle entrance fee. 449–4300.*

★**"Rock Necklaces": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to make a wire-wrapped rock pendant. Materials provided. *1–2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Adaptation and Transformation Because of Climate Change": Interfaith Center for Peace and Justice.** Virginia Ñuñonca, an indigenous farmer and community leader from Peru, discusses how she's adapted to the effects of climate change. *2–4 p.m., Growing Hope, 922 W. Michigan Ave., Ypsilanti. Free. bill@icpj.org, 663–1870.*

★**"No Fear, No Doubt, No Regret: Investing in Life's Challenges Like a Warrior": Barnes & Noble.** Detroit freelance writer Robert Omilian discusses his memoir about the challenges of parenting. Signing. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Ann Arbor Juggling Arts Club.** *Every Sat.* All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. *2:30–5 p.m., U-M Diag. Free. 761–1115.*

★**Raptor Feeding: Leslie Science & Nature Center.** *Every Sat.* LSNC volunteers feed and answer questions about the center's red-tailed hawk, peregrine falcon, and other resident raptors, who may come out of their enclosures to eat. *3–4 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997–1553.*

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** *June 7 & 21.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *Note:* June 7 is a rehearsal for the 1st Saturday Contra Dance (see below). *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. Free. 994–9307.*

"Strum & Drum": Oz's Music Environment. *Every Sat.* Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on June 7 only, a free **Kids Open Stage.** *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

★**"An Aberrant Mind": Bookbound.** Ypsilanti writer **Ken MacGregor** discusses his new fantastical short story collection that includes everything from a werewolf who picks fights with sea creatures to a retired schoolteacher who takes on an elder god and his minion. Signing. *3 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

Spaghetti Dinner: Habitat for Humanity Fundraiser. All-you-can-eat spaghetti with meat or vegetarian sauce, salad, garlic bread, and desserts. *4–7 p.m., Calvary United Methodist Church, 1415 Miller at Newport. $8 (seniors, $7; kids ages 5–12, $5; kids age 4 & under, free). A2calvary.org*

Roller Derby Double Header: Ann Arbor Derby Dimes. Two roller derby bouts, including the local Arbor Bruising Company vs. Killamazoo Killa Krew, and the local Brawlstars vs. Killamazoo Derby Darlins. *5:30 p.m. (doors open at 5 p.m.), Buhr Park Ice Rink, 2751 Packard. $12 in advance at brownpapertickets.com/event/683318; $15 at the door (kids age 11 & under, free with paying adult). A2derbydimes.org*

★**"Free Fishing": Washtenaw County Parks & Recreation Commission.** *June 7 & 8.* This weekend only no fishing license is required to fish. Poles, bait, and instruction provided. All ages welcome. *6–8 p.m. (June 7) & 10 a.m.–noon (June 8), Rolling Hills County Park (June 7), 7660 Stony Creek Rd., Ypsilanti; & Independence Lake County Park (June 8), 3200 Jennings (north off North Territorial). Free; preregistration required. $5 park entry fee. 971–6337, ext. 334.*

"As You Like It": U-M Residential College/Nichols Arboretum. See 5 Thursday. 6:30 p.m.

"Sylvia": EMU Theatre Department. See 6 Friday. 7 p.m.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Ed Vincent calls to live music by the Pittsfield Open Band. All dances taught; no partner needed. Wear flat, smooth-sole shoes. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. $10 (members, $9; students, $5). 769–1052.*

"Milonga Picante": U-M Michigan Argentine Tango Club. *June 7 & 21.* Tango dancing to music spun by a DJ. *8 p.m.–midnight, Michigan League Anderson Room (June 7) & Vandenburg Room (June 21). $10 (members, $5). umich.edu/~matc.*

"Little Shop of Horrors": Ann Arbor Civic Theatre. See 5 Thursday. 8 p.m.

"Appointment with a Highwire Lady": Emergent Arts. See 1 Sunday. 8 p.m.

Sean Kent: Ann Arbor Comedy Showcase. See 6 Friday. 8 & 10:30 p.m.

8 SUNDAY

GrizzlyMan Ann Arbor Triathlon/Duathlon: Epic Races. All invited to compete in a sprint triathlon (800-meter swim, 14-mile bike race, and 5-mile run) or duathlon (14-mile bike race sandwiched between 2- and 5-mile runs). Also, a mini sprint tri (400-meter swim, 14-mile bike race, and 2-mile run). Awards. Followed by beer in a Grizzly Peak beer garden (age 21 & over only). *8 a.m. sharp, Halfmoon Lake Beach, Hankerd Rd. (1 3/4 miles north of North Territorial Rd.), Dexter Twp. $99. $12 discount for USA Triathlon members. Entry forms available at epicraces.com. $10 annual vehicle entry fee. 531–8747.*

★**Horse Show: Spur of the Moment Club.** A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. *8 a.m.–about 7 p.m., Woodbine Farm, 9976 W. Liberty (east of M-52 between Parker & Guenther), Lima Twp. Free admission. spurhorseshow.com.*

Pancake Breakfast Fly-in/Drive-in: Experimental Aircraft Association. Pancake and sausage breakfast and display of vintage planes and cars (bring one to show, if you wish). Also, a chance to try a helicopter flight (around $50). Aviation demo displays. Kids activities include an Awesome Bounce, pedal planes, and face painting. *8 a.m.–noon, Ann Arbor Airport Corporate Hangar (next to the tower), 801 Airport Dr. (off S. State just south of I-94). $5. eaa333.org, 730–0964.*

"Red Fish Blue Fish Teach Kids to Fish": Ann Arbor Parks & Recreation. Kids of all ages (accompanied by a parent) invited to catch some fish. Poles and bait provided. *9:30–11 a.m., meet on the docks at the Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $5 per child. Preregistration required. 794–6240.*

"Grand Finale": Gym America. Preschool (10 a.m.–12:45 p.m.) and older (1:15–4:45 p.m.) gymnastics students showcase the skills they've learned throughout the school year. *10 a.m.–5 p.m., Saline High School, 1300 Campus Pkwy., Saline. $9 (students & seniors, $7; gymnasts and kids age 5 & under, free) at the door. 971–1667.*

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 764–3482.*

★**"Lego Connection": Ann Arbor District Library.** Lego open play for kids in grades K–5 accompanied by an adult. Legos supplied. *1–2:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★**"Mable's Girl": Barnes & Noble.** Northwest Ohio writer Cherie Ann Dupler discusses her new memoir, an inspirational story about family, faith, and overcoming life's challenges. *1 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Lucky Flying Fish": Ann Arbor District Library.** All kids in grades K–5 invited to make an

ornamental wind sock. *2–3:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★"An Eye on the Empire": UMMA. *June 8 & 29.* Docent-guided tour of the current exhibit of photographs of colonial India and Egypt by famous Victorian-era photographers such as Francis Frith and Samuel Bourne. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.*

★"Peony Blossoms and Pure Melodies": U-M Confucius Institute/U-M Nichols Arboretum. The Confucius Institute of U-M Singers and the Canton Chinese Philharmonic Choir perform an outdoor concert in the Arb peony garden that features Chinese songs (sung in Chinese) about flowers and their roles in Chinese culture. English program notes provided. Rain date: June 15. *2 p.m., the Arb, 1610 Washington Hts. Free. 764–0818, 647–7600.*

"All about the Trio": Kerrytown Concert House. U-M jazz piano professor Ellen Rowe leads her trio in a lecture-concert. With bassist Paul Keller, drummer Pete Siers, and guest vocalist Sunny Wilkinson. *2 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"Little Shop of Horrors": Ann Arbor Civic Theatre. See 5 Thursday. 2 p.m.

"Sylvia": EMU Theatre Department. See 6 Friday. 2 p.m.

"Appointment with a Highwire Lady": Emergent Arts. See 1 Sunday. 2 p.m.

"Grillin' for Food Gatherers." This festive barbecue blowout fundraiser features food, fun, and entertainment for all ages. Grilled sausages, chicken, and vegetables, plus salads and desserts. Vegetarian, vegan, and gluten-free options. Beer and wine available. Live music includes the local rockabilly, blues, rock 'n' roll, and honky-tonk band **George Bedard & the Kingpins,** the country-inflected folk-rock band **Misty Lyn & the Big Beautiful,** and Saline self-described "rustic pop" singer-songwriter duo **Jake & Mary.** Also, kids activities, free massages, a photo booth, and a silent auction. Rain or shine. *3–8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $50 in advance at foodgatherers.org; $60 at the gate (children ages 3–13, $10; under age 3, free). 761–2796.*

★Annual Spring Concert: Ann Arbor Recorder Society. A program of Renaissance and Baroque music composed or arranged for 4–8 recorder parts or for smaller groups and solos. Some pieces may include other early instruments like bass viol and dulcian. The program includes works by Gastoldi, Boccacio, Morley, Bateman, Ponce, des Prez, and Sandrin. Reception follows. *3 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 274–9463.*

★"Secret Historian: The Life and Times of Samuel Steward": Rainbow Book Club. All invited to join a discussion of Justin Spring's biography of the 20th-century professor who left academia to become a tattoo artist and homosexual porn writer known as Phil Sparrow. *4:30–6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763–4168.*

★"My Spirit Sang All Day": Boychoir of Ann Arbor Spring Concert. Boychoir founder Tom Strode and assistant director Alex Sutton conduct a varied program of joyous choral music. The performing choir (ages 9–18) presents a program highlighted by award-winning Norwegian composer Ola Gjeilo's moving and beautiful "The Ground" and Piazzolla's "Libertango," a rhythmically exciting work that combines elements of traditional Argentinian tango and jazz. Also, music by Brahms, Parry, Mendelssohn, and Schubert. The preparatory choir (ages 8–10) performs a program TBA, and the Young Men's Ensemble (ages 13–18) presents a program that ranges from folk melodies to Elizabeth Alexander's setting of the Zimbabwean proverb "If you can walk, you can dance." *5 p.m., St. Paul Lutheran Church, 420 W. Liberty. Free; donations accepted. 663–5377.*

"As You Like It": U-M Residential College/Nichols Arboretum. See 5 Thursday. 6:30 p.m.

"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center. *June 8 & 22.* All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $2 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794–6250.*

Ballroom Dance Club at the U-M. *Every Sun. (except June 1).* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan League Ballroom (June 8, 15, & 29) & Michigan Union Pendleton Room (June 22). $5 ($10 includes lessons). 763–6984.*

9 MONDAY

"Chip-In Fore Children": Catholic Social Services Fundraiser. Scramble golf tournament. After a sh otgun start, each player hits every shot from the spc of the best ball of their foursome. Contests & raffles. Followed by lunch. *9 a.m. (8 a.m. check-in & breakfast), Travis Pointe Country Club, 2829 Travis Pointe Rd. (off Maple south of Ellsworth). $135 per golfer; lunch only, $40. Sign up as a foursome or be assigned to one. Preregistration required. Csswashtenaw.org/2014–chip-in-fore-children; 971–9781, ext. 313.*

★"Helping the Humble Butterfly": Evening Herb Study Group. Southeast Michigan Butterfly Association president Brenda Dziedzic gives a slide-illustrated talk on butterfly decline and what gardeners can plant to help increase the butterfly population. *7–9 p.m., Matthaei, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★"Three You Know, One You Don't": Ann Arbor Civil War Round Table. Romeo, MI, Civil War historian Bill Grandstaff discusses 3 famous Civil War–era writers (Mark Twain, Louisa May Alcott, and Nathaniel Hawthorne) and one TBA who is less well known. *7 p.m., St. Joseph Mercy Hospital Administrative Bldg. meeting room near the auditorium, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.*

10 TUESDAY

★"How Mead Is Made": Ann Arbor Backyard Beekeepers. Talk by Mark Spahr. Also, a Q&A for beginning beekeepers. *6:30–7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. meghanom@gmail.com.*

★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss ***Every Day,*** David Levithan's young adult novel about a teen who wakes up every morning in a different body, living a different life. *7–9 p.m., 3184 Angell Hall. Free. 764–2553.*

★"My Last Kiss": Nicola's Books. Local writer **Bethany Neal** discusses her new young adult novel about a ghost who tries to uncover the truth about her death and must face all the decisions she made that led up to her last kiss on the night she died. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★"How to Display Roses": Huron Valley Rose Society. Club members give tips for how to enter a rose show. Q&A and refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). 277–0112.*

11 WEDNESDAY

"Poetry Energy in the Gallery": WCC. Poetry readings by WCC faculty members Maryam Barrie and Tom Zimmerman as well as WCC students. *11:30 a.m.–1 p.m., WCC Gallery One, Student Center Bldg. first floor, 4800 E. Huron River Dr. Free. mbarrie@wccnet.edu*

David Sedaris: Literati Bookstore. Talk by this wildly popular essayist, who's known for his acidic humor, sharp-witted verbal elegance, and sardonically incisive social critiques. *Note:* To obtain a ticket, purchase a copy of *Let's Explore Diabetes with Owls* on June 3 at Literati (one book per person). *5 p.m., Literati, 124 E. Washington. $17 plus tax for a copy of the book. 585–5567.*

★"Smell and Tell: Cooking with Flavor": Ann Arbor District Library. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog *Glass Petal Smoke,* shows adults and teens in grade 6 & up how to use fresh herbs to transform plain dishes into multisensory experiences. *6:30–8:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★"Maurita Holland's Rain Garden": Ann Arbor Wild Ones. Guided tour of this pollinator-friendly half-acre rain garden that captures runoff from 15 acres and prevents flow into Newport Creek. *6:45 p.m., 2701 Lowell (east off Newport). Free. 604–4674.*

★"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★History Readers Group: Motte & Bailey, Booksellers. EMU history professor Kathleen Chamberlain leads a discussion of ***A Land So Strange: The Epic Journey of Cabeza de Vaca,*** Andrés Reséndez's

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account of the adventures of the 4 lone survivors of a 1528 Spanish mission to colonize Florida. *7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

"Into the Wind": Ann Arbor Dance Works. *June 11 & 12.* The U-M dance department's internationally acclaimed resident professional company's annual spring concert is a preview performance of a show inspired by the potential for harnessing the wind as a renewable energy source that it is scheduled to present in August at the Michigan Alternative & Renewable Energy Center (MAREC) in Muskegon. Conceived and directed by U-M dance professor Jessica Fogel, this interdisciplinary show is a collaborative effort created with Grand Valley State (GVSU) dance professor Shawn Bible, U-M music school composer Dave Biedenbender, U-M creative writing program poet Keith Taylor, costume designer Patty Branam, set designer Kasia Mrozewska, U-M School of Natural Resources research scientist and visual artist Sara Alderstein, GVSU natural resources management professor Erik Nordman, U-M urban & regional planning grad student Sarah Mills, and MAREC executive director Arn Boezaart. *7:30 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. (off Observatory). $5 in advance at the Michigan Union Ticket Office (mutotix.com) and (if available) at the door. 763–TKTS.*

12 THURSDAY

★**Older Adults Thursday: Jewish Community Center.** *Every Thurs. except June 5.* Activities, primarily for seniors, begin at 10 a.m. with **"Energy Exercise"** ($4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. *June 12:* Rabbi Peter Gluck, a longtime martial arts instructor, discusses **"Chi as It Relates to Everyday Life."** *June 19:* Jewish Historical Society virtual tour committee chair Mike Kasky presents an illustrated talk on **"Historic Jewish Detroit."** *June 26:* Ann Arbor Reconstructionist Congregation rabbi Michal Woll discusses **"The Basics of Reconstructionist Judaism."** *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. 971–0990.*

★**"Sounds & Sights on Thursday Nights": Chelsea Retail Advisory Council.** See 5 Thursday. 6:30 p.m.

"As You Like It": U-M Residential College/Nichols Arboretum. See 5 Thursday. 6:30 p.m.

★**"Summer Music Series": Saline Main Street.** *June 12, 19, & 26.* Downtown concerts by area bands. For complete schedule, see salinechamber.org or AnnArborObserver.com. Rain location: Stone Arch Arts & Events (117 S. Ann Arbor St.). *7–9 p.m., downtown Saline. Free. 429–4907.*

"Fruit Beers": Arbor Brewing Company Beer Tasting. A chance to sample and learn about some 2 dozen fruit beers, from blueberry stouts to cherry alts. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance, $30 (if available) at the door. 213–1393.*

★**"Story Night": Crazy Wisdom Bookstore & Tea Room.** Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. *7–9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665–2757.*

★**"Open Mike & Share": Bookbound.** Reading by award-winning Dexter poet (and former Ann Arbor city councilwoman) **Katherine Edgren,** who has recently published a new collection, *Long Division.* The program begins with an open mike for poets. *7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

"Taming of the Shrew": Rudolf Steiner High School of Ann Arbor. *June 12 & 13.* Rudolf Steiner seniors present Shakespeare's earthy comedy about the battle of the sexes. The action centers on a wealthy merchant's efforts to arrange the marriage of his feisty, violent-tempered daughter. With one of Shakespeare's most absorbingly suspenseful plots, *The Taming of the Shrew* also features amazing exploits, lots of high-spirited impersonations, sharp wits, and even sharper tongues. *7:30 p.m., Rudolf Steiner High School, 2230 Pontiac Trail. $5 (students, $3; family, $12). 669–9394.*

"Fallen Angels": PTD Productions. *June 12–15 & 18–21.* Liz Greaves-Hoxsie directs local actors in Noël Coward's charming, witty comedy, set in the late 1920s, about 2 best friends who consecutively had an affair with the same man prior to getting married to their respective husbands. The action takes place over a weekend in which the former lover—a dashing Frenchman—comes back to town while the 2 women's husbands are away on a golf trip. Stars Lisa Coveney, Liam Weeks, Walburga Zahn, Nathan Corliss, Heather Glidden, and Steven White. *8 p.m. (except June 15 & 18, 2 p.m.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (students & seniors, $12; Thurs., pay what you can) in advance at showtix4u.com and by phone, and at the door. 483–7345.*

"Phèdre": Carriage House Theatre. *June 12–15 and 19–21.* Trevor Maher directs local actors in Ted Hughes' translation of Jean Racine's severe 17th-century tragedy based on the Greek myth. The dying queen Phaedra falls in love with her stepson Hippolytus, who in turn is enamored of the forbidden beauty Aricia. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), Carriage House Theatre, 541 Third St. $10 suggested donation. 546–6441, contact@carriagehousetheatre.org.*

"The Last Romance": Purple Rose Theatre Company. *Every Wed.–Sun. (except June 26), June 12–Aug. 30.* Michelle Mountain directs professional actors in Tony-winning playwright Joe DiPietro's heartwarming 2008 comedy about an opera-loving widower named Ralph who falls for a woman at a dog park and pursues her in spite of her reluctance to start a relationship. As Ralph's romance blossoms, his acerbic sister (and roommate) gets in the way. Cast: Andrew Buckshaw, Ryan Dooley, Franette Liebow, Priscilla Lindsay, and Will Young. *Note:* The July 11 & Aug. 8 performances include a talkback. *8 p.m. (Wed.–Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. June 12–19 preview tickets: $22 (Wed. & Thurs.), $27 (Sat. & Sun. matinees & Fri. eve.), & 28 (Sat. eve.). After June 19: Tickets $18.50 (July 11 & Aug. 8 only), $27 (Wed. & Thurs.), $37 (Sat. & Sun. matinees & Fri. eve.), & $42 (Sat. eve.) in advance at purplerosetheatre.org, and by phone. 433–7673.*

"Other Desert Cities": Performance Network Professional Season. *Every Thurs.–Sun., June 12–July 20.* David Wolber directs Jon Robin Baitz's award-winning 2011 Off-Broadway comic drama about a once-promising novelist who after a 6-year absence visits her family—waspish mother, recently retired father, loyal and sensitive brother, and fresh-out-of-rehab aunt—at their home in Palm Springs. When she announces the imminent publication of a memoir dredging up a pivotal and tragic event in the family's history, the entire family's reputation and precariously contrived sense of well-being is suddenly at risk. Stars Sandra Birch, Naz Edwards, Bryan Lark, Hugh Maguire, and Leah Smith. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), & 3 p.m. (June 28 & July 12), Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (June 12), $22 (June 13, 15, & 19), and $30 (June 14). June 20 opening night tickets: $39 & $41 includes reception. After June 20: $27 & $29 (Thurs.), $32 & $34 (Fri. & Sun.), $25 & $27 (Sat. matinee), $39 & $41 (Sat. eve.). $3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. $10 student discount in advance, half-price student tickets at the door only. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Into the Wind": Ann Arbor Dance Works. 7:30 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Thursday. 8 p.m.

13 FRIDAY

★**"Top of the Park": Ann Arbor Summer Festival.** *Every Tues.–Sun., June 13–July 6.* A beloved summer tradition continues this year on Ingalls Mall and features live music, followed at 10 p.m. (Sun. & Tues.–Thurs.) by free movies and at 11 p.m. (Fri. & Sat.) by dancing to DJs. Also, a **KidZone** activity tent and other activities TBA. Food concessions from area restaurants. Tonight: **The Sun Messengers** (9:30 p.m.), a popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. Opening acts are Midland power-pop singer-songwriter **Brett Mitchell** (5 p.m.), singer-songwriter and guitarist **Chris Dupont** (6:15 p.m.), and **Tumbao Bravo** (7:30 p.m.), a local septet, led by saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif, that plays Cuban jazz standards and originals. The musicians are followed at 11 p.m. by dancing to music spun by **DJ Robert Lux** (age 21 & over only). The Summer Festival also includes a series of shows on June 14, 15, 18, 20–22, 24, 26, & 28 (see listings) and into July at the Power Center and Hill Auditorium. *5 p.m.–midnight, Ingalls Mall at Washington. Free, but donations accepted. 994–5999.*

"Chocolate & Cheese Take Two": Zingerman's Creamery. Zingerman's cheesemongers and chocolatiers offer taste samples of sweet and savory pairings. *6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. $30. Space limited; reservations required. 929–0500.*

"Kidz Night Out in Ann Arbor": Bricks 4 Kidz. All kids ages 5–12 invited for a variety of craft activities, games, challenges, and open play using motorized Lego sets. Also, a Lego-themed movie. Pizza, dessert, juice & water. *6–9 p.m., Bricks 4 Kidz, Ann*



Carolyn Wonderland

Hard-earned mastery

Carolyn Wonderland has been called the best-kept secret in Austin, a city with a lot of superb performers who rarely travel. She has appeared once before in Ann Arbor, at Top of the Park in 2008, but it will be good to see her June 10 at the Ark, a venue where people will get to focus a bit more closely on her artistry. The club deserves kudos for bringing the best of the Austin scene north, with shows by the likes of Shinyribs and the Hot Club of Cowtown. Add Wonderland to that list—she's an exceptional blueswoman whose career has built slowly and who has yet to receive her due.

The other line on Wonderland is that she's the vocal reincarnation of Janis Joplin, and it's true that she has mastered Joplin's falsetto scream. But it seems to be a mastery born out of life as much as out of practicing. Born Carolyn Bradford, Wonderland dropped out of school in Houston to play the blues. She moved to Austin ("the land of free guitar lessons," she says) in 2001. Living out of a van for a while, she took gigs wherever she could find them and began to attract attention—notably from the unerring talent-spotter Bob Dylan, who asked Texas producer and bandleader Ray Benson about her. Wonderland has released eight albums, and the last few (*Peace Meal, Miss Understood,* and *Bloodless Revolution*) are masterpieces.

In addition to the vocal resemblance, Wonderland does a fine version of Joplin's early, epically desperate, and inexplicably neglected "What Good Can Drinkin' Do?" But she's more than a Joplin imitator. She's a top-notch guitarist in the Stevie Ray Vaughan tradition who also plays trumpet, accordion, mandolin, and keyboards. During shows she departs from the electric guitar at unexpected times—the fusion of lyrics and strings on Jimi Hendrix's "The Wind Cries Mary" is revealed anew by her spare electric mandolin. And Wonderland is well enough schooled in classic blues-rock to put her own stamp on the likes of Johnny Winter's defiant "Still Alive and Well" ("Everyone I thought was cool is six feet underground").

Wonderland writes an increasing proportion of her material, and by now she has a core of assertive foot-stompers in the same blues-heroic vein ("I ain't got long, ain't got long for this world. / That don't worry me none, just a matter of being misunderstood."). But she also has an ear for material from the folkier Texas songwriters that can be turned into blues. One of my favorites among her recent numbers is "I Found the Lions," from the similarly underrated Terri Hendrix: "I played dead, but my pulse was too loud; / The hyenas giggled as the lions formed a crowd. / I played dead; the buzzards in the tree / Waited for the lions to make a meal out of me."

This is extraordinary stuff in which text and music meet at very high levels. Carolyn Wonderland is far from a household name, but she's not to be missed!

—James M. Manheim

Arbor Senior Center, 1320 Baldwin. $30 ($25 for siblings). 719–0303.

★**"Vintage Gaming Night": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to play games from the AADL collection of vintage video games. Also, a **Speed Run** mini tournament with prizes. *6–8:45 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★**14th Annual Green Fair: Office of the Mayor.** Displays of alternative-fuel vehicles, renewable energy, green building materials, solar energy installations, and other energy conservation products and practices. A Green Commute expo includes information and displays about alternative transportation options. Also, a variety of hands-on kids activities, birds of prey from Leslie Science & Nature Center, a storm drain chalk art competition, and information booths with local environmental nonprofits and companies that participate in the county's "Waste Knot" waste reduction and recycling program. Live music by **Corndaddy,** a veteran local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast. Arbor Brewing Company beer garden; organic food available. *6–9 p.m., Main between William and Huron. Free. Valet bike parking. 794–6161, ext. 41602.*

★**Summer Concert Series: Dexter Area Chamber of Commerce.** *Every Fri. (except Aug. 8), June 13–Aug. 29. June 13:* **Dexter Community Orchestra.** Pops concert. *June 20:* **Randy Brock Group.** Detroit blues trio. *June 27:* **From Grace.** Jazz-inflected Christian pop-folk ensemble. Opening act is **The Detroit Secrets,** a veteran Detroit pop-rock quartet. *6:30–8:30 p.m., Monument Park gazebo, downtown Dexter. Free. 426–0887.*

"As You Like It": U-M Residential College/Nichols Arboretum. See 5 Thursday. 6:30 p.m.

"The Sound of Music": Arbor Opera Theatre. *June 13, 14, & 20–22.* This polished local opera company performs Rodgers and Hammerstein's beloved 1959 musical about a sprightly tyro nun who becomes a governess to a widowed navy captain's seven children. When the captain's pro-Nazi fiancée tries to oust her, the ensuing spat bears unexpected results. Highlights of the popular score include "So Long, Farewell," "Sixteen Going on Seventeen," "My Favorite Things," and the poignant "Edelweiss." *7 p.m. (June 13, 14, & 20) & 2 p.m. (June 14, 21 & 22), Lydia Mendelssohn Theatre, 911 North University. Tickets $22–$40 (seniors, $15; kids, $10) in advance at muto.umich.edu & by phone. 763–TKTS.*

"Sylvia": EMU Theatre Department. See 6 Friday. 7 p.m.

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★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. *June 13 & 27.* All invited to join an ongoing discussion of Rudolf Steiner's 1908 lecture series on *The Gospel of St. John.* Familiarity with Steiner's basic ideas is helpful. *7:30–9:30 p.m., Rudolf Steiner House (May 2 & 16), 1923 Geddes, & location TBA (May 16). Free. 944–4903.*

★"Numerology": Older Lesbians Organizing. All lesbians who identify as older invited to join a discussion. *7:30 p.m., Jim Toy Community Center, 319 Braun Ct. Free. 995–9867.*

"Taming of the Shrew": Rudolf Steiner High School of Ann Arbor. See 12 Thursday. 7:30 p.m.

"Full Moon Paddle": Ann Arbor Parks & Recreation. All invited to paddle around Gallup Pond under a full moon to observe birds and other animals as they prepare for their nocturnal lives. Bring a flashlight. Canoes, kayaks, and equipment provided. *8–11 p.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $18 per boat. 769–6240.*

Elvis Costello: Live Nation. One of the most creative and versatile voices of contemporary rock 'n' roll, Costello first appeared in the late 70s as part of the British "new wave," a category he quickly transcended. With his brainy lyrics about all manner of private and public infidelities, canny melodic sense, stylistic versatility, and barbed vocal style that's alternately harsh and tender, Costello is routinely identified as the true heir of such disparate predecessors as Bob Dylan, Buddy Holly, and Cole Porter. His current solo show includes both hits and obscurities from throughout his 35-year songwriting career, along with songs from both the Great American Songbook and England's dance hall and music theater traditions. *8 p.m., Michigan Theater. Tickets $49.50–$99.50 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

"Fallen Angels": PTD Productions. See 12 Thursday. 8 p.m.

"Phèdre": Carriage House Theatre. See 12 Thursday. 8 p.m.

"The Last Romance": Purple Rose Theatre Company. See 12 Thursday. 8 p.m.

"Other Desert Cities": Performance Network Professional Season. See 12 Thursday. 8 p.m.

Pat McGann: Ann Arbor Comedy Showcase. *June 13 & 14. (Note new location.)* The creator and host of the Emmy-nominated Chicago PBS show *The Chicago Stand-Up Project,* McGann is known for his engaging, quick-witted autobiographical storytelling. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $11 reserved seating in advance, $13 general admission at the door. 996–9080.*

14 SATURDAY

USA Triathlon Mideast Regional Championship: Epic Races. Triathletes compete in an Olympic-distance triathlon for the chance to go to the USA Triathlon National Championship. Also, an **aqua-bike** competition that includes a 1500-meter swim and a 40-km bike ride. *7:30 a.m., Portage Lake Beach, List Rd. at Seymour Rd., west off Mount Hope Rd. north from I-94 exit 150, Waterloo Recreation Area, Chelsea. $135 (USAT members, $97). $10 annual park pass required. 531–8747.*

Saline Antiques & Vintage Market. *June 14 & 15.* Show and sale of antiques and vintage items in various styles, including Americana, art deco, mission, mid-century modern, industrial, shabby chic, continental, and more. Deliveries available. Concessions. The June theme is **"Garden Love."** *8 a.m.–4 p.m. (Sat.) & 10 a.m.–4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children age 12 & under accompanied by an adult, free; dads, free with a paid admission). salinemarket@gmail.com, (937) 875–0808.*

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. *June 14 & 21.* All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. *Note:* Kids age 15 & under must be accompanied by an adult. Youth ages 16–18 must submit a permission form. *9 a.m.–noon, meet at the Arb Reader Center (June 14), 1610 Washington Hts., & Matthaei (June 21), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu, 647–8528.*

★12th Annual Skills and Showcase Competition: Ann Arbor Figure Skating Club. Beginning and intermediate youth solo skaters perform simple routines in a fun competition. *9 a.m.–4 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free. 213–6768.*

24th Annual Ann Arbor Garden Walk: Women's National Farm & Garden Association. A chance to visit 6 unusual and varied private gardens that feature small-space gardening, rain gardens, lush shade gardens, waterfalls, ponds, and more. Also

Cécile McLorin Salvant

Deep jazz talent



Catching a star on the rise is one of the joys of concert-going. Among the many stellar acts on the docket of the Ann Arbor Summer Festival, one show promises to be a lasting treat for fans of classic jazz, New Orleans blues, and conspicuous young talent on the rise: Jazz singer Cécile McLorin Salvant, a twenty-four-year-old dynamo of styles, languages, and musical genres, comes to the Power Center on June 18.

Born in Miami to a French mother and Haitian father, McLorin Salvant spoke French as her first language. She began her studies in the classical music tradition, starting on piano at age five and joining the Miami Choral Society at age eight. When it came time for college, McLorin Salvant bypassed U.S. conservatories and jazz schools, heading instead to Aix-en-Provence in France, where she continued to develop as a singer, but with an emphasis on Classical and Baroque vocal music as well as jazz.

Since then, she has added deep studies of selected jazz artists, notably early blues singer Bessie Smith, to her arsenal. Her shows move seamlessly from evocations of Smith, Billie Holiday, and Dinah Washington to more open jazz stylings, folk songs like "John Henry Was A Steel Driving Man," and pop covers. Her voice moves from deep, throaty storytelling to high, operatic notes.

Her moves among musical styles feel not so much like a constant synthesis as a curated move through genres, touching on classic blues, combo jazz, and torch singing in their turn. Her showy personality, breathtaking grasp of wide-ranging material, and virtuosic pipes are a compelling combination.

She often sings rarely performed chestnuts, like the comedic blues of Bert Williams' 1906 composition "Nobody" and the vamping, racially incorrect "You Bring Out the Savage In Me" from the 1930s, complete with Tarzan-style yodeling. "I'm trying to get people to think a little bit about who they are and how they relate to other people in society and how they think about race or sexism or homophobia or whatever it is," McLorin Savant told the *San Jose Mercury News*. "But I'm not trying to be a political artist. The main thing is to generate deep, deep emotions in people and to get them away from their everyday lives."

—Jud Branam

a tour of the public garden at Arbor Hospice. Proceeds benefit Leslie Science and Nature Center and Edible Avalon. *10 a.m.–4 p.m., all private gardens on or near Devonshire Rd. (off Washtenaw 1 mi. west of Stadium). Tickets & maps $15 in advance at annarborfarmandgarden.org as well as Downtown Home & Garden, Nicola's Books, Dixboro General Store, and U-M Matthaei Botanical Gardens. annarborfarmandgarden.org*

★**"Summertime Streamers": Ecology Center of Ann Arbor.** All invited to make a streamer from surplus strips of hot air balloon fabric. Followed by guided tours of the city's recycling and trash disposal center; close-toed shoes and long pants required for the tour. *10 & 11:30 a.m., Materials Recovery Facility, 4120 Platt Rd. Free. Preregistration required for groups of 5 or more. 369–9272.*

★**"Big Green Egg Cookout": Downtown Home & Garden Spring Lecture Series.** Matt Banks shows how to cook beef brisket and pork shoulder on a Big Green Egg smoker and offers taste samples. Q&A. *10 a.m.–1 p.m., DH&G, 210 S. Ashley. Free. 662–8122.*

★**"Dancing Babies": Ann Arbor District Library.** Local early childhood educator Gari Stein, director of Music for Little Folks, presents a program of music and movement for infants through 5-year-olds. *10–10:40 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"20th Annual Juneteenth": Ann Arbor Branch of the NAACP.** Celebration of the anniversary of the first reading in Texas of the Emancipation Proclamation on June 19, 1865—more than 2 years after it was signed by President Lincoln. The family-oriented program includes performances by local musicians and other entertainers. *Noon–5 p.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. A2naacp.org, 761–9084.*

"Critters Up Close!": Ann Arbor Hands-On Museum. *June 14 & 15.* Leslie Science and Nature Center staff show live animals. Also, animal-oriented hands-on activities. *1–4 p.m., AAHOM Michigan Nature Gallery, 220 E. Ann. $11 regular admission (members & kids under age 2, free). 995–5439.*

"Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of special activities. including a Jell-o pool, piñata, watermelon eating contest, and more. *2–4 p.m., Buhr Park Pool, 2751 Packard Rd. $5 (youths age 17 & under and seniors age 60 & older, $4). 794–6234.*

★**"Make a Father's Day Card": Ann Arbor District Library.** All kids in grades K–5 invited to make a Father's Day card. Supplies provided. *2–3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"The Sissy Duckling": Common Language Bookstore.** A Common Language staffer reads Harvey Fierstein's book about a duckling who would rather paint pictures and decorate cookies than play baseball. Lemonade and cookies, a coloring activity, and an LGBT pride craft. *2 p.m., Common Language, 317 Braun Ct. Free. 663–0036.*

★**"Midwestern Gothic Reading": Ann Arbor District Library.** Some of the contributors to the Ann Arbor–based *Midwestern Gothic* literary journal read their poems and stories. *2–3 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–4555.*

★**"The Race to Space and Rescue Challenges: Kerbal Space Program": Ann Arbor District Library.** All adults & teens in grade 6 & up invited to play this game in which players create their own space program for Kerbin, a fictitious planet with a moon named Mun. Prizes. *3–5 p.m., AADL training center, 343 S. Fifth Ave. Free. Arrive early; space limited. 327–8301.*

"Fromage et Vin": Produce Station (un)Corked Wine Tasting. Produce Station wine director Jorge Lopez-Chavez leads tastings of 5 small-production wines paired with 5 goat cheeses made by the local White Lotus Farms Creamery. *4–6 p.m., White Lotus Farms, 7217 W. Liberty. Tickets $20 in advance at http://ow.ly/wLrNm & the Produce Station (1629 S. State). 663–7848.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: **Third Coast Kings** (9:30 p.m.), a local 8-piece band that plays deep horn-driven retro funk. Opening acts are Plymouth pop-folk singer-songwriter **Kylee Phillips** (5 p.m.), Howell singer-songwriter **Mike Vial** (6 p.m.), the local Django Reinhardt–style acoustic swing group the **Joe Summers Gypsy Jazz Trio** (7 p.m.), and the Ypsilanti self-styled "upbeat global soul" electronica-jazz band **October Babies** (8 p.m.). The musicians are followed at 11 p.m. by dancing to music spun by **DJ Nick Ayers** (age 21 & over only). 5 p.m.–midnight.

"As You Like It": U-M Residential College/Nichols Arboretum. See 5 Thursday. 6:30 p.m.

International Folk Dancing: Ann Arbor Folkdancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. *7–10 p.m., the barn at Gretchen's House V, 2625 Traver. $5 (students, $3). 709–8748.*

"The Sound of Music": Arbor Opera Theatre. See 13 Friday. 2 & 7 p.m.

"Sylvia": EMU Theatre Department. See 6 Friday. 7 p.m.

★**"Full Moon Campfire": Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. *7:30–11 p.m., LeFurge Woods, 2252 N. Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. 484–6565.*

The Russell-Scott Project: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Alexander Riegel, the founder of the spiritual community Return to the Mystic (Farmington Hills) and of the online Mystic Poet Circle, reads mystic poetry with musical accompaniment by the jazz-classical fusion duo of Emmon Scott and Bill Russell. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 327–0270.*

Hakon Kornstad: Kerrytown Concert House. This talented Norwegian saxophonist and opera singer is known for his rich tenor vocals as well as his improvisations that layer intricate, looped melodies with percussive effects. Kornstad "manages to turn his improvisations into small symphonies, arresting in their structure and deep emotional impact," writes an *All About Jazz* reviewer. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

Cold Tone Harvest: Mangiamo Italian Grill Acoustic Routes Concert. Chelsea-based acoustic roots music quartet led by singer-songwriter Andrew Sigworth. With guitarist Nick Raffaele, drummer and banjoist Brian Williams, and bassist Ozzie Andrews. *8 p.m., Mangiamo, 107 W. Michigan Ave, Saline. $10 by reservation and at the door. Preferred seating for dinner customers. 429–0060.*

"The Last Romance": Purple Rose Theatre Company. See 12 Thursday. 3 & 8 p.m.

"Phèdre": Carriage House Theatre. See 12 Thursday. 8 p.m.

"Fallen Angels": PTD Productions. See 12 Thursday. 8 p.m.

"Other Desert Cities": Performance Network Professional Season. See 12 Thursday. 8 p.m.

"An Evening of Classic Comedy with Lily Tomlin": Ann Arbor Summer Festival. This legendary Detroit-born comedian reprises some of her classic wacky characters, updated for the times, along with new pieces. Tomlin is best known for creating such screwball characters as telephone operator ("One ringy-dingy") Ernestine, 6-year-old spitfire brat Edith Ann, and Mrs. Judith Beasley, the all-American housewife, and for using her characters as vehicles for sly social commentary. Tonight's show also includes a screening of some historic video footage as well as a Q&A. *8 p.m., Hill Auditorium. Tickets $35–$55 in advance at tickets.a2sf.org, the Michigan League Ticket Office, & by phone, and (if available) at the door. 764–2538.*

Pat McGann: Ann Arbor Comedy Showcase. See 13 Friday. 8 & 10:30 p.m.

15 SUNDAY (FATHER'S DAY)

★**Stinchfield Woods Annual Census: Washtenaw Audubon Society.** All invited—from novices to experienced birders—to help take a census of breeding birds in this lovely wooded area between Dexter and Pinckney. The trails are hilly, and mosquitoes can be a problem, so come prepared. *7–11 a.m., meet at the top of the hill near the caretaker's house, about 1 mi. north of the entrance, Stinchfield Woods Rd. (west off Dexter-Pinckney Rd. about 1.5 mi. north of North Territorial). Free. To volunteer or for information, email Rachelle Sterling at rachelle.sst@gmail.com. 662–7575.*



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"Pancakes at the Park": Washtenaw County Parks & Recreation Commission. Pancake breakfast in celebration of Father's Day. *9–11 a.m., Independence Lake County Park, 3200 Jennnings (north off North Territorial). $6 per person (includes vehicle entry fee); preregistration required. 449–4437.*

★**"Laser Regatta": U-M Sailing Club.** Club members and others race their small, nimble Laser dinghies. *11 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426–0920.*

★**Annual Rose Show: Huron Valley Rose Society.** Display of a wide variety of roses and rose arrangements. Following morning judging, the show opens to the public. All amateur rose growers and arrangers are invited to compete ($3; entries accepted beginning at 8 a.m.), and this month's Rose Society meeting offers show tips for beginners (see 10 Tuesday listing). *Noon–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 277–0112.*

"Coffee and Food Pairings": Zingerman's Coffee Company. Zingerman's Coffee staff discuss and offer taste samples of foods that go best with some of their coffees. *1–3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. $30. 929–6060.*

★**"Songwriting for Kids": Ann Arbor District Library.** Members of the **Dirty Sock Funtime Band** (see Top of the Park listing below) show kids in grades K–3 how to write a song. *1–2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Changing Hands: Art Without Reservation 3": UMMA.** Docent-led tour of the current traveling exhibition of Native American and First Nations art. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**"Going Blind": Ann Arbor District Library.** Screening of Joe Lovett's documentary about vision loss in the U.S. *2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

"The Last Romance": Purple Rose Theatre Company. See 12 Thursday. 2 p.m.

"Phèdre": Carriage House Theatre. See 12 Thursday. 2 p.m.

"Fallen Angels": PTD Productions. See 12 Thursday. 2 p.m.

"Sylvia": EMU Theatre Department. See 6 Friday. 2 p.m.

"Other Desert Cities": Performance Network Professional Season. See 12 Thursday. 2 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: **The Macpodz** (8:30 p.m.), the immensely popular guitar-less local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening acts are the young Detroit singer-songwriter **Olivia Millerschin** (5 p.m.), the folk-rock duo **The Understorey** (6 p.m.), and the popular NYC-based kiddie rock group the **Dirty Sock Funtime Band** (7 p.m.). The musicians are followed at 10 p.m. by a screening of ***Harry Potter and the Sorcerer's Stone,*** based on the 1st in J.K. Rowling's wildly popular series of young adult novels. 5 p.m.–midnight.

"As You Like It": U-M Residential College/Nichols Arboretum. See 5 Thursday. 6:30 p.m.

"Henry IV, Part I": University Musical Society/Royal Shakespeare Company. Taped broadcast of the Royal Shakespeare Company Live from Stratford-upon-Avon production of Shakespeare's popular historical play about a king who must defend the crown he stole, and his son who must assume his new royal role. *Note:* Part 2 will be shown July 13. *7 p.m., Michigan Theater. Tickets $22 (Michigan Theater & UMS members, $18; students, $12) in advance at the Michigan League and ums.org, and (if available) at the door. 764–2538, (800) 221–1229.*

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. Several callers TBA lead familiar favorites to live music by Childgrove. For experienced dancers. *8–11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $10. jfuerst@juno.com, (248) 288–4737.*

CAKE: Ann Arbor Summer Festival. This alt-rock band from Sacramento rose to fame in the 90s and early aughts with hits such as "The Distance," "Sheep Go to Heaven," and "Short Skirt/Long Jacket." The band is known for lead singer John McCrea's witty lyrics and recognizable deadpan voice as well as its genre-blending use of trumpet solos in pop songs. Opening act is **Wanda Jackson,** the legendary singer-songwriter and guitarist who's been called the first lady of rockabilly. Her 2012 album *Unfinished Business* shows "she still has the goods," says *All Music Guide* reviewer Mark Deming. "She's got spunk and attitude to spare." *8 p.m., Hill Auditorium. Tickets $40–$60 in advance at tickets.a2sf.org, the Michigan Ticket Office, & by phone. 764–2538.*

16 MONDAY

★**"Make a Flowernote Bouquet": Ann Arbor District Library.** Craft activity for kids in grades K–5. *1–2 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"Welcome Night Vale": Ann Arbor District Library.** All adults and teens in grade 7 & up invited to listen to 3 episodes of this podcast of a radio show from the fictional Southwestern desert town of Night Vale. The show has been described as "the news from Lake Wobegon as seen through the eyes of Stephen King." *6:30–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. *6:45–9 p.m., Pittsfield Condominium Community Bldg., 2220 Pittsfield Blvd. Free to visitors ($30 annual dues for those who join). 994–4385.*

★**"Joy, Inc: How We Built a Workplace People Love": Literati Bookstore.** Menlo Innovations CEO and cofounder **Rich Sheridan** discusses his book about Menlo's methods for creating a joyful and profitable business. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"33⅓": Ann Arbor Summer Festival.** *June 16, 23, & 30.* On Monday nights, when "Top of the Park" is closed (see 13 Friday listing), the Summer Festival hosts readings by local writers, journalists, and music aficionados who read excerpts from *33⅓,* a series of books about classic rock albums. Followed by DJs who spin music from the evening's reading. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Free admission. 994–5999.*

"20th Annual Summer Sings": UMS Choral Union. *June 16 & July 21 & 28.* All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night's piece and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided. Refreshments. Tonight: U-M choral activities director Jerry Blackstone conducts **Haydn's "Missa in tempore belli."** *7–9:30 p.m., Hill Auditorium. $5 at the door only. Registration begins at 6:30 p.m. 763–8997.*

★**Ann Arbor Stamp Club.** Bloomfield Hills stamp collector and dealer Mike Miley Jr. shows and discusses the first U.S. stamp issue of 1847. Also, a mini stamp auction. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

17 TUESDAY

★**"Read with Feeling: Hands-On Braille Demonstration": Ann Arbor District Library.** A hands-on introduction to braille for kids in grades K–5. *1–2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: **Dragon Wagon** (8:30 p.m.), the highly regarded local experimental acoustic roots-music sextet. Opening acts are local singer-songwriter **Samantha West** (5 p.m.), American roots duo **The Potter's Field** (6 p.m.), and the Ypsilanti rock 'n' roll quintet **Captain Ivory** (7 p.m.). The musicians are followed at 10 p.m. by a screening of ***The Hunger Games: Catching Fire,*** based on the 2nd of Suzanne Collins' popular series of dystopian novels about child gladiators. 5 p.m.–midnight.

"Wine Tasting: Rose Colored Glasses": Vinology. *Evening time TBA, Vinology, 110 S. Main. $40 (plus tax & tip). Reservations required. 222–9841.*

"The Sardine Dinner": Zingerman's Roadhouse. Zingerman's cofounder Ari Weinzweig and cookbook author Tamar Adler, author of *The Everlasting Meal: Cooking with Economy and Grace,* host a dinner showcasing this underestimated fish. Adler also presents **"Cooking from the Tin"** ($30), a demo of recipes using tinned seafood, on June 1, 6:30–8:30 p.m., at Zingerman's Events on Fourth (Kerrytown). *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $60. Space limited; reservations required. 663–FOOD.*

★**"Herbal Wisdom: Women's Cycles and the Transition to Menopause": People's Food Co-op.** Talk by local holistic health practitioner Linda Diane Feldt. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.*

★**"Grief 101: What to Expect When Grieving": Ann Arbor District Library/Arbor Hospice Grief Support Services.** Talk by an Arbor Hospice representative. *7–8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4555.*

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner ($5–$8). *7–9 p.m., Milan Moose Lodge, 14484 Sanford Rd. (just north of Milan-Oakville Rd.), Milan. Free. 529–3903.*

★**Skazat! Poetry Series at Sweetwaters.** Reading by **Gala Mukomolova,** a U-M creative writing grad whose work has appeared in several journals. The program begins with open mike readings. *7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.*

★**Temple Beth Emeth Spirituality Book Club.** *June 17 & 19 (choose one).* TBE cantor Annie Rose leads a discussion of ***Spirituality, Beauty, and Science,*** a compilation of transcripts from Krista Tippet's NPR show *On Being. 7:30–9 p.m. (June 17) & noon–1 p.m. (June 19), TBE, 2309 Packard. Free. cantorannie@gmail.com, 665–4744.*

★**"The Art of Interpretation": Huron Valley Sierra Club.** Talk by Nancy McKay, an artist who's nationally recognized for her efforts to encourage others to use simple artistic tools to connect to nature. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 665–0248.*

★**"Steps Out of Time: One Woman's Journey on the Camino": Nicola's Books.** Local writer Katharine Soper discusses her book that details her 500-mile walk on the legendary pilgrimage route across northern Spain to Santiago de Compostela, with tales of serendipitous encounters, new friends made (and one tragically lost), stunning natural beauty, and unforgettable food. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. June theme: **"Fathers."** The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. $5. 764–5118.*

18 WEDNESDAY

★**"Backyard Beauties: U-M Matthaei Botanical Gardens.** All kids, accompanied by a parent, invited to learn about insect pollinators you might find in your back yard. *10 a.m.–noon, Matthaei, 1800 N. Dixboro. $5; metered parking. Preregistration recommended. 647–7600.*

Book Club: Ann Arbor Senior Center. All ages invited to join a discussion of a book TBA. *12:30–2 p.m., Ann Arbor Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**"Empowerment Drumming": U-M Turner Senior Wellness Program.** All seniors invited to join music and health consultant Dianne Baker for drumming and singing. Drums provided. *1–2 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"How to Train Your Dragon": Ann Arbor District Library.** Craft activity for kids in grades K–5 in conjunction with the release of the movie *How to Train Your Dragon 2. 2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

"Fallen Angels": PTD Productions. See 12 Thursday. 2 p.m.

★**"Health and Wellness: Community Vinyasa Yoga": Ann Arbor District Library.** *June 18 & 21.* A2 Yoga instructor Raina LaGrand introduces adults and teens in grade 6 & up to the basics of this yoga style which integrates breath with movement. Dress prepared to work out and bring a mat if you have one. *3:30–5 p.m. (June 18) & 10:30 a.m.–noon (June 21), AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

"Eating with the Chef": Literati Bookstore/Vellum Restaurant. Vellum proprietor Peter Roumanis hosts a "family meal," the daily meal chefs take with their staff before restaurant patrons arrive. In celebration of *Eating with the Chefs,* Per-Anders Jörgensen's book about those communal staff meals that are a tradition at high-end restaurants. *Note:* tickets available by purchasing the book ($59.95 plus tax) at Literati (one meal ticket included with book purchase; additional guest meal ticket cost TBA). *4 p.m., Vellum Restaurant, 209 S. Main. See above for ticket info; reservations required. 585–5567.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: **Madcat Midnight Blues Journey** (8:30 p.m.), a quartet of local blues, folk, and jazz veterans led by harmonica wizard and multi-instrumentalist Peter "Madcat" Ruth. With guitar and dobro virtuoso Drew Howard, bassist-vocalist Mark

Nerd Nite

Be there and be square



A standing-room-only crowd of geeks, grad students, and geezers are enjoying libations and soft bar lights, but, unlike other nights at Live, the people are waiting to get their eureka on at Nerd Nite Ann Arbor. Three volunteer speakers will educate and entertain us. Rock, trees, and "T-Paine" are the topics.

The first presenter, sideburn-sporting music writer Mark Deming, ambles on stage to share the story of why the 1970 Goose Lake International Music Festival didn't make Woodstock status (hindrances included Michigan's then-governor, the local citizens, and inadvertently, its creator). After a ten-minute break so that the audience can get drink refills and chat, Ben Connor Barrie, a former high school teacher and current PhD student in forest ecology, makes his appearance.

Connor Barrie, who looks like Lyle Lovett's ginger younger cousin, says his presentation will give us the ability to impress others with our newfound tree identification skills. After he and his wife disperse twigs and branches to the crowd, he launches into a popular version of "Name That Tree." Next, anthropology instructor Michael Leonard tells us about T-Paine—not the rapper T-Pain, but Thomas Paine, whose skills as an author made and then destroyed his status as a founding father. At first the many details are fascinating—who knew that the author of "Common Sense" was a girdle maker and tax collector? But Leonard, who is writing a book on Paine, senses that his passion for his subject has surpassed his alloted time and our attention. He apologizes but can't resist offering a few tidbits before he wraps up.

Some in the crowd linger to examine the microscope, the music-making Monotron and Otamatone, and other geek goodies that production librarian Mariah Cherem has brought from the evening's sponsor, the Ann Arbor District Library. (Cherem, now one of the event's organizers, says the library will also sponsor the June event, once again making it possible for NNA2 to waive its usual five-dollar cover.)

Software developer Amber Conville, one of the founders, says she had no doubt that Nerd Nite Ann Arbor would be a success. It's now one of the more than seventy-five and growing Nerd Nites around the globe. Anna Seekatz, who presented "Fecal Matters: The Ins and Outs of Fecal Transplants" to Ann Arborites last July, has since given a repeat performance at a Nerd Nite weekend at the Smithsonian, appearing along with other brainiacs, obsessives, and techies, *Star Trek's* George Takei among them.

Proudly position your pocket protector and attend with others of your ilk on June 19. For a hot summer night, there are few things cooler than Nerd Nite.

—Anita LeBlanc

Schrock, and percussionist Mike Shimmin. Opening acts are local country singer-songwriter **Bill Edwards** (5 p.m.), local singer-songwriter and guitarist **Bob Skon** (6 p.m.), and the Manchester Cajun and Creole quintet **Creole Du Nord** (7 p.m.). Also, a performance by **Spontaneous Art** (6 p.m., south end of Ingalls Mall), the local street art group—self-described "urban intervention specialists"—whose interactive works range from talking flowers that tell surrealist stories to game-playing alien robots. The musicians are followed at 10 p.m. by a screening of Hitchcock's classic 1959 thriller ***North by Northwest.*** 5 p.m.–midnight.

★**"Drummunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

★**"Annie Sullivan Speaks": Ann Arbor District Library.** Veteran Detroit-area educator, actress, and motivational speaker **Collette Cullen** portrays and discusses the methods Sullivan used to teach Keller to communicate. In conjunction with the current AADL exhibit *Child in a Strange Country: Helen Keller and the History of Education for People Who Are Blind or Visually Impaired. 7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Florida Flora and Fauna": Washtenaw Audubon Society.** Talk by popular WAS speaker Don Chalfant, reportedly the only part-time Florida resident to have seen over 400 species of birds in Florida. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Hungarian-American New York restaurateur George Lang's autobiography, ***Nobody Knows the Truffles I've Seen.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** *Every Wed. June 18–July 23.* A popular local outdoor summer tradition, the 79-year-old Civic Band is led by director Bob Gourley. Bring a picnic and blanket and relax on the grass. Lemonade and popcorn available. Tonight: **"World on the March."** Program of popular marches from around the world, including Strauss's "Radetsky March," Wagner's "Under the Double Eagle," David Delle Cese's "Inglesina," F.J. Ricketts' "Colonel Bogey," and more. The program concludes with Sousa's "Stars & Stripes Forever" and "Hands Across the Sea." *8 p.m., West Park Band Shell. Free. 429–5301.*

Moutin Factory Quintet: Kerrytown Concert House. French twin brothers Francois Moutin and Louis Moutin—both in-demand sidemen on bass and drums, respectively—lead their new jazz ensemble in original works from its debut album, *Lucky People.* The album embodies "the personality of the Moutins' music—unfettered stylistically, provocatively arranged, and laden with zestful improvisations and interaction," writes a *JazzTimes* reviewer. With saxophonist Christophe Monniot, guitarist Manu Codjia, and pianist Jean-Michel Pilc. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. 769–2999.*

Cécile McLorin Salvant: Ann Arbor Summer Festival. *See review, p. 81.* Born in Miami to French and Haitian parents, this rising jazz star with a deep, velvety voice performs standards and originals. She can "write a song that sounds like a long-lost standard," says an *LA Times* review, and "perform a classic song and make it sound utterly new." *8 p.m., Power Center. Tickets $20–$35 in advance at tickets.a2sf.org, the Michigan Ticket Office, & by phone, and (if available) at the door. 764–2538.*

"The Last Romance": Purple Rose Theatre Company. See 12 Thursday. 3 & 8 p.m.

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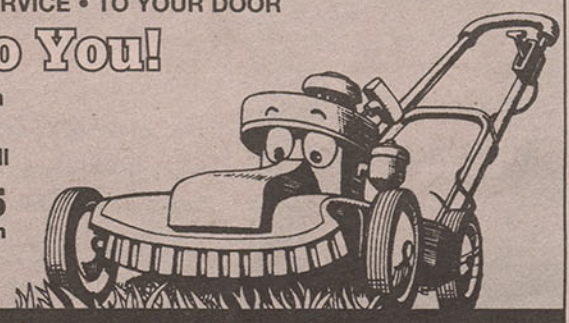
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19 THURSDAY

★**"Sign Language for Infants and Toddlers": Ann Arbor District Library.** Kathy Brady presents a program of songs, games, and other activities for infants and toddlers ages 6–24 months (accompanied by a parent) to introduce them to the Signing Smart method of sign language. *10:30–11:15 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"Tea with the Fairies": Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Also, fairy stories and readings. Bring your own fairy wings and dolls. *1 p.m., Crazy Wisdom, 114 S. Main. $11 (babies age 18 months & younger, free). Preregistration required. 665–9468.*

"Miracoco": Ann Arbor Summer Festival. *June 19–22.* The wildly popular U.K. company **Architects of Air** returns to the Summer Festival with another enormous interactive sculptural luminarium. The delightful structure is filled with colored light—the effect of sunlight filtering through its brightly colored walls. A review from the Salisbury International Festival calls it "an immersive, inspiring, spiritual, and accessible space that transforms adults and children alike." It takes approximately 20 minutes to get through the structure. Kids age 15 & under must be accompanied by an adult. *Note:* Lines can be long for this popular event. *2:30–9 p.m. (June 19–21) & 1–7 p.m. (June 22), Palmer Field. Maps and walking directions available at the Top of the Park information booth (see 13 Friday listing). $10 (kids age 3 & under, free) at the door only. 994–5999.*

"Enjoying Summer Strawberries Year-Round": U-M Turner Senior Wellness Program. Growing Hope representatives show how to preserve strawberries and offer taste samples of some strawberry recipes. *4:30–6 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. $5. Preregistration required. 998–9353.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: **Frontier Ruckus** (8:30 p.m.), the popular experimental bluegrass-based folk-rock ensemble from Lake Orion. Opening acts are local singer-songwriters **Jim Roll** (5 p.m.) and **Dave Boutette** (6 p.m.) and the local alt-country band **Hoodang** (7 p.m.). Also, **"Miracoco"** (see 2:30 p.m. listing above). The musicians are followed at 10 p.m. by a screening of the classic John Belushi and Dan Aykroyd comedy ***The Blues Brothers.*** 5 p.m.–midnight.

"Honey Tasting: Ames Farm": Zingerman's Creamery. Zingerman's Creamery staff discuss and offer taste samples of Ames Farm (Watertown, MN) single-source honeys. *6–7:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $25. Space limited; reservations required. 929–0500.*

★**"Sounds & Sights on Thursday Nights": Chelsea Retail Advisory Council.** See 5 Thursday. 6:30 p.m.

"As You Like It": U-M Residential College/Nichols Arboretum. See 5 Thursday. 6:30 p.m.

"Moonlight Book Crawl": Ann Arbor Book Festival. *June 19–21 (different programs).* Various writers read from their work at different restaurants and bars. Signings. See aabookfestival.org for updated schedule. *7–10 p.m. (June 19), 6–10 p.m. (June 20), & 2–10 p.m. (June 21), various locations. Free admission. info@aabookfestival.org, 764–3166.*

Nerd Nite Ann Arbor. *See review, p. 83.* Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18–21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. Admission is usually $5, but the June show is cosponsored by the Ann Arbor District Library, so admission is free. *7–9 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free admission. 327–4555.*

★**"Reverberations of Summer": Washtenaw Community Concert Band.** Chris Heidenreich directs this 70-member band in an outdoor concert of light classics, including Balmages' "Reverberations," Holst's First Suite for Military Band, selections from *The Sound of Music,* Gershwin's "Strike Up the Band," Fillmore's "Klaxon," Sousa's "Glory of the Yankee Navy," and Fucik's "Florentiner March." Bring a lawn chair or blanket to sit on. *7:30 p.m., WCC Community Park, 4800 E. Huron River Dr. Free. 252–9221.*

"Other Desert Cities": Performance Network Professional Season. See 12 Thursday. 7:30 p.m.

★**"Sketch-nado": The Shenanigan Collective.** A mix of live performance and video by this U-M student sketch comedy troupe. *8 p.m., Angell Hall Auditorium B, 435 S. State. Free. (952) 201–4828.*

"The Last Romance": Purple Rose Theatre Company. See 12 Thursday. 8 p.m.

"Fallen Angels": PTD Productions. See 12 Thursday. 8 p.m.

"Phèdre": Carriage House Theatre. See 12 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Thursday. 8 p.m.

20 FRIDAY

"Parade of Homes": Builders & Remodelers Association of Greater Ann Arbor. *June 20–22.* Tour of new homes in Washtenaw and Livingston counties. *Noon–7 p.m. (June 20) & noon–5 p.m. (June 21 & 22), maps available at bragannarbor.com. $10 (kids age 16 & under, free). 996–0100.*

★**"Craft Your Name in Braille": Ann Arbor District Library.** All kids in grades K–5 invited to use Braille alphabet cards and foam stickers to make a sign with your name in Braille on it. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Make a Fairy Doll": Ann Arbor District Library.** Craft activity for kids in grades K–5. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

"Miracoco": Ann Arbor Summer Festival. See 19 Thursday. 2:30–9 p.m.

★**"Graduation Day": Nicola's Books.** Young adult novelist **Joel Charbonneau** discusses her new novel, the third in her dystopian Testing trilogy set in a brutal future where a gifted student fights against a government that rules with cruelty and cunning. Signing. *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. Repairs not guaranteed. *4–6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222–4911.*

★**"Cars on the Green": Dixboro Farmers Market.** Show of restored cars and other vehicles. Live music, raffles, games, and a farmers market. Food available. Proceeds go toward restoring the Old School House on the Dixboro Village Green. *4–8 p.m., Dixboro Village Green, 4221 Church at N. Dixboro. Free, but donations accepted. 355–8480.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: **The Saints of Soul** (9:30 p.m.), the Detroit R&B, soul, and funk septet fronted by vocalist Sorilbran Stone. Opening acts are the local father-daughter folk duo **San and Emily Slomovits** (5 p.m.), local indie pop-folk singer-songwriter **Abigail Stauffer** (6 p.m.), the local Celtic and Americana fiddle/cello duo **Moxie Strings** (7 p.m.), and the **Lucas Paul Band** (8 p.m.), a local quartet led by pop-rock singer-songwriter Paul. Also, **"Miracoco"** (see 19 Thursday listing). The musicians are followed at 11 p.m. by dancing to music spun by **DJ Maxx Makan.** 5 p.m.–midnight.

"Ninja Star Night": Ringstar Studio. All age 8 & up invited to throw ninja stars at balloons. No experience necessary. *6:30–8:30 p.m., Ringstar Studio, 3907 Varsity. $5. A2ringstar.com, (585) 307–0402.*

"As You Like It": U-M Residential College/Nichols Arboretum. See 5 Thursday. 6:30 p.m.

Ballroom Dance Showcase: Ann Arbor Community of Traditional Music and Dance. Ballroom dance performances by area students and instructors. Open dancing during intermission and afterwards. Potluck (bring a dish to pass). *7–10 p.m., 4531 Concourse Dr. (off S. State across from the airport). $25. Reservations recommended. 478–2233.*

"The Sound of Music": Arbor Opera Theatre. See 13 Friday. 7 p.m.

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). *June 20, 27, & 29 (different programs).* World-famous musicians and up-and-coming ensembles present 3 chamber concerts. *Today:* Performers include pianists **Frederic Chiu** and **Pei-Shan Lee,** violinist **Chen Yi,** and the Israeli ensemble **Ariel Quartet.** Program: Bach's Partita no. 2 in C minor, Franck's Sonata for Violin and Piano in A major, and Schumann's Piano Quintet in E-flat major. *8 p.m. (June 20 & 27) & 2 p.m. (June 29), KCH, 415 N. Fourth Ave. $15–$30. Reservations recommended. 769–2999.*

Spanish Harlem Orchestra: Ann Arbor Summer Festival. *See review, p. 85.* World-renowned pianist Oscar Hernández directs this 13-member Latin jazz

hard salsa



Spanish Harlem Orchestra

Viva la tradición

By the time the Spanish Harlem Orchestra lands in Ann Arbor on Friday June 20, a portion of the Power Center will have been temporarily modified to accommodate dancers in the audience—a sensible provision for those who are sure to find it impossible to sit still. The show is general admission, so dedicated salsa lovers probably ought to make a point of showing up early to secure seats with reasonable access to the dance floor. When the band ignites, the effect promises to be almost volcanic, with blazing trumpets, roaring trombones, and the booming baritone sax. As a team of Caribbean percussionists fan the flames behind three energetic vocalists hollering, harmonizing, and moving in unison on the front line, even audience members who aren't on their feet will be more or less dancing in their seats.

"Salsa" is a word with piquant culinary connotations, and the Spanish Harlem Orchestra generally cooks at a rolling boil. While they are also adept at delivering beautifully crafted ballads, the term *salsa dura* or "hard salsa" has been used to differentiate the SHO from contemporary Latin pop artists who occupy the sweeter *salsa romántica* category. Pianist Oscar Hernández, whose involvement with the orchestra dates back to its inception in 2000, describes its sound as being based in Latin American musical traditions which flourished in the cultural cauldron of East Harlem during the 1950s, '60s, and '70s. While he proudly invokes bandleaders Machito and Tito Puente as archetypal predecessors, the lineage goes as far back as the late 1940s, when jazz trumpeter Dizzy Gillespie profoundly altered the currents of North American music by incorporating Afro-Cuban elements into his New York–based big band.

It's no coincidence then that Oscar Hernández, whose lengthy professional history includes collaborations with Ray Barretto, Ruben Blades, and Celia Cruz, is also a highly evolved jazz pianist whose improvised solos with the SHO bring to mind the richly textured rhythm structures of Randy Weston and Hilton Ruiz. With all of its Cuban, Puerto Rican, Dominican, Colombian, and North American jazz taproots firmly in place, the modern salsa tradition flourished in the 1970s, mushroomed with the turn of the millennium, and continues to attract and retain a devoted following. Even as hybrid *salseros* spring up in locales as diverse as Scotland, India, Italy, and Japan, the authentic upper Manhattan variety is vividly represented by the Spanish Harlem Orchestra. The tradition they stand for is very much alive, and their appearance at the Ann Arbor Summer Festival is a cause for celebration.

—arwulf arwulf

big band in classic 50s, 60s, and 70s New York City salsa music. Open dance floor. *8 p.m., Power Center. Tickets $40 in advance at tickets.a2sf.org, the Michigan League Ticket Office, & by phone, and (if available) at the door. 764–2538.*

"Or,": Ann Arbor Civic Theatre. *June 20–22.* Wendy Wright directs local actors in Liz Duffy Adams' inventive neo-restoration comedy based on the life of the pioneering 1660s female playwright Aphra Behn. Desperate to get out of the spy trade, Behn has a shot at producing a play at one of the only two London companies—if she can finish her play by morning despite interruptions from several love interests. Cast: Erin Dion, Morgan Brown, Rosemary Sullivan, and Sara Rose. *8 p.m. (June 20 & 21) & 2 p.m. (June 22), A2CT Studio, 322 W. Ann. Tickets $12 in advance by phone & at the door. 971–2228.*

"The Last Romance": Purple Rose Theatre Company. See 12 Thursday. 8 p.m.

"Fallen Angels": PTD Productions. See 12 Thursday. 8 p.m.

"Phèdre": Carriage House Theatre. See 12 Thursday. 8 p.m.

"Other Desert Cities": Performance Network Professional Season. See 12 Thursday. 8 p.m.

John Heffron: Ann Arbor Comedy Showcase. *June 20 & 21. (Note new location.)* A South Lyon native and EMU grad who now lives in L.A., Heffron specializes in observations about the indignities and absurdities of life from the point of view of children and parents. A frequent guest on network and cable TV shows, Heffron won the 2nd season of NBC's *Last Comic Standing*. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $25 reserved seating in advance & general admission at the door. 996–9080.*

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *10 p.m.–midnight, 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.*

21 SATURDAY

"Good News in the Philippines": Ann Arbor Aglow Lighthouse. Aglow International Transformation Team member Sally Rousseaux discusses her recent trip to the Philippines. Refreshments. *9:30 a.m.–noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. (248) 437–9277.*

★Junior Makers: Pittsfield Grange. Kids, accompanied by a participating adult, invited to work on electronics, robotics, and woodworking projects. Today's project TBA. *10 a.m.–noon, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 926–5079.*

★Death Café. All invited to join a frank conversation about death led by participants. Hosted by After

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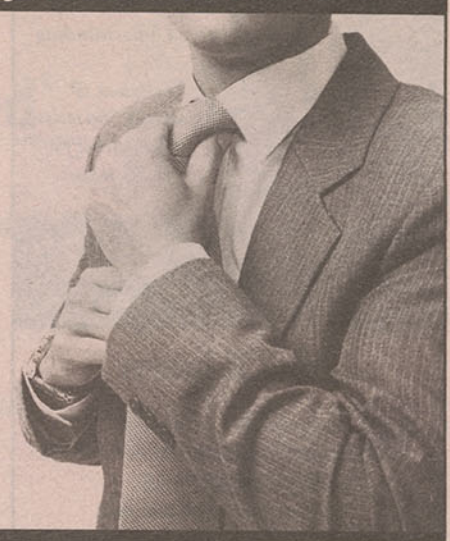
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Death Home Care founder Merilynne Rush. Tea & cake served. *10 a.m.–noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395–9660.*

★"Kids Read Comics!": Ann Arbor District Library. *June 21 & 22.* All kids in grade 4 & up (and their parents) invited to meet more than 40 top area cartoonists and participate in workshops on making web comics, writing and drawing minicomics, creating video games, and much more. Also, Matthew Holm, one-half of the brother-sister team behind the popular Babymouse and Squish comics, is on hand to discuss and demonstrate his art throughout the weekend. Detailed schedule available at kidsreadcomics.org. *11 a.m.–6 p.m. (June 21) & 12:30–6 p.m. (June 22), AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. *June 21 & 22.* Museum staff give family-friendly science demos. This weekend's topic, **"Good Vibes,"** features sound experiments, including the chance to see a flame extinguished by sound. *1 & 3 p.m., AAHOM Legacy Gallery, 220 E. Ann. $11 regular admission (members & kids under age 2, free). 995–5439.*

"Monarch Butterfly Conservation Kickoff": Leslie Science & Nature Center. All invited to help LSNC develop its way station for migrating monarch butterflies and learn how to make one at home. Also, games and other activities to learn about the monarch's life cycle. *1–3 p.m., Leslie, 1831 Traver Rd. $10 (family, $38). Preregistration required. 997–1553.*

Street Fair: 2014 Ann Arbor Book Festival. Sale of a wide variety of books by regional authors. Also, demonstrations by comics artists and readings by various authors. The festival also includes several **book crawls** (see 19 Thursday listing) and a **writer's conference** (June 21, 9 a.m.–3:30 p.m., $100). *1–6 p.m., Washington between 4th & 5th Aves. Free admission. Aabookfestival.org.*

★"Family Art Studio": UMMA/Ann Arbor Art Center. Docent-led tour of *Changing Hands: Art Without Reservation 3,* the current exhibit of Native American art. Followed by a chance to make art inspired by the exhibit. For families with kids ages 6–12. *2–4 p.m., UMMA, 525 S. State. Free; preregistration required at annarborartcenter.org or by phone. 926–4128.*

"Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of water games and contests. Prizes. *2–4 p.m., Fuller Park Pool, 1519 Fuller Rd. $5 (youths age 17 & under and seniors age 60 & older, $4). 794–6236.*

★Karen Dionne: Aunt Agatha's. This veteran Michigan mystery writer introduces ***The Killing: Uncommon Denominator,*** her new novel based on the AMC series *The Killing,* and she discusses the difficulties and pleasures of writing an original novel using already formulated characters. Cake served. Signing. *2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

"The Sound of Music": Arbor Opera Theatre. See 13 Friday. 2 p.m.

"Miracoco": Ann Arbor Summer Festival. See 19 Thursday. 2:30–9 p.m.

★"Top of the Park": Ann Arbor Summer Festival. See 13 Friday. Tonight: **Clairy Browne & the Bangin' Rackettes** (9:30 p.m.), a 9-piece R&B collective from Melbourne, Australia, led by the smoky-voiced Browne. Wearing sequined dresses with shiny bouffants, the group performs heart-wrenching doo-wop that's drawn comparisons to the music of Etta James, The Vandellas, and Sharon Jones & the Dap Kings. Opening acts are Detroit singer-songwriter **Audra Kubat** (5 p.m.), award-winning Grand Rapids singer-songwriter **Ralston Bowles** (6 p.m.), the Detroit rock 'n' roll trio **The Kickstand Band** (7 p.m.), and **Horse Cave Trio** (8 p.m.), a local group led by veteran singer-bassist Ron DeVore that plays blues-fueled rockabilly. Also, **"Miracoco"** (2:30–9 p.m.; see 19 Thursday listing). The musicians are followed at 11 p.m. by dancing to music spun by **DJ Scout.** 5 p.m.–midnight.

"As You Like It": U-M Residential College/Nichols Arboretum. See 5 Thursday. 6:30 p.m.

Joan & Marcus Belgrave: Kerrytown Concert House. Jazz and blues by the veteran husband-and-wife duo of celebrated Detroit trumpeter Marcus and veteran church-trained Detroit jazz vocalist Joan. With pianist Michael Malis, bassist Josef Deas, and drummer Gayelynn McKinney. *7 p.m., KCH, 415 N. Fourth Ave. $10–$30 (students, $5). Reservations recommended. 769–2999.*

"15th Anniversary Gala": Arbor Opera Theatre. Warren Puffer Jones conducts a full orchestra and members of this polished local opera company in favorites from AOT's last 15 years. *Evening time TBA, Lydia Mendelssohn Theatre, 911 North University. Tickets $22–$40 (seniors, $15; kids, $10) in advance at muto.umich.edu & by phone. 763–TKTS.*



RICK OLIVIER

Celebrated zydeco accordionist Buckwheat Zydeco plays his blues-based brand of joyous Creole music at the Ark June 25 (see Nightspots).

3rd Saturday Contra Dance: Pittsfield Union Grange. Peter Baker and Robin Warner call contras to live music by Picks and Sticks. No partner needed; beginners welcome. Bring flat, smooth-sole shoes. Preceded by a lesson at 7:30 p.m. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. $10 (members, $7). 426–0241.*

MOMIX: Ann Arbor Summer Festival. *June 21 & 22.* This acclaimed offshoot of the modern dance troupe Pilobolus is known for its exuberant mix of dance, illusion, and gymnastics with unusual props and music. Tonight they perform ***Botanica,*** a celebration of the changing seasons set to a score ranging from birdsong to Vivaldi. *8 p.m., Power Center. Tickets $45–$55 (kids age 11 & under, $15) in advance at tickets.a2sf.org, the Michigan Ticket Office, & by phone, and (if available) at the door. 764–2538.*

"The Last Romance": Purple Rose Theatre Company. See 12 Thursday. 3 & 8 p.m.

"Or,": Ann Arbor Civic Theatre. See 20 Friday. 8 p.m.

"Phèdre": Carriage House Theatre. See 12 Thursday. 8 p.m.

"Fallen Angels": PTD Productions. See 12 Thursday. 8 p.m.

"Other Desert Cities": Performance Network Professional Season. See 12 Thursday. 8 p.m.

John Heffron: Ann Arbor Comedy Showcase. See 20 Friday. 8 & 10:30 p.m.

★University Lowbrow Astronomers. *June 21 & 28.* A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. *9:15 p.m.–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

"Lift Off": A2 Aviary. Aerial, acrobatic, and dance acts by A2 Aviary students. Also, refreshments and an open bar. The program ends with a dance party with **DJ Selina Styles.** *9:30 p.m.–2 a.m. (doors open at 9 p.m.), A2 Aviary, 4720 S. State. $10. 726–0353.*

22 SUNDAY

"Tri Goddess Tri": Epic Races. All women invited to compete in a **mini-sprint** (quarter-mile swim, 10.7-mile bike ride, and 1.5-mile run) or **sprint** (half-mile swim, 10.7-mile bike ride, and 3-mile run) triathlon or a **duathlon** (10.7-mile bike ride sandwiched between 1.5- and 3-mile runs). Awards. *7:30 a.m., Portage Lake Beach, List Rd. at Seymour Rd., west off Mount Hope Rd. north from I-94 exit 150, Waterloo Recreation Area, Chelsea. $82 (USAT members, $77) in advance by June 1 at epicraces.com; $99 (USAT members, $87) after June 1. $10 annual park pass required. 531–8747.*

★"To the Top of the Kame": Washtenaw County Parks & Recreation Commission. Hike led by WCPARC naturalist Faye Stoner. *10 a.m.–noon, Park Lyndon South (west parking lot), North Territorial 15 miles west of US-23. Free. 971–6337, ext. 334.*

★2nd Annual Chelsea History Fest: Chelsea Area Historical Society. The **Chelsea Monitors vintage baseball club,** which offers a hands-on clinic at 11 a.m., plays an exhibition vs. **Scrub 9,** a team of Chelsea businessmen and community members, at noon and a regularly scheduled game vs. **Dexter Union** at 2 p.m. The **Chelsea Merries,** an all-women vintage baseball club, makes its debut with a scrimmage sometime during the festival. Also, a **pre-1940s car show, historical displays and demos,** including wool spinning, weaving, chair caning, and more. **Old-fashioned kids games,** little train rides for kids, and strong man & strong woman contests. Bring a picnic lunch; baked goods, snacks, & beverages on sale. *11 a.m.–4 p.m., Timbertown Park, off Sibley Rd., just north of downtown Chelsea. Free. 476–2010.*

37th Annual Historic Home Tour: Ypsilanti Heritage Foundation. Tours of six private homes from mid-19th-century homes to late-1800s Italianate homes. *Noon–5 p.m., various Ypsilanti locations. Tickets $10 in advance at Downtown Home & Garden and Norton Flowers and Gifts in Ann Arbor and in Ypsilanti at Haab's Restaurant, Salt City Antiques, Materials Unlimited, and other locations; $12 day of tour in front of the Ypsilanti Historical Museum on N. Huron. 483–5688.*

★Crooked Lake Hike/Swim: Huron Valley Sierra Club. Guest hike leader Barry Lonik leads a hike. Followed by a swim in the lake (if you wish). *1 p.m., meet at Zingerman's Roadhouse (2501 Jackson Rd.) to carpool. Free. 677–0823.*

"Miracoco": Ann Arbor Summer Festival. See 19 Thursday. 1–7 p.m.

★Gemini: Ann Arbor Senior Center Concerts in the Park. The veteran, nationally known local duo of twin brothers Sandor and Laszlo Slomovits offers sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. Bring lawn chairs, blankets, & a picnic lunch. Held indoors in case of rain. *1–2:30 p.m., Burns Park adjacent to Ann Arbor Senior Center, 1320 Baldwin. Free; donations accepted. 794–6250.*

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–5763.*

★Summer Solstice Ritual: Druids of Shining Lakes Grove. All invited to join local neopagans for this ritual honoring Bel and Danu, the primal father and mother deities. Also, potluck and raffle. *2–5 p.m., Cavallo Equestrian Centre, 2185 N. Harris Rd., Ypsilanti. Free. 277–1897.*

"The Sound of Music": Arbor Opera Theatre. See 13 Friday. 2 p.m.

"The Last Romance": Purple Rose Theatre Company. See 12 Thursday. 2 p.m.

"Or,": Ann Arbor Civic Theatre. See 20 Friday. 2 p.m.

"Other Desert Cities": Performance Network Professional Season. See 12 Thursday. 2 p.m.

★Megan Abbott: Nicola's Books. This Edgar Award–winning NYC writer, a U-M grad from Grosse Pointe, reads from ***The Fever,*** her new novel about the panic unleashed by a mysterious contagion that threatens the bonds of family and community in a seemingly idyllic suburban town. Signing. *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★"Light of Life": U-M Matthaei Botanical Gardens 2nd Annual Summer Solstice Concert. Outdoor performance by the local trio of guitarist and sitarist Robert Spalding Newcomb, keyboardist James Aikman, and multi-instrumentalist Ken Kozora. Bring a blanket to sit on. Held in the conservatory in case of rain. *3 p.m., Matthaei, 1800 N. Dixboro. Free (metered parking). 647–7600.*

★"Top of the Park": Ann Arbor Summer Festival. See 13 Friday. Tonight: **Los Gatos** (8:30 p.m.), the local Latin jazz band led by drummer Pete Siers that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Opening acts are the local folk-inspired soul-pop musician **Tom Butwin** (5 p.m.), the accomplished local 13-year-old pop-folk singer-songwriter and ukulele player **Magdalen Fossum** (6 p.m.), and the New Jersey

kiddie rock trio **The O>matics** (7 p.m.). Also, **"Miracoco"** (1 p.m.; see 19 Thursday listing). The musicians are followed at 10 p.m. by a screening of ***Despicable Me 2,*** the charming 2013 computer-animated comedy about a reformed supervillain who matches wits with another supervillain. 5 p.m.–midnight.

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). *6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1553.*

"As You Like It": U-M Residential College/Nichols Arboretum. See 5 Thursday. 6:30 p.m.

23 MONDAY

★**"Sensation Stations": Ann Arbor District Library.** All infants & toddlers invited to engage their senses by scooping, pouring, sorting, squeezing, and shaking a variety of materials. *10:30–11:30 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Make a Zine": Ann Arbor District Library.** Local zine enthusiast Chelsea Lonsdale helps adults and teens in grade 6 & up make one of these homemade periodicals for themselves. Supplies provided; if they like, participants can bring photos, magazine clippings, or other scraps for cutting and pasting. *5:30–7:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"33⅓": Ann Arbor Summer Festival.** See 16 Monday. 7–9 p.m.

24 TUESDAY

★**"Coat Hanger Monsters & Dragonfly Clothespins": Ann Arbor District Library.** Craft activity for kids in grades K–5. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: **Lindsay Lou & the Flatbellys** (8:30 p.m.), the popular Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Lou Rilko. Opening acts are the Detroit country-rock singer **William Wyatt** (5 p.m.), Detroit classic country singer **Austin Scott** (6 p.m.), and **Bill Bynum & Co.** (7 p.m.), a bluegrass-based quartet led by Bynum, a Downriver singer-songwriter and guitarist whose songs also draw on old-time, early country, gospel, and contemporary folk music. The musicians are followed at 10 p.m. by a screening of the quintessential rom-com ***When Harry Met Sally,*** starring Billy Crystal and Meg Ryan. 5 p.m.–midnight.

"Hungarian Wine Tasting": Zingerman's Roadhouse. Zingerman's Roadhouse staff discuss and offer samples of 5 Hungarian wines, along with some Hungarian appetizers. *6–7:30 p.m., Zingerman's Roadhouse, 2501 Jackson. $25. Space limited; reservations required. 663–FOOD.*

★**"Felt Ball Fun": Ann Arbor District Library.** Local crafter Beth Battey shows how to make a felt ball using cotton roving, soap, and water. Supplies provided. For all ages. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Dog Whistle Politics": Interfaith Council for Peace and Justice Racial Justice Discussion Group.** All invited to join a discussion of the introduction to Ian Haney López's book about how racism has evolved in America since the Civil Rights Era. Copies available on request. Attendees are encouraged to watch Bill Moyers' interview with López online before the meeting. *7–9 p.m., Northside Presbyterian/St. Aidan's Episcopal Church lounge, 1679 Broadway. Free. chuck@icpj.net, 663–1870.*

Trombone Shorty & Orleans Avenue: Ann Arbor Summer Festival. New Orleans trombonist, trumpeter, and vocalist Troy Andrews—aka Trombone Shorty—leads his band in high-energy funk-rock that *USA Today* calls "blistering, bold, exuberant and cutting edge." According to Wynton Marsalis, "Shorty possesses the rarest combination of talent, technical capability and down home soul. I'm his biggest fan." *8 p.m., Power Center, Tickets $45 in advance at tickets.a2sf.org, the Michigan Ticket Office, & by phone, and (if available) at the door. 764–2538.*

25 WEDNESDAY

★**"Balloon Critters": Ann Arbor District Library.** All kids in grades K–5 invited to turn balloons into fun creatures. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

63rd Annual Summer Carnival: Ann Arbor Jaycees. *June 25–29.* Carnival games and rides. Concessions. *5–11 p.m. (June 25), noon–11 p.m. (June 26–29), Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission (small charge for in-*

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dividual game & ride tickets); $5 minimum purchase for admittance after 9 p.m.; no admittance after 10 p.m. carnival@a2jaycees.org.

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: **La Santa Cecilia** (8:30 p.m.), the L.A. world fusion quartet that won the 2014 Grammy for Best Latin Rock Album. The *L.A. Times* describes frontwoman La Marisoul as "the love child of Janis Joplin and Celia Cruz." Opening acts are Chicago blues, soul, jazz, and pop songwriter and chanteuse **Elle Casazza** (5 p.m.), local singer-songwriter **Spencer Michaud** (6 p.m.), and the Latin jazz trio **Sean Blackman's In Transit** (7 p.m.). Also, a performance by **Spontaneous Art** (6 p.m., south end of Ingalls Mall), the local street art group—self-described "urban intervention specialists"—whose interactive works range from talking flowers that tell surrealist stories to game-playing alien robots. The musicians are followed at 10 p.m. by a screening of ***Gravity,*** the acclaimed 2013 sci-fi thriller starring Sandra Bullock and George Clooney. 5 p.m.–midnight.

"Cheese and Wine of the Extremadura": Zingerman's Delicatessen. Finca Pascualete (Trujillo, Spain) cheesemaker Juan Figueroa and Monte Verde Imports (Oakland, CA) owner John Cancilla discuss and offer taste samples of Figueroa's cheeses paired with wines from the Extremadura region in western Spain. *6:30–8:30 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. $40. Space limited; reservations required. 663–3400.*

"Dreaming a Place: Environmental Dance and Movement Meditation": Nightfire Dance Theater. Nightfire director Irena Nagler leads participants in a session of movement and meditation in response to elements in the environment. No experience necessary; children must be accompanied by an adult. Bring drinking water and whatever protection you need from the elements. *6:30 p.m., location TBA. $5–$25 sliding scale. 996–1772.*

★**MiRobotClub.** All robotics hobbyists invited to work on and discuss robots. *7–9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd north of Ellsworth). Free. mirobotclub.com.*

★**"My Voyage in Bonsai": Ann Arbor Bonsai Society.** Talk by nationally renowned bonsai artist Jerry Meislik. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. annarborbonsaisociety.org*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Reading by WSU Africana studies professor **Melba Joyce Boyd,** author of the 2012 Michigan Notable Book Award–winning *Death Dance of a Butterfly* and 8 other poetry collections. Followed by a poetry and short fiction open mike. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***Incompleteness: The Proof and Paradox of Kurt Gödel,*** Rebecca Goldstein's biography of the mathematician whose Incompleteness Theorem proved that no single formal mathematical system could demonstrate every mathematical truth. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

Manuel Valera: Kerrytown Concert House. This Grammy-nominated, NYC-based Cuban pianist and composer is known for melding Afro-Cuban rhythms with contemporary jazz and post-bop. "Valera shows a keen jazz vocabulary, a gift for creating grooves that invite stellar solo flights from his collaborators and the nerve to romance a melody when it suits him," writes a *Billboard* reviewer. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. 769–2999.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 18 Wednesday. Tonight: **"Big Band Swing."** A tribute to the Big Band Era, with music by Glenn Miller, Benny Goodman, Duke Ellington, Woody Herman, and others. 8 p.m.

"The Last Romance": Purple Rose Theatre Company. See 12 Thursday. 3 & 8 p.m.

26 THURSDAY

★**"Dipping in the Pond": Washtenaw County Parks & Recreation Nature Fun on Thursdays.** Kids age 4 & up invited to dip nets in the pond to try and find crayfish, dragonfly nymphs, snails, and other creatures. Wear shoes that can get muddy. *10:30–11:30 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. Free; preregistration required. $5 park entry fee. 971–6337, ext. 334.*

★**Little Miss Ann: Ann Arbor District Library.** Family concert featuring upbeat, interactive folk-rock originals by Ann Torralba, a mother and teacher who was named one of Chicago's Most Influential Kids Musicians by readers of *Time Out Chicago.* She is accompanied by fiddler-keyboardist Carolyn Ou. *11 a.m.–noon, AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Textile Time": Ann Arbor District Library.** All kids in grades K–5 invited to make small decorative

graphic novel

Shaun Manning

Addicted to the past



Nostalgia, as one of the characters in Shaun Manning's new graphic novel, *Interesting Drug,* points out, can be addictive. But the "what if" of this science fiction book takes that idea further. What if there were a drug that could heighten nostalgia, that could make it feel as if you had moved back into the past so strongly that you felt you were there, that you felt you could alter events? What if the drug became perfected to such a degree that you *could* alter events? History would become as transitory as a cloud. Our very existence could be changed in an instant by things happening far in our past that we couldn't imagine. It might very well become the most destructive drug anyone has ever discovered.

Graphic novels make interesting demands on their readers. The writing is often mostly in dialogue and it has to do a lot of work. Much of the rest of the information—physical descriptions, place, emotional tone, even a good deal of the narrative action—has to be conveyed in the illustration. To a novice reader, graphic novels might seem like storyboards for films, but that isn't quite right. The placement of illustration and dialogue on the page guides the reader through and communicates by its size and situation how important an event or a moment of dialogue is.

Illustrator Anna Wieszczyk has found the right palate and sharp edges to capture both the temptation of this "interesting drug" and the developing terror of its ultimate effects. The protagonist's personal history comes quickly and in dialogue: "Andrew Smith, 29 years old, studied biology at University of Michigan but never quite finished—why is that, anyway?—been working at Best Buy for the last seven years …" And that's enough. Much of the rest of the characterization comes from the illustrations and from Andrew's actions.

He is a character we recognize in Ann Arbor, an example of brilliant promise lost or diverted or squandered. But he is different. He has certain skills as a chemist, and a character who might be from the future teaches him how to make a drug, "Chronoz," that sends people back into personal memories buried in their cellular structure. The experience appears to be so real they can correct their mistakes and find the forgiveness that life doesn't usually allow. Maybe.

The particular success of *Interesting Drug* is that Manning and Wieszczyk have found a way to keep us guessing. We jump back and forth in time, and things change or they don't. A dream becomes a nightmare, until author and illustrator bring us back to the possibility of hope. It is a wild and wonderful ride.

Manning discusses *Interesting Drug* with ComicBookResources.com staff writer Dave Richards at Barnes & Noble on June 28.

—Keith Taylor

items from yarn. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: **Boy & Bear** (8:30 p.m.), a Sydney, Australia, indie rock band that's just finished a sold-out European tour. They specialize in evocative, heartfelt folk-rock in the vein of bands such as Fleet Foxes, Bombay Bicycle Club, and Mumford & Sons. Opening acts are the engaging local pop-rock singer-songwriter **Timothy Monger** (5 p.m.), the acclaimed nationally touring Traverse City folk duo **The Accidentals** (6 p.m.), and the popular local vintage jazz-inflected folk-rock quintet **The Appleseed Collective** (7 p.m.). The musicians are followed at 10 p.m. by a screening of Mel Brooks's hilarious 1987 *Star Wars* parody ***Spaceballs.*** 5 p.m.–midnight.

★**Cellovation Concert.** Cellovation (formerly Ann Arbor Cello Camp) faculty members Martin Torch-Ishii, Ken Ishii, and Eric Moore are joined by 10 cello students ages 10–64 to present a program of ensemble music ranging from Renaissance to rock. *5:30 p.m., Rudolf Steiner School of Ann Arbor, 2230 Pontiac Trail. Free. 219–5222.*

"Last Bookstore Standing": Common Language Bookstore Fundraiser. Reception catered by DINE\ aut\ Catering and a silent auction. *6–8 p.m., Common Language, 317 Braun Ct. Tickets $30 in advance at Common Language and glbtbooks.com. 663–0036.*

"Hungarian Feast": Zingerman's Delicatessen. Zingerman's managing partner Rodger Bowser and Taste Hungary tour company co-owners Carolyn & Gabor Banfalvi host a feast featuring Hungarian wines and chilled cherry soup, morels with foie gras, fried Mangalitsa pork chop with handmade pasta, *lecsó* (stew), classic cold salads, *palacsinta* pancakes with mulberry jelly, and more. *6–8 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. $60. Space limited; reservations required. 663–3400.*

"Cooking with Sherry Vinegar": Zingerman's Delicatessen. Spanish foods importer Kitty Keller, owner of KL Keller Foodways, offers taste samples of a variety of sherry vinegars and discusses their uses in the kitchen. *6:30–8 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. $20. Space limited; reservations required. 663–3400.*

★**"Sounds & Sights on Thursday Nights": Chelsea Retail Advisory Council.** See 5 Thursday. 6:30 p.m.

★**Chevy Stevens: Aunt Agatha's.** This Canadian writer discusses ***That Night,*** her new thriller about a recently paroled woman who reluctantly tries to solve the crime—the murder of her own sister—for which she and her boyfriend were wrongfully convicted. Signing. *7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**The Rebel Kind: Ann Arbor District Library.** Local quartet led by singer-guitarist Autumn Wetli, whose music ranges from bubblegum pop to swaggering rock 'n' roll. With drummer Amber Fellows, bassist Shelley Salant, and guitarist Fred Thomas. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

"Other Desert Cities": Performance Network Professional Season. See 12 Thursday. 7:30 p.m.

"NPR's *Ask Me Another*": Ann Arbor Summer Festival. Live taping of this NPR quiz show that includes sketch comedy and live music. Host Ophira Eisenberg and house musician Jonathan Coulton question puzzle gurus, audience members, and mys-

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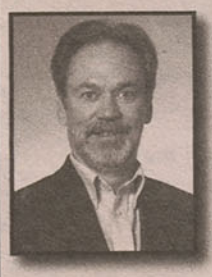
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"The Last Romance": Purple Rose Theatre Company. See 12 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Thursday. 8 p.m.

27 FRIDAY

Annual Barn Sale and Festival: Dixboro General Store. *June 27–29.* This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes daily performances by a band TBA. Refreshments. *Times TBA, Dixboro General Store, 5206 Plymouth Rd., just east of Dixboro Rd. Free admission. 663–5558.*

★**"DIY: Travel Journals & Adventure Logs": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn a simple book binding technique to create a book to record your summer travels. *1–3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"Eggcellent Engineering": Ann Arbor District Library.** All kids in grades K–8 invited to engineer a device from recycled material to cushion an egg from a big drop. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: **The Ragbirds** (9:30 p.m.), an inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music also mixes in elements of world music, groove rock, and edgy pop. Opening acts are the Ypsilanti husband-and-wife acoustic duo **Pale Dave & Jenny Fair** (5 p.m.), the high-energy French interactive parading brass-and-percussion ensemble **Transe Express: Les Tambours** (6 & 8:30 p.m.), and the Grand Rapids Americana pop-folk quintet **Crane Wives** (7 p.m.). The musicians are followed at 11 p.m. by dancing to music spun by **DJ Matthew Altruda.** 5 p.m.–midnight.

Detroit Symphony Orchestra: EMU Pease Centennial. The acclaimed American conductor JoAnn Falletta directs the DSO in a concert celebrating the launch of the centennial celebration of Pease Auditorium, where the DSO played the very first concert in 1914. Program: Prokofiev's *Romeo & Juliet* and contemporary Greek American composer George Tsontakis' *Anasa: Concerto for Clarinet,* featuring the internationally acclaimed clarinetist **David Krakauer.** *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. $25 (students & youth under age 18, $10) in advance at dso.org and emutix.com and at the door. 487–2282, (313) 576–5111.*

Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). See 20 Friday. Today: Performers include the San Francisco–based ensemble **The Delphi Trio** and the Los Angeles–based **Calidore String Quartet.** Program: Haydn's Piano Trio in C major, Beethoven's String Quartet no. 1 in F major, and the premiere of a new work by Iranian-American composer Sahba Aminikia. 8 p.m.

"Other Desert Cities": Performance Network Professional Season. See 12 Thursday. 8 p.m.

"The Last Romance": Purple Rose Theatre Company. See 12 Thursday. 8 p.m.

Dan Grueter: Ann Arbor Comedy Showcase. *June 27 & 28. (Note new location.)* Fast-rising young Ohio-bred comic, a frequent guest on late-night TV who's known for his wry, quick-witted, and very funny observational humor. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $11 reserved seating in advance, $13 general admission at the door. 996–9080.*

28 SATURDAY

★**Kids Day: White Lotus Farms.** Live music, face painting, and milking demonstrations. Kids must be accompanied by a parent. *9:30 a.m.–3 p.m., White Lotus Farms, 7217 W. Liberty. Free. kat@whitelotusfarms.com, 474–6430.*

"Blacksmiths, Soldiers, and Log Cabin Weekend": Waterloo Area Farm Museum. *June 28 & 29.* A weekend of historical reenactments, featuring a blacksmith festival, a Civil War encampment, and more. Also, guided tours of the 10-room farmhouse. On Sunday, activities to celebrate Log Cabin Day. *10 a.m.–5 p.m. (June 28) & noon–5 p.m. (June 29), Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area, Chelsea. $5 (kids 5–12, $2; kids age 4 & under and members, free). (517) 596–2254.*

★**"Natural Family Playgroup": Green Apple Garden Playschool.** Playgroup for kids ages 1–5, accompanied by a parent. *10 a.m., Green Apple Garden Playschool, 2664 Miller. Free. greenapplegarden.org, 369–8248.*

★**"Lights, Camera, Action: Talk Up Your Favorite Library Item": Ann Arbor District Library.** All invited to drop by to record a video interview extolling their favorite AADL book, movie, magazine, science tool, etc., for posting on the AADL website. *11 a.m.–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Storytime at the Museum": UMMA.** U-M student docents and UMMA staffers read stories related to the Native American art in the current exhibit *Changing Hands: Art Without Reservation.* Followed by an art activity. For kids ages 4–7 accompanied by a parent. Siblings welcome. *11:15 a.m., UMMA (meet at the information desk), 525 S. State. Free. 764–0395.*

"Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of special activities, including water balloon events, water baseball, raft races, and a hula hoop relay. *2–4 p.m., Veterans Park Pool, 2150 Jackson Rd. $5 (youths age 17 & under and seniors age 60 & older, $4). 794–6234.*

★**Field Day: ARROW Communications Association.** All invited to participate in (or just watch) this annual 24-hour contest that helps amateur radio operators prepare for emergencies and develop radio communication skills. A chance to meet experts, ask questions, and even operate the station, under supervision. *2 p.m. June 28–2 p.m. June 29, location TBA. Free. w8pgw.org.*

"National Wildlife Federation Great American Backyard Campout": Leslie Science & Nature Center. Overnight camping with a family-oriented program featuring campfires, sing-alongs, storytelling, and nature hikes, including a night hike and an early morning bird walk. Hot dog & veggie dog dinner, pancake breakfast. Bring your own tent and sleeping bags if you have them; some available to borrow. *4 p.m.–10 a.m., LSNC, 1831 Traver Rd. $50 per family. Preregistration required. 997–1553.*

★**"Interesting Drug": Barnes & Noble.** *See review, p. 89.* Local comics writer **Shaun Manning** and Comic Book Resources staff writer **Dave Richards** discuss Manning's new graphic novel, a sci-fi thriller about an addictive drug that allows people to travel back in time to any point in their lives. Signing. *4 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $8–$12) with wine, beer, pop, water, and coffee for sale. Dancing to German and American music by **Linda Lee & the Golden-Aires,** the popular house band at the Bavarian Inn in Frankenmuth. *4–11 p.m. (no admission after 9 p.m.), German Park, 5549 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769–0048 (weekdays).*

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: **Orquesta Ritmo** (9:30 p.m.), a Michigan-based 11-piece salsa orchestra formed in the 1970s by Cuban band leader Mike Eyia. Opening acts are the local husband-and-wife duo of acoustic guitar virtuosos **Shari Kane & Dave Steele** (5 p.m.), the high-energy French interactive parading brass-and-percussion ensemble **Transe Express: Les Tambours** (6 & 8:30 p.m.), and the acclaimed Chicago-based world music ensemble **Chicago Afrobeat Project** (7 p.m.). The musicians are followed at 11 p.m. by dancing to music spun by **DJ Ayinde Audio.** 5 p.m.–midnight.

Robert Cray and Mavis Staples: Ann Arbor Summer Festival. Double bill. Cray is a perennial Grammy winner who performs a soulful mix of R&B, blues, and rock. He and his band played a major role in the resurgence of roots music, especially blues, and Cray originals like "Bad Influence" have been covered by artists from Albert King to Eric Clapton. Mavis Staples is a legendary gospel, soul, and R&B diva who first came to prominence with her father and sisters as a member of—and the most riveting voice in—the Staple Singers gospel and soul vocal quartet. Her subsequent career as an R&B and pop-soul vocalist has been buoyed by the resources of her gospel voice with its trademark blend of awesome power and shimmering grace, punctuated here and there with a startling growl. *8 p.m., Power Center. Tickets $45 & $55 in advance at tickets.a2sf.org, the Michigan Ticket Office, & by phone, and (if available) at the door. 764–2538.*

State of Fifths: Mangiamo Italian Grill Acoustic Routes Concert. This 16-member coed a cappella chorus from MSU performs original arrangements of hits by U2, Fleetwood Mac, Stevie Wonder, Bruno Mars, Justin Timberlake, Delta Rae, and many others. *8 p.m., Mangiamo, 107 W. Michigan Ave, Saline. $15 by reservation and at the door. Preferred seating for dinner customers. 429–0060.*

"The Last Romance": Purple Rose Theatre Company. See 12 Thursday. 3 & 8 p.m.

"Other Desert Cities": Performance Network Professional Season. See 12 Thursday. 3 & 8 p.m.

Dan Grueter: Ann Arbor Comedy Showcase. See 27 Friday. 8 & 10:30 p.m.

29 SUNDAY

★**Log Cabin Day Celebration: Washtenaw County Parks and Recreation Commission.** This day of old-timey pioneer fun includes a tour of the 1880s log cabin and a chance to play games and do some chores the way they were done back in the day. Also, a chance to see the 1870s gristmill. Pioneer attire encouraged. *1–4 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337, ext. 334.*

"Brewing Methods": Zingerman's Coffee Company. Zingerman's Coffee Co. staff demonstrate and discuss 6–8 different ways to brew coffee, from filter drip to syphon pot. *1–3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. $10. 929–6060.*

★**"Soul Choices: Six Paths to Find Your Life Purpose": Barnes & Noble.** School of Intuitive Arts & Sciences cofounder Kathryn Andries, a U-M grad, discusses her new guide to self-understanding through palmistry, astrology, past lives, and other methods. *1 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Dancing Babies": Ann Arbor District Library.** First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. *1–1:40 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Make Your Own Instrument": Ann Arbor District Library.** Kids musician **Aaron Nigel Smith** helps kids in grades K–3 make their own instrument to bring to his Top of the Park show tonight (see listing below). *1–2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Blue Water Ramblers: Ann Arbor Senior Center Concerts in the Park.** The Grand Rapids duo of banjoist Jim Foerch and guitarist Bear Berends perform a wide range of traditional Great Lakes music, including lake shanties, lumberman ballads, union rallying cries, farmer's paeans, gospel music, and children's ditties. Bring lawn chairs, blankets, & a picnic lunch. Held indoors in case of rain. *1–2:30 p.m., Burns Park adjacent to Ann Arbor Senior Center, 1320 Baldwin. Free; donations accepted. 794–6250.*

★**"Stick Catapults": Ann Arbor District Library.** All kids in grades K–5 invited to make a small catapult. *2–3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). See 20 Friday. Today: Performers include pianist and Minifest artistic director **James Tocco,** violinist **Eric Pritchard,** the former U-M music student saxophone ensemble **Donald Sinta Quartet,** and the San Francisco–based **Telegraph Quartet.** Program: Mozart's String Quartet no. 19 in C major, Strauss's Violin Sonata in E-flat major, David Biedenbender's *Cerulean,* and Suby Raman's *Mirapakaya.* 2 p.m.

"The Last Romance": Purple Rose Theatre Company. See 12 Thursday. 2 p.m.

"Other Desert Cities": Performance Network Professional Season. See 12 Thursday. 2 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 13 Friday. Tonight: **Hullabaloo** (8:30 p.m.), the popular local ska and 80s-style pop quintet. Opening acts are Detroit folk and blues singer-songwriter **Zander Michigan** (5 p.m.), Detroit singer-songwriter and *American Idol* season 12 contestant **Keri Lynn Roche** (6 p.m.), and awafrd-winning reggae kids performer **Aaron Nigel Smith** (7 p.m.). The musicians are followed at 11 p.m. by a screening of ***The Hobbit: An Unexpected Journey,*** the 2012 adaptation of J.R.R. Tolkein's classic fantasy. 5 p.m.–midnight.

★**St. John's Festival: Great Lakes Branch of the Anthroposophical Society in America.** Group reading and discussion of a Rudolf Steiner lecture TBA. Followed by light refreshments. All invited. *7–8:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. Preregistration required. 485–3764.*

30 MONDAY

★**"Native American Dreamcatchers": Ann Arbor District Library.** Local crafter Dawn Henry shows adults and teens in grade 6 & up how to make an Ojibwe dreamcatcher using branches, waxed string, feathers, and beads. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"33⅓": Ann Arbor Summer Festival.** See 16 Monday. 7–9 p.m.

Classifieds

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Miscellaneous

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I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 103? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, June 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

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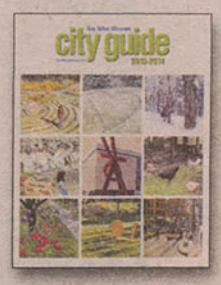
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Scio Township Brick 5 bedroom, 3.5 bath, 5,110 sq. ft. home. Hardwood floors, built-ins, 3 fireplaces, master suite with fireplace, finished walkout deck. 1 acre site, paved cul-de-sac. $790,000. Lisa Stelter 734-645-7909, 734-669-5959. #3220889



Geddes Arb Area Beautifully renovated home filled with character, understated charm and craftsmanship. 5 bedrooms, 4 baths, over 4,400 sq. ft. Generous windows and skylights, screened summer house, more! $895,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3220527



Chelsea Incredible, private, 72 wooded acre estate with pond and small lake. Stunning main house with 6,122 sq. ft., gourmet kitchen, infinity pool. Also includes a 3 bedroom, 2,400 sq. ft. guest house. $1,950,000. Deborah Engelbert 734-368-3683, 734-433-2183. #3217664

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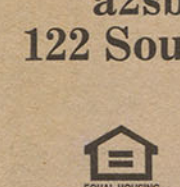
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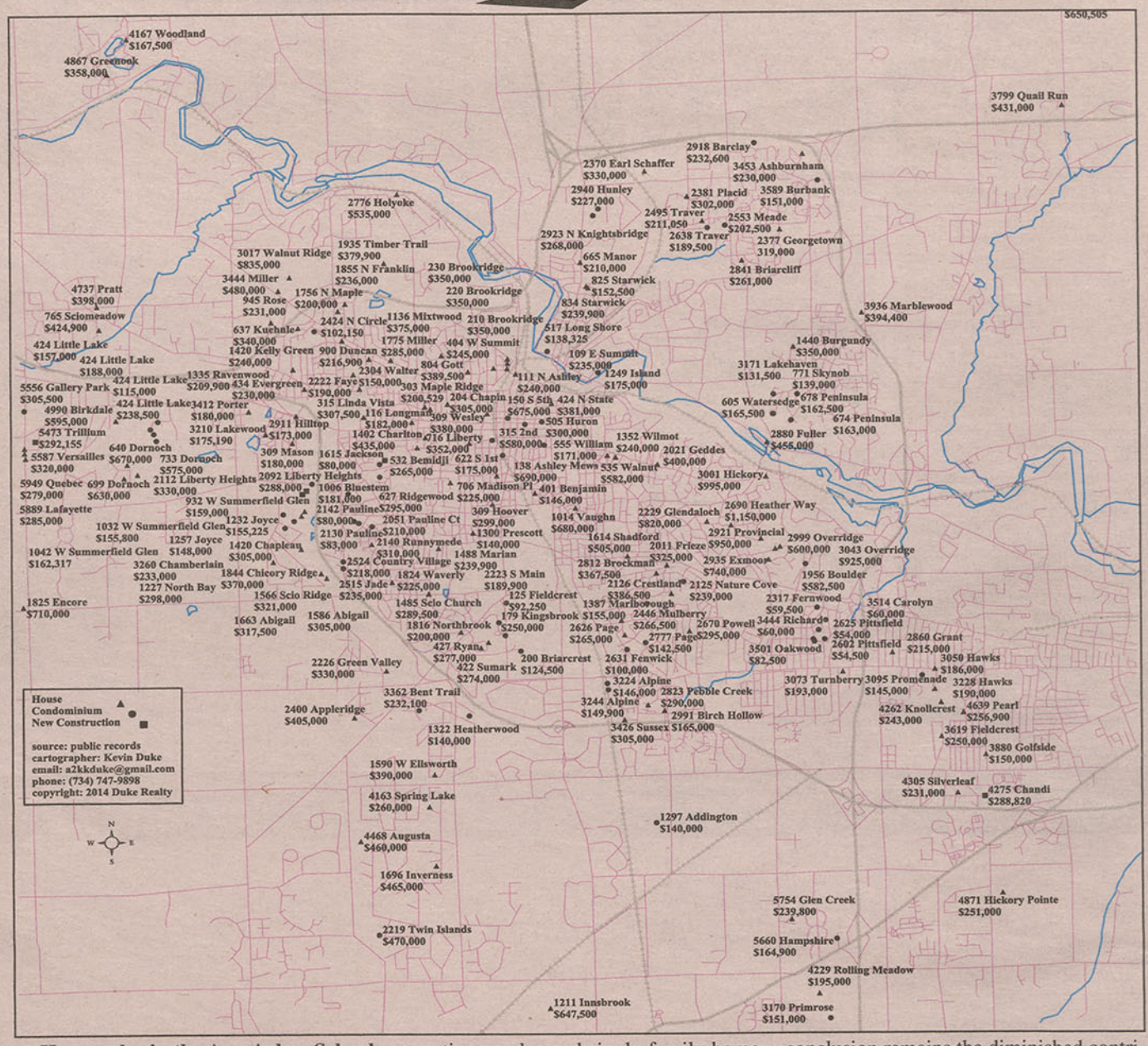
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HOME SALES



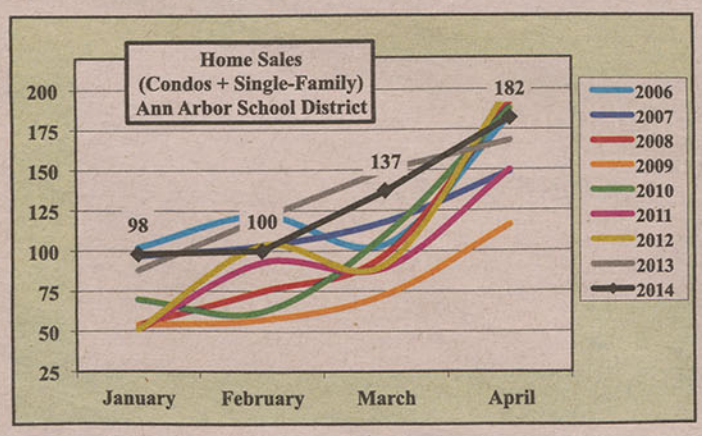
Home sales in the Ann Arbor School District so far this year are not far off the record pace set last year between January and April: 517 homes were sold during the first four months of 2014, a scant nine fewer than the 526 sold during the same period in 2013.

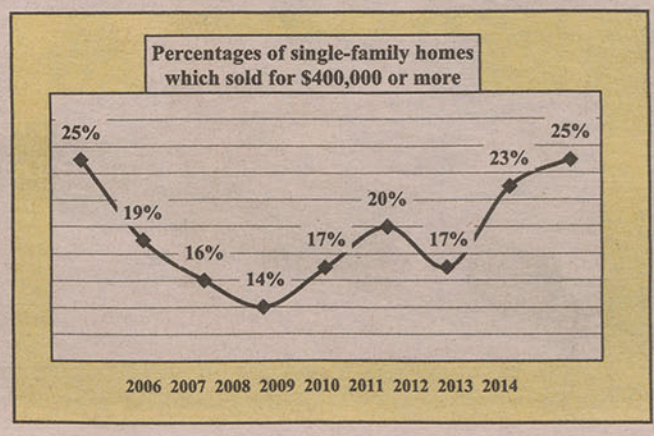
The dip in sales is surprisingly small considering that the average rate on a thirty-year mortgage rose from 3.45 percent to 4.34 percent over the last twelve months, according to Freddie Mac's survey. Factor in this year's record winter snowfall and subzero temperatures, and the market's resilience is doubly impressive. For perspective, our chart of monthly sales activity tracks the first four months of the year back to 2006, counting condos and single-family home sales together.

Rising prices are another sign of a strong market. The median selling price of a single-family home so far this year is $285,000, almost matching the record $288,000 set in 2006. Though the median sometimes masks the seesaw influence that high-end home sales exert, that's not the case here: single-family homes selling for $400,000 or more make up 25 percent of both samples. An adjoining chart highlights the changing percentages of high-end sales since 2006.

These measurements reinforce the impression that we are experiencing the strongest market since records were broken in 2006. One exception to this conclusion remains the diminished contribution of new construction. In the first four months of 2006, eighty-five new homes were sold; this year we counted just thirty-three, a drop of 61 percent. But builders are once again gearing up: The *Ann Arbor News* recently reported on developers' plans to subdivide two former farms in Scio Township. One development targets 130 acres of land (the former Farmer Grant's) south of Jackson Road and east of Staebler Road. Another is proposed for 160 acres (Smith/Ward's) north of W. Liberty Rd. and west of Wagner Rd. Together, these two developments may add more than 500 new homes to the market in coming years.

—Kevin Duke





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*REAL Trends 500, ranked by closed transaction sides for 2012, REAL Trends Magazine, May 2013.

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Elegance and luxury await you in this stunning 5-bedroom, 6.1-bath Toll Brothers home at Arbor Hills. Gorgeous 1-acre lot backs to 10-acre nature preserve. Grand 2-story foyer with double staircase. First floor guest suite. Finished walkout lower level. ***$975,000***



Ann Arbor

Rare cul-de-sac location for this Walnut Ridge estate home. Large kitchen with cherry cabinets, granite counters, center island, and built-in desk. Stunning 2-story great room with a wall of windows and cozy fireplace. Vaulted conservatory and library. ***$838,000***

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Ann Arbor

Overlooking the Huron River and Furstenberg Nature Area, this contemporary ranch home offers total seclusion with city conveniences. First floor master bedroom suite. Hardwood floors, 2 fireplace and 3 decks. Gorgeous private back yard with koi pond. ***$614,900***



Ann Arbor

Terrific Burns Park location for this light-filled 4-bedroom, 3-bath home. Vaulted family room with southern exposure and formal dining room with tray ceiling. Recent improvements include: roof, windows, siding and more. Beautiful low-maintenance yard. ***$459,900***



Ann Arbor

Enjoy the natural beauty that surrounds this spacious, 4-bedroom home. Situated on a private country acre just minutes from downtown. Vaulted great room features a floor-to-ceiling fireplace, wall of windows and doorwall to deck viewing the wooded yard. ***$409,900***



Ann Arbor

Situated at the end of a quiet court in Loch Alpine, this 2-story home has a very functional floor plan ideal for entertaining and family life. New cherry wood floors on first level. Vaulted master bedroom suite with private bath. Deck walks down to brick patio. ***$369,900***



Ann Arbor

Charming 3-bedroom, 2.1-bath home in Briar Hill. Soaring 2-story great room with brick fireplace. Bayed dining area with French doors to deck. First floor master bedroom has a walk-in closet and private bath with a dual sink vanity and spa tub. ***$339,900***



Ann Arbor

Adorable bungalow within walking distance of Bach Elementary, Allmendinger and Wurster parks, U of M football stadium, downtown and more. Cozy living room with fireplace. Wood floors on first level. 3- bedrooms and 1-full, tiled bath. Detached one-car garage. ***$314,900***



Ann Arbor

Meticulous tri-level in desirable west side neighborhood completely updated throughout. Kitchen features new tile backsplash, counters, and stainless refrigerator with vaulted eating space/sunroom. Perennial gardens surround the front and back patio. ***$299,900***



Ypsilanti Twp.

Move right in to this perfect. Greene Farms home! This 4-bedroom, 2.1-bath home features a formal dining room with elegant wainscoting, family room with fireplace, and large master bedroom suite. Privacy fence encloses the back yard and patio. ***$199,900***



Ann Arbor

2 story, end unit condo at Liberty Pointe with 1,450 square feet, 3-bedrooms, 2.1-baths. Additional 400 in the finished lower level. Fireplace in the living room with sliding doors to the deck. Easy access to I-94, west side conveniences and downtown. ***$189,900***

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Market Update - June 2014

The Real Estate Market in Ann Arbor continues to flourish at one its most active levels ever. Demand for homes is extremely high. Supply of homes is low. This has created another strong move up in values as buyers compete for the best listings. The opportunity to sell your home or condo has not been this good in a decade. For buyers, the effort and strategy to be successful in this market is as difficult as ever. Are you thinking of making a move this summer? Call me today to discuss your needs and the opportunities available. Matt Dejanovich 734-476-7100.

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today, 734-476-7100.

BUYERS – Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search, 734- 476-7100.

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SALINE – Incredible opportunity to own a 91-acre estate property directly adjoining the City of Saline. This land is perfectly set for large scale residential development. Land is rolling with woods and open farm fields. Property includes 3500 sq. ft. home and small barn. Could be a great horse farm as well. $2500,000. **Call Matt Dejanovich, 476-7100.**



GEDDES GLEN – This 5-bedroom, 5-bathroom, 2-half bath custom-built home represents the finest in location, design, and craftsmanship. Incredible setting in Ann Arbor's only gated community. Enjoy quality outdoor living with full exterior kitchen, multiple patios with fireplace and hot tub. The interior is a showplace and includes dual staircase in entry, two-story living and family rooms, cherry kitchen, dream master suite, and finished lower level with theater. $1899,000. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE – Incredible 5-bedroom, 4.5-bath custom-built home on a perfectly private lot in one of the area's most desired subs. Stunning grounds featuring extensive landscaping, circle drive, screened porch, deck, and patio. The interior is loaded and is highlighted by the two-story great room with wall of windows, cherry kitchen, two master suites, den and finished walkout basement. $759,900. **Call Matt Dejanovich, 476-7100.**



BROOKVIEW HIGHLANDS – This 5-bedroom, 4.5-bathroom home has undergone an extreme home makeover. Every inch has been remodeled and updated to the highest standards. Incredible setting features circle drive, extensive landscaping, patio, deck, and pool. The interior is a dream including Mahogany flooring, cherry kitchen with granite, huge sunroom, luxury master suite and finished lower level. Incredible. $749,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - STONEBRIDGE – Incredible 4 BR, 4 ½ BA ranch on the #1 fairway at Stonebridge. This home is just perfect inside and out. Enjoy panoramic golf course views from one of the largest decks you will find. The interior is a showpiece and features great room with vaulted ceiling and maple floor, custom kitchen with granite and stainless steel appliances, luxury master suite, finished basement with rec room, exercise room, kitchen, bedroom, and bath. $579,900. **Call Matt Dejanovich, 476-7100.**



SALINE – Stunning custom-built 4-bedroom, 4.5-bath home on a private 2-acre setting just minutes from everything. Gorgeous lot with mature landscaping and large patio. Home is loaded and features ample hardwood floor, dream kitchen with granite and high-end appliances, family room with field stone fireplace, luxury master suite with sitting area, glamor bath, and bonus room, and prof finished lower level with rec room, spa-bath, den, wine cellar, and exercise room. $579,900. **Call Matt Dejanovich, 476-7100.**



TRAVIS POINTE – Custom-built 4-bedroom, 2.5-bath all brick home on the #17 fairway at Travis Pointe. Incredible setting with great views of the golf course from the large decks and screened porch. The interior of this home features two-story great room with floor to ceiling brick fireplace, spacious kitchen, family room, den, luxury master suite, and great kids' bedrooms. $500,000. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE – Perfect 4-bedroom, 2-full baths, 2.5-half baths home on a quiet cul-de-sac lot near Saline Schools! Great setting featuring oversized backyard, large deck, and extensive landscaping. The interior sparkles and includes two-story foyer, large den, cherry kitchen with stainless steel appliances, family room with 10' ceilings and fireplace, luxury master suite with remodeled bath and finished lower level with large multi-use rec room. $469,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - MANCHETER – Incredible 3 BR, 2½ BA custom-built log home on 10 gorgeous acres. This is a dream home in a dream setting featuring open grass, woods, garden, and a 24 x 32 barn. This is a true log home with exposed logs throughout. Features include great room with wood stove and two-story ceiling, open kitchen with hickory cabinets, flex use upper loft, finished lower level with large rec room, 2 bedrooms, and bath. $349,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - GREENHILLS CONDO – This 3 BR, 2 ½ BA condo on Ann Arbor's NE side is ready for you. Enjoy the beautiful view of nature and open space from the large deck. The interior of this condo is sharp and includes mostly hardwood floor on the main level, open kitchen with oversized eating area, living room with fireplace, large master suite, and sizeable 2nd and 3rd bedrooms. $259,900. **Call Matt Dejanovich, 476-7100.**



WALK TO UM STADIUM – Very sharp 3-bedroom, 2-bath condo walking to distance to UM stadium. This unit has many great features including open living concept with large living room, maple kitchen, large master suite, second bedroom plus bath, and flex-use third bedroom could be a study. Interior access one-car garage. $189,900. **Call Matt Dejanovich, 476-7100.**



NORTHSIDE GLEN – Very sharp 2-bedroom, 2-bath ground level condo in one of NE Ann Arbor's most sought after complexes. Nice setting backing to quiet grassy area. Interior features include large living room, screened porch, great kitchen with lots of cabinets, formal dining area, large master suite with attached bath, and flex use second bedroom. This unit has perfect décor. Move-in condition. $179,900. **Call Matt Dejanovich, 476-7100.**



BARTON HILLS – Are you looking for the best? Here it is. This custom-built 6-bedroom, 4-bathroom, 2-half bath home rests on an incredible 6.5 acre lot. Gorgeous grounds with mature trees, circle drive, and spacious yard. The interior features gorgeous flowing spaces built with only the finest materials and craftsmanship. Highlights include spacious great room, travertine flooring, gourmet kitchen, dream master suite, and finished walkout basement. $1,795,000. **Call Matt Dejanovich, 476-7100.**



THE DOWNS – Premium 5-bedroom, 4.5-bath Landau-built colonial on a pastoral 6-acre lot in one of the area's most sought after locations. The setting is perfect, with expansive views, extensive landscaping, and an in-ground pool. This spectacular home features grand curved staircase, two-story living room, gourmet kitchen, family room with fieldstone fireplace, luxury first floor master suite, and finished walkout basement. $1350,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – WINES ELEMENTARY – Striking 4 BR, 3 BA, 2 ½ BA formal showcase home on a gorgeous hilltop acre lot. Incredible setting in one of Ann Arbor's most sought after locations. The interior of this home is picture perfect, including renovated kitchen with painted maple cabinets and professional grade appliances, family room, wall of glass to the backyard, walnut paneled den, dream master suite, and finished basement. $1,095,000. **Call Matt Dejanovich, 476-7100.**



BROOKVIEW HIGHLANDS – This 5-bedroom, 4.5-bath custom-built home is one of the premier homes in Saline. Great setting with circle drive, extensive landscaping and two patios. The interior is finished at the highest level of design, craftsmanship and materials. Features include two-story great room with wall of glass, gourmet kitchen with professional grade appliances, stately den with bookcases, dream master suite, and one of the nicest finished basements you will see. $899,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – NEWPORT HILLS – Hard to find 4 BR, 3 ½ BA colonial in one of Ann Arbor's most popular neighborhoods near Wines Elementary. Home rests on a gorgeous wooded lot with large deck and view of woods. The interior is sharp with fresh paint and new carpet throughout. Features include family room with vaulted ceiling and fireplace, open kitchen, back staircase, oversized master suite, and finished basement. $629,900. **Call Matt Dejanovich, 476-7100.**



ARBORETUM AREA – Completely remodeled 3-bedroom, 3-bathroom contemporary overlooking the Huron River Valley just minutes from U of M and all hospitals. Incredible setting with hilltop views of The Arb and valley. Home is stunning and includes multiple decks and patios, great room with wall of glass, cherry kitchen with granite and stainless steel appliances, all hardwood flooring, luxury master suite, two studies, and family room with fireplace. $629,900. **Call Matt Dejanovich, 476-7100.**



WINES ELEMENTARY – Custom-built 4-bedroom, 3.5-bath colonial in Riverwood. Gorgeous setting adjacent to Newport Creek nature area. Great outdoor living with incredible privacy, extensive landscaping, and 3 patios. The interior is a showpiece and includes two story family, open kitchen with hardwood floors and granite counter tops, den, luxury master suite with sitting area and fireplace, guest suite, and Jack-n-Jill bath. $599,900. **Call Matt Dejanovich, 476-7100.**



HAMBURG TOWNSHIP – Dramatic 5-bedroom, 4.5-bath custom-built home on a gorgeous wooded site in Winans Woods. This home is loaded with all the current features and amenities you've been hoping for. Great lot with view into wooded ravine. Interior features two-story great room with stone fireplace, cherry kitchen with granite counters, luxury master suite with dream bath, and finished walkout basement with 10' ceilings. $599,900. **Call Matt Dejanovich, 476-7100.**



LIBERTY LOFTS – Downtown living at its finest. Stunning 2-bedroom, 2-bathroom condo just two blocks from Main Street. This converted manufacturing building has the urban look you've been hoping for with exposed concrete ceilings and hardwood floors throughout. Open kitchen with granite counters, large living space, and luxury bath. $579,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE – Incredible 4-bedroom, 4.5-bath ranch on the #1 fairway at Stonebridge. This home is just perfect inside and out. Enjoy panoramic golf course views from one of the largest decks you will find. The interior is a showpiece and features great room vaulted ceiling and maple floor, custom kitchen with granite and stainless steel appliances, luxury master suite, and finished basement with rec room, exercise room, kitchen, bedroom, and bath. $579,900. **Call Matt Dejanovich, 476-7100.**



SALINE ESTATES – Custom-built 4-bedroom, 3.5-bathroom colonial by Toll Brothers on a spacious acre lot in one of the area's most sought after neighborhoods. Great setting with extensive landscaping and brick paver patio. This home is gorgeous with designer décor throughout. Features include all hardwood flooring on main floor, maple kitchen with granite, two-story family room with back stair, luxury master suite, and great kids' bedrooms. $569,900. **Call Matt Dejanovich, 476-7100.**



SALINE – This is one of the most incredible homes I have ever listed. Stunning Frank Lloyd Wright-inspired home built to the highest standard of craftsmanship and materials. Enjoy your own park-like acre plus setting with mature landscaping, large patio, and stream. Home is jaw dropping at every turn including custom kitchen with granite, custom woodwork in every room, two fireplaces, waterfall, and outbuilding. $549,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – LANSDOWNE – Perfect 4 BR, 2 ½ BA colonial on a quiet cul-de-sac in one of Ann Arbor's most sought after neighborhoods. This home has been completed renovated. Features include great backyard with patio and complete privacy, new cherry kitchen with granite counters and stainless steel appliances, family room with fireplace, large formal living and dining rooms, great master with remodeled bath, nice sized kids bedrooms, and finished basement with large rec space. $449,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - TORWOOD – Custom built 3 BR, 2 ½ BA home on one of the most beautiful lots you will find. Home backs to wooded common area with view of mature oaks and wildlife galore. Home is stunning and features two story great room with wall of glass to the backyard, cherry kitchen with granite counter tops, spacious first floor master suite, second floor bonus room, and walkout basement. $419,900. **Call Matt Dejanovich, 476-7100.**



SALINE – Hard to find 4-bedroom, 3-bath ranch on a gorgeous acre lot convenient to everything. One of the prettiest setting you see with extensive landscaping, large cedar deck, and numerous gardens. The interior features include living room with fireplace, sunroom with heated tile floor, study, open kitchen, nice master suite with attached bath, and flex-use bonus room. 3-car garage. $379,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – SALINE SCHOOLS – This custom built 3 BR, 2 BA home rests on one of the most beautiful 2-acre wooded lots you will find. Enjoy ample wildlife and an "up-north" feel from this convenient location just minutes to I-94 and Ann Arbor. Home has a contemporary flair including two-story great room with wall of glass to the woods, spacious kitchen, and finished basement. $374,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – SALINE – This is not your cookie-cutter 3 BR, BA home. Stately cape resting on a hilltop lot walking distance to downtown Saline. Great setting with large deck and huge backyard. Home is completely redone and gorgeous including renovated kitchen, nice family room, luxury first floor master suite, and two upstairs bedrooms. You will love this home! Call Matt Dejanovich, 476-7100. $219,900. **Call Matt Dejanovich, 476-7100.**



WEST SIDE ANN ARBOR – Charming westside two-story loaded with charm and potential. Just a short walk to downtown Ann Arbor, you won't find this much house for the dollar anywhere! Home has original hardwood floors and trim, some updates complete, and is ready for your finishing touches. Screened porch. $219,900. **Call Matt Dejanovich, 476-7100.**

Are you thinking about selling your home this year? I currently have buyers looking for the following:

- West side Ann Arbor – Up to $2 Million
- North Ann Arbor – Up to $1.5 Million
- Ann Arbor, Saline, Dexter – Up to $1.5 Million, newer, updated
- Pioneer High School - $500-$800,000 - newer
- Ann Arbor Hills or Burns Park – $500-$700,000 – need two of these
- Ann Arbor or Saline - $500-$750,000 – acreage/privacy
- Stonebridge or Travis Pointe – home or condo $300-$500,000
- Saline Schools - $350-$450,000 – 4 BR Colonial
- NE Ann Arbor - $300-$450,000 – updated
- Ann Arbor, Saline, Dexter $250,000 - $350,000 - Acreage
- West Side Ann Arbor - $200-$250,000 – home or condo

Please call me if you think your home could be a match: 734-476-7100 or Matt@ISellAnnArbor.com



NEW LISTING – FOX POINTE CONDO – Highly desired 2 BR, 2 BA condo just minutes from I-94, UM, and shopping. This is a great unit that features large living room, open kitchen, separate den, large master suite, and garage. $164,900. **Call Matt Dejanovich, 476-7100.**



EAST SIDE CONDO – Very sharp 2-bedroom, 2-bath condo in a quiet condo community conveniently located to all freeways, shopping, and hospitals. The unit features a great view of a nature pond and trees. The interior has been nicely updated and features great room with hardwood floor and fireplace, kitchen with granite counter tops, nice master suite with vaulted ceiling and sitting room (could be 3rd bedroom), and finished basement with rec room and bath. $159,900. **Call Matt Dejanovich, 476-7100.**

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Advertiser Index

2014 Ya'ssoo Greek Festival 29
AAUW 70
Abbott's Landscape Nursery 43
Abracadabra 56
Allen Creek Preschool 81
Allstate Darts & Billiard Accessories 7
American Gas Works 102
Anderson Paint Company 40
Ann Arbor Art Association Art Center 21
Ann Arbor Automotive 24
Ann Arbor Comedy Showcase 65
Ann Arbor District Library 68
Ann Arbor Figure Skating Club 79
Ann Arbor Jaycees 67
Ann Arbor Kidz Club Scientific 76
Ann Arbor Observer 103
Ann Arbor Plastic Surgery 20
Ann Arbor State Bank 96
Ann Arbor Summer Festival 27
Ann Arbor YMCA 77
Aqua-Channel Meadowlark 82
Arbor Dog Daycare 23
Arbor Farms 80
Arbor Lawn Care 102
Arbor Springs Water 90
Arborland Mall 61
Architectural Resource 4
Aut Bar & Common Language Book Store 29
Ayse's 51

BRAG 92
Bank of Ann Arbor 14
Bebe's Nail & Spa 59
Bellanina Day Spa & Gift Boutique 60
Bennett Optometry 28
Berkshire Hathaway 30
Big Brothers, Big Sisters of Washtenaw County 81
Birkenstock 57
Nancy Bishop, realtor 15
Bloom Gardens 12
Blue Tractor/MASH 32
Books by Chance 88
The Bouma Group 98
Brookhaven Manor Retirement Community. 73

Cafe Felix 50
Cardamom 50
Carter's Custom Sounds 32
Catching Fireflies 60
Chelsea Retirement Community ..... BC
City of Ann Arbor—
Parks & Rec. Dept 22, 34
The Green Fair 75
The Common Grill 54
Concordia University 16

Downtown Home & Garden 8

EMU Basketball Camps 77
Elizabeth J. Interiors 39
Encore Online 84
Erin Cantrell, personal trainer 75
Rob Ewing, realtor 11

Final Round 5
Fingerle Lumber Co. 40
First Presbyterian Church 71
Gerald Ford Library 70
Forest Hill Cemetery 88
Found 59

Garrido Crew 102
Germain Audi 6
Germain Volkswagen 6
Glacier Hills Senior Living Community 26
Gold Bond Cleaners 85
Great Lakes Cycling 49
Great Lakes Rabbit Sanctuary 81
Grillin' 2014 54
Grizzly Peak Brewing Company/ Old German 54
Gross Electric 83

Habitat for Humanity of HuronValley 43
Hardscape Outdoor Solutions 22
Heartland Health Care Center–AA 85
Histo Sonic 89
Home Appliance Mart 34, 72
Honeymoon Hauling 90
Howard Hanna 97
Huron River Watershed Council 84
Huron Valley Financial 99
Hylant of Ann Arbor 9

I.H.A. 19

Jafferson Computers 102
Jessica Skin & Body Apothecary 87

Ken's–Nielsen Flowers 66
Kensington Court 2
Klein, David 102

Lucy Ann Lance 84, 88
Land Architects 18
Lena/Habana 50
Lily Grace Cosmetics 56
Ken Lussenden 25
Dr. Steven Lutz 44

Ken MacLean 102
Main Street Area Association 29, 51
Mani Osteria & Bar 55
Margolis Nursery 20
Mast Shoes 62
Thomas McMullen Properties 17
Meadowlark Energy 32
Metzger's 54
Michigan Head Pain & Neurological Institute 36
Michigan Premier Soccer Academy 76
Michigan Theater 104
Alex Milshteyn ..... IFC
Mix 61
Mobile Mower Repair Inc. 83
MODE Interiors 43
Motawi Tileworks 46
MOVE 59
Ms. Green Construction 48

Oak Arbor Company 39
Dan O'Neill Photography 69

Peaceable Pets Animal Care 25
Performance Network 66
Pet 'N Play 80
Polo Fields 61
Procerus Skin Care 18
Promanas Group 33
Purple Rose Theatre Company 79

Real Estate One 100, 101
Charles Reinhart Co. 93, 95
Charles Reinhart Co. Property Management. 85
Restoration Vein Care 87
Rocks & Robots LLC 74
Ron's Garage 82
Rudolf Steiner School of Ann Arbor 77
Running Fit 86

Saint Paul Lutheran School 78, 79
Select Ride 1
Sesi Motors 10
Seva 55
John Shultz, photography 13
Silver Maples of Chelsea 37
Bela Sipos, commercial realtor 90
Sixteen Hands 56
Spruced Up Spaces, LLC 20
Stone Enterprises Inc. 102
Summers-Knoll School 74
Sweetwaters Cafe 62

Rick Taylor 94
Temple Kulam 84
Lynne Tenbusch 87
Terrafirma ..... IBC
Three Chairs Company 46
Tio's Mexican Restaurant 58
Title Boxing Club 3
Treasure Mart 56
Treasured Earth 49
Tremaine Real Living Real Estate 83

U-M Department of Neurology 89
U-M KidsSport 76
U-M Matthaei Botanical Gardens 69, 73
U-M Museum of Natural History 80
USA Hockey 78
United Bank & Trust–Washtenaw 94, 95
University Musical Society 52, 53

Vardar Soccer Club 78

WCBN 90
Washtenaw County Historical Society 74
Washtenaw County Water Resources 42
Washtenaw Podiatry Group 86
Wells Fargo Advisors 9
Wheels in Motion 23
The Wickland Group 36

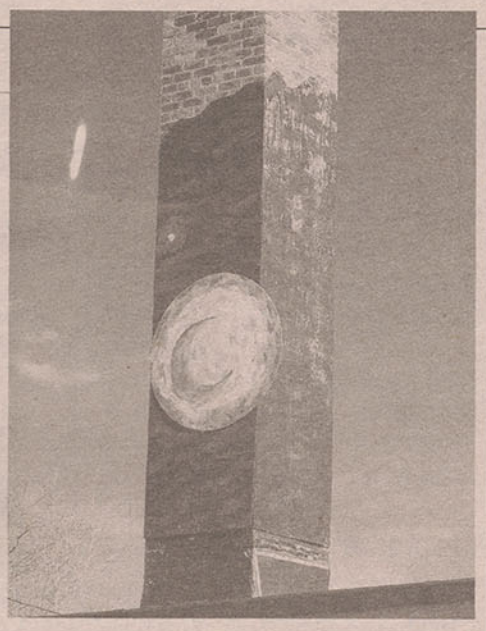
Zingerman's Community of Businesses 63
Zena Zumeta 86

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Back Page

i spy

by Sally Bjork



Moon over a rainbow; castle nearby

Next door to last month's feature is the building many guessed then. "North Hall," identifies Susan Daron. "This is rather ironic," writes Bob DeBona, "since last month I was speculating that the old ROTC building" was the feature. But it's this month that features "… the 'Army, Navy, Air Force, Marine Corps Officer Education' building adjacent to the Museum Annex," which was pictured last month.

During the Vietnam War, the ROTC building was the site of several antiwar protests. According to Will Hathaway, who relayed a story in April shared with him by former U-M vice president James Brinkerhoff, the windows were broken so often that the university replaced them with plexiglas. "Brinkerhoff laughed when he recalled how [the protesters] were surprised to have their projectiles bounce back at them," relays Hathaway. "It's ironic," he continues, that after so many "antiwar protesters targeted North Hall … it is the University that is tearing it down." This summer, the building will be razed for a new biosciences complex. ROTC's temporary home is in the Chemistry building; ultimately, the corps will move to the Observatory Lodge, at the corner of Observatory and Washington Heights.



Despite the numerous guesses for North Hall last month, Bob's and Susan's were the only entries received in May. Bob DeBona was our random drawing winner; he selected Grizzly Peak Brewing Company/Old German for his $25 gift certificate.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.

fake ad

by Jay Forstner

We received 177 entries correctly identifying the Fake Ad for Porcupine Mountain Sports on page 90 of the May Observer. The ad copy contained the last name of the previous month's winner, "Reichert," in the description of the "REI Chertavious" sit-down paddleboard (i.e., canoe).

Suzanne Butch spotted the similarities between a sit-down paddleboard and the more traditional vessel. "When Personnel has become Human Resources and Housekeeping is Environmental Services," she wrote, "canoes have become sit-down paddleboards with sides."



"Wow, a sit-down paddleboard," Steve Worden wrote. "Why didn't the native peoples think of that?"

Judy Taylor got the joke, too. "Love the humor in this one," she wrote. "Sit-down paddleboard to describe a canoe. Once again you have excelled, Czar!"

Maddi Shulman of Ann Arbor was chosen as this month's winner. She's taking her prize to A Peter James Salon.

To enter this month's contest, find the Fake Ad and follow the instructions in the box below. The Fake Ad always contains the name of last month's winner in some form.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Tuesday, June 10, will be eligible for this month's random drawings. Winners will receive $25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our May drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

May winners:
Dorothy P. and Arno B.

If you would like to be entered in the June drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 91, and submit your Observer Friend or Free Subscription confirmation by June 13.

Thanks!

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Events at a Glance

Daily ***Events*** *listings begin on p.* ***67.*** ***Films*** *begin on p.* ***72.*** ***Galleries:*** *p.* ***75.*** ***Nightspots*** *begin on p.* ***64.***



The Ypsilanti Historic Home Tour has moved from August to June this year.

Concert Music

classical, religious, cabaret

- Chaverim B'Shirim Jewish choir, June 1
- Ann Arbor Grail Singers, June 1
- Boychoir of Ann Arbor, June 8
- Ann Arbor Civic Band, June 18
- Washtenaw Community Concert Band, June 19
- Great Lakes Chamber Music Fest, June 20, 27, & 29
- Detroit Symphony Orchestra, June 27
- State of Fifths (a cappella), June 28

Vernacular Music

pop, rock, jazz, & traditional

See ***Nightspots,*** *p. 64, for shows at the Ark, Blind Pig, & other clubs*

- Blues legend B.B. King, June 1
- Alberto Nacif & Aguankó (Afro-Cuban jazz), June 6
- Elvis Costello, June 13
- Tenor & saxophonist Hakon Kornstad, June 14
- Cold Tone Harvest (roots), June 14
- CAKE (alt-rock) & rockabilly legend Wanda Jackson, June 15
- Moutin Factory Quintet (jazz), June 18
- Cécile McLorin Salvant (jazz), June 18
- Spanish Harlem Orchestra (salsa), June 20
- Joan & Marcus Belgrave (jazz), June 21
- Gemini (folk duo), June 22
- Trombone Shorty & Orleans Avenue (jazz), June 24
- Jazz pianist Manuel Valera, June 25
- The Rebel Kind (pop-rock), June 26
- Robert Cray & Mavis Staples (R&B legends), June 28

Theater, Opera, & Dance

- *Appointment with a Highwire Lady* (Emergent Arts), June 1 & 5–8
- *Richard III* (Performance Network), June 1
- *As You Like It* (Shakespeare in the Arb), every Thurs.–Sun., June 5–22
- *Little Shop of Horrors* (Civic Theatre), June 5–8
- *Sylvia* (EMU), June 6–8 & 13–15
- *Into the Wind* (Dance Works), June 11 & 12
- *Taming of the Shrew* (Steiner High), June 12 & 13
- *Fallen Angels* (PTD), June 12–15 & 18–21
- *Phèdre* (Carriage House), June 12–15 & 19–21
- *The Last Romance* (Purple Rose), every Wed.–Sun. beginning June 12
- *Other Desert Cities* (Performance Network), every Thurs.–Sun. beginning June 12
- *The Sound of Music* (Arbor Opera Theatre), June 13, 14, & 20–22
- *Henry IV, Part I* (Royal Shakespeare Co. broadcast), June 15
- *Or,* (Civic Theatre), June 20–22
- MOMIX dance troupe, June 21 & 22

Comedy, Storytelling, & Performance Art

- Chelsea Library Comedy Showcase, June 5
- Comic Sean Kent, June 6 & 7
- Comic Pat McGann, June 13 & 14
- Comedy legend Lily Tomlin, June 14
- Comic John Heffron, June 20 & 21
- NPR's *Ask Me Another* quiz show, June 26
- Comic Dan Grueter, June 27 & 28

Festivals, Fairs, & Shows

- City Club Home Tour, June 1
- Taste of Ann Arbor, June 1
- "Sonic Lunch" outdoor concerts, every Thurs.
- Chelsea "Sounds & Sights" festival, every Thurs.
- Cinetopia (see Films), June 5–8
- Tractor & Engine Show, June 6
- Ya'ssoo Greek Festival, June 6–8
- Civil War Days, June 6–8
- African American Downtown Festival, June 7
- Saline Summer Music Series, June 12, 19 & 26
- "Top of the Park," every Tues.–Sun., June 13–July 6
- Mayor's Green Fair, June 13
- Dexter Summer Concert Series, every Fri. beginning June 13
- Ann Arbor Garden Walk, June 14
- "Miracoco" interactive sculpture, June 19–22
- "Parade of Homes," June 20–22
- Ypsilanti Historic Home Tour, June 22
- Jaycees Summer Carnival, June 25–29
- "Blacksmiths, Soldiers, & Log Cabin Weekend," June 28 & 29

Lectures, Readings, & Forums

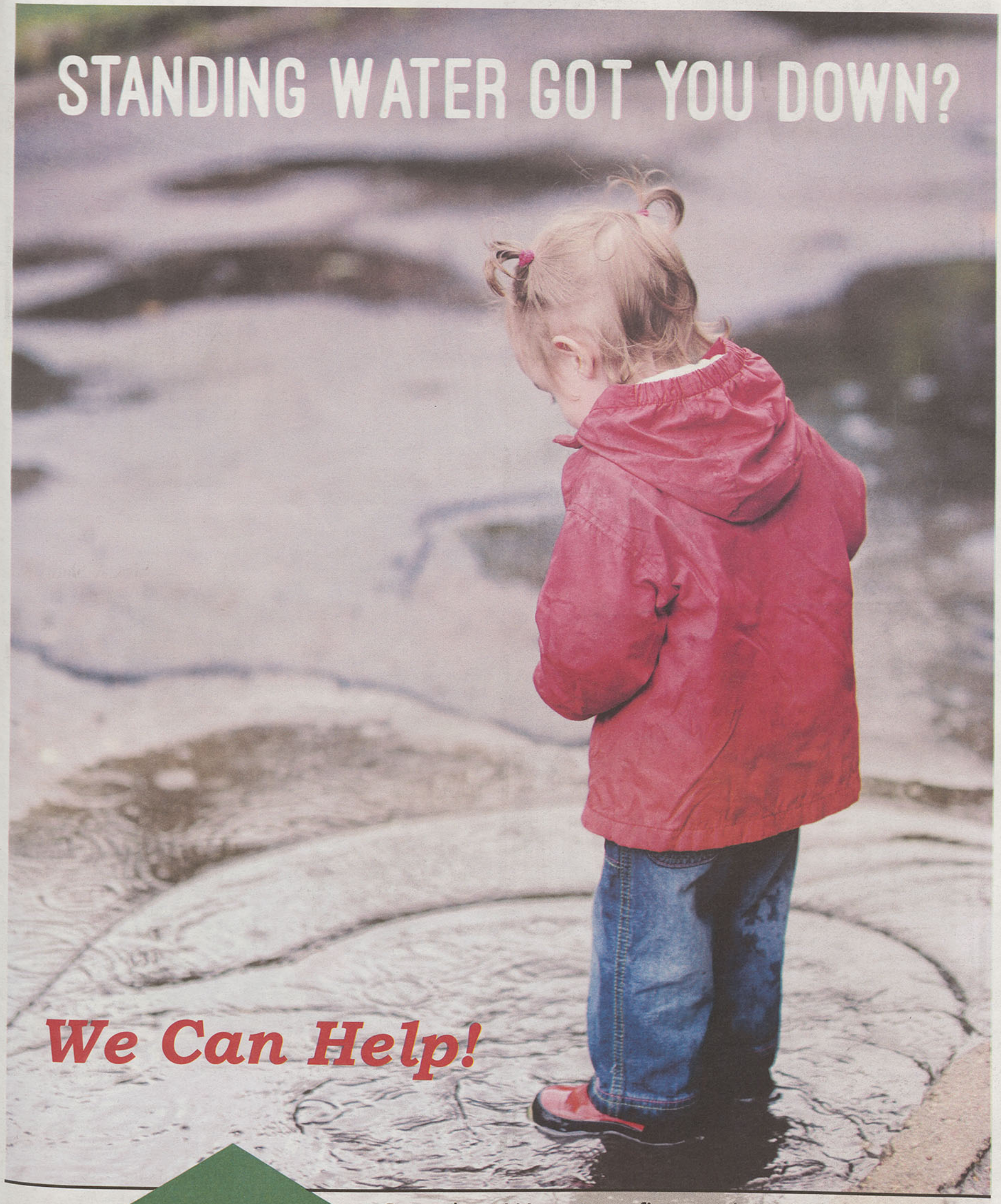
- John Sayles Symposium, June 4
- Essayist David Sedaris, June 11
- Poet Katherine Edgren, June 12
- Novelist Megan Abbott, June 22
- Graphic novelist Shaun Manning, June 28

Miscellaneous

- Dexter–Ann Arbor Run, June 1

"Only in Ann Arbor" Event of the Month

- Ann Arbor Book Festival's "Moonlight Book Crawl," June 19–21

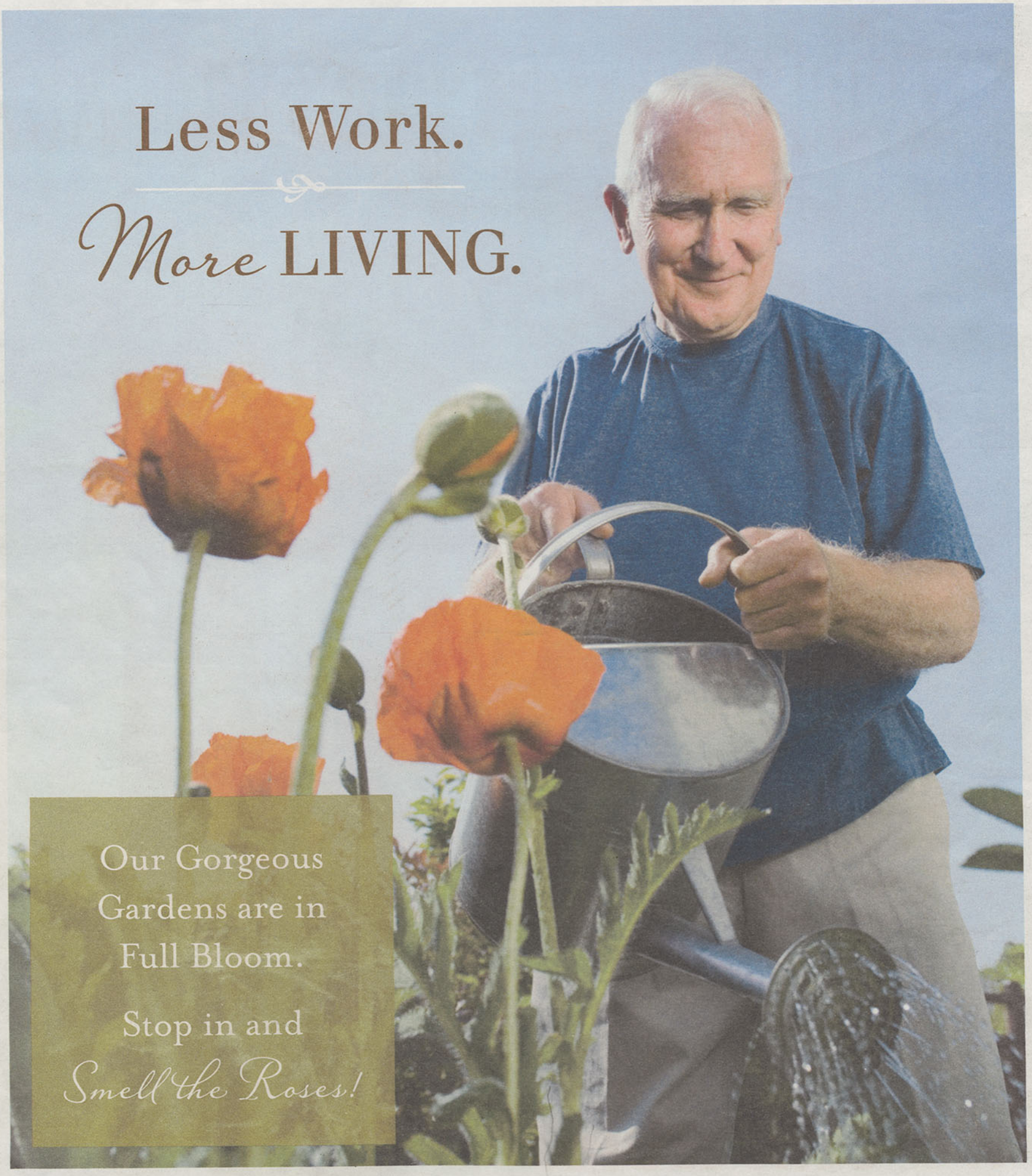


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Enjoy savory snacks, tour our beautiful campus and gardens, and meet future neighbors at our open house on Thursday, June 19th from 1:00 – 7:00 p.m.